The ALAURUM

1929

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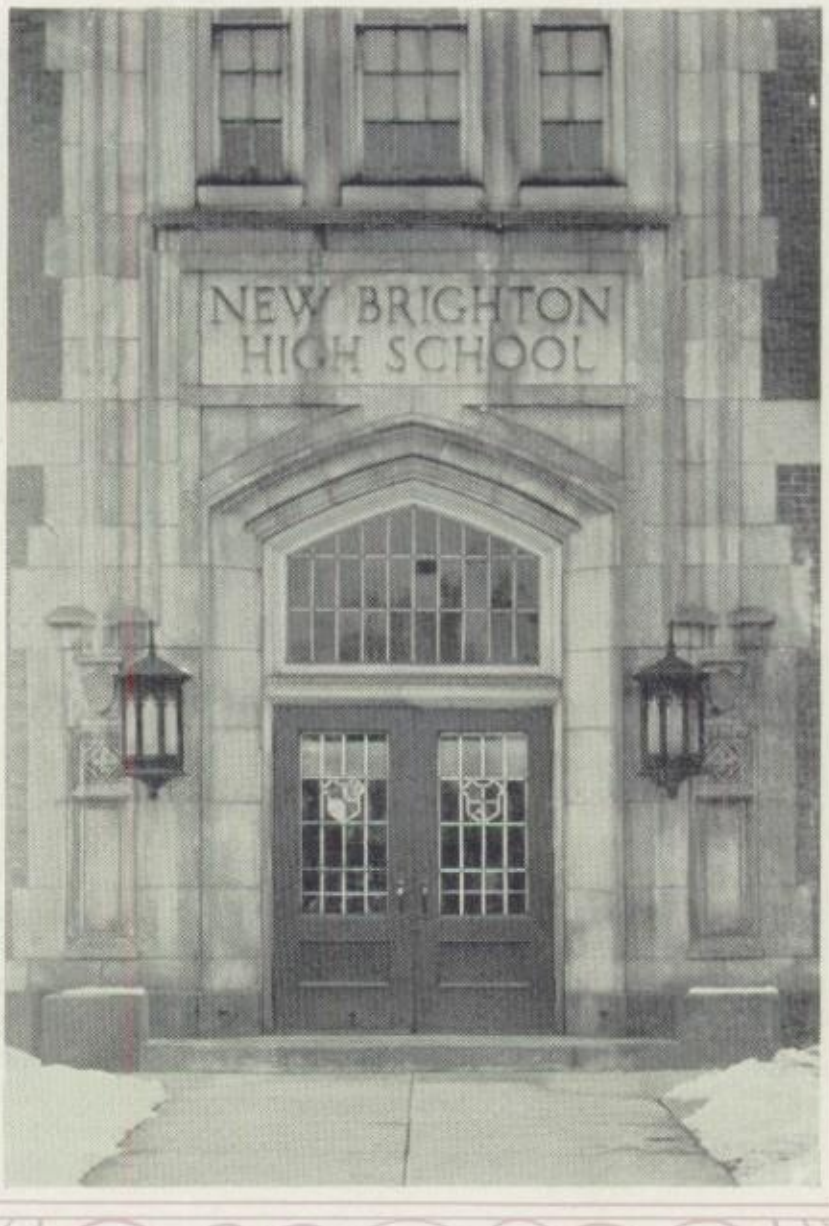
GYPSY TRAIL


NEW BRIGHTON
HIGH SCHOOL

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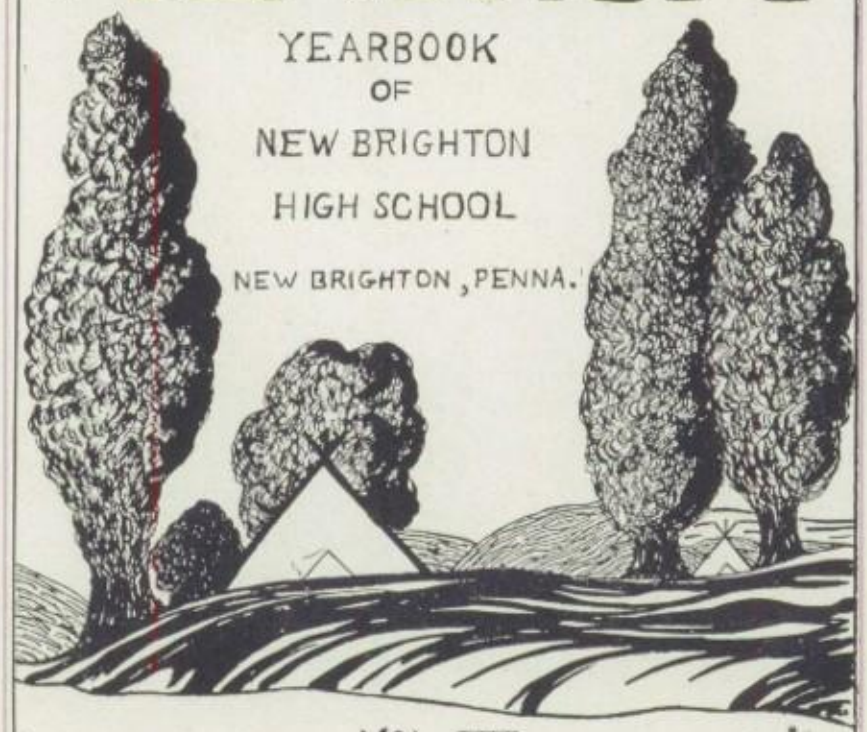
In this manner we wish to show our appreciation of Mr. C. M. Henderson of the Youngstown Arc Engraving Co., who gave of his time and experience to make this book a success.

THE 1929 ALAURUM

YEARBOOK
OF
NEW BRIGHTON
HIGH SCHOOL

NEW BRIGHTON, PENNA.



VOL. VII

FOREWORD

WE, as seniors stand on the threshold of that trail of life which leads to success or failure. As the wandering gypsies leave "patterans" by the wayside, so as we journey on from New Brighton High School we leave behind us our "patteran" the *Alaurum* of 1929. In it we have attempted to record faithfully the achievements of the class of 1929 and of New Brighton High School during this year. This "patteran" records the happenings of the past but of the future none of us can tell. May we all continue our journeys in the insurmountable spirit of Brighton High!

DEDICATION

WE, the class of nineteen hundred and twenty-nine do with gratitude dedicate this seventh edition of the *Alaurum* to Mr. E. L. Dawes, who has made possible the realization of a long cherished dream—that Gymnasium.

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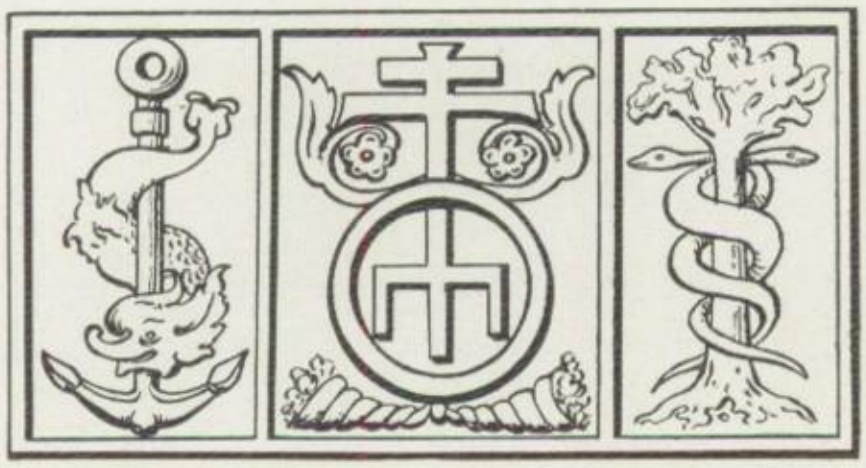


SYMBOLS

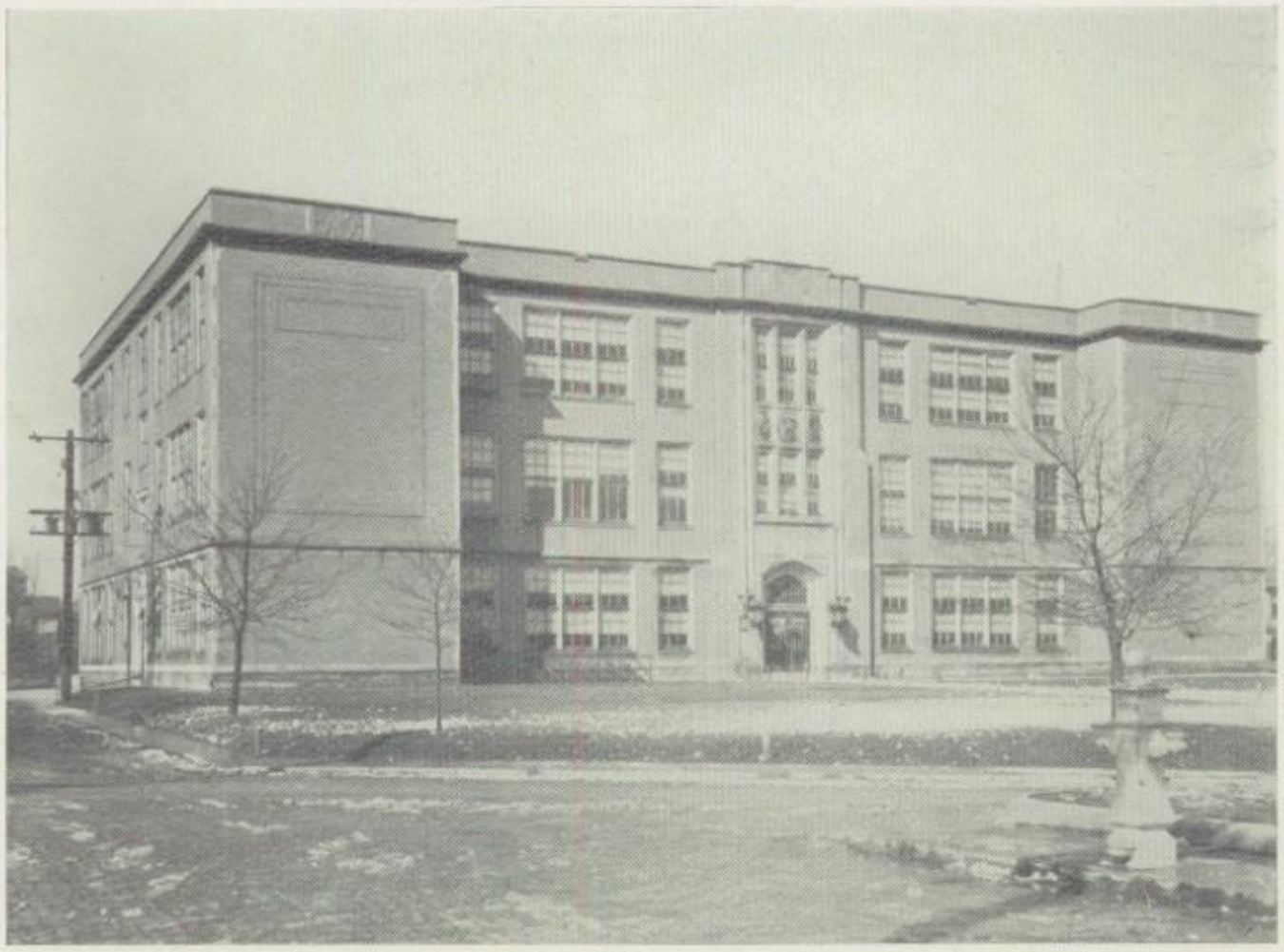
THE symbols above the entrance to New Brigton High School have been the cause of guessing and wonder as to their meaning.

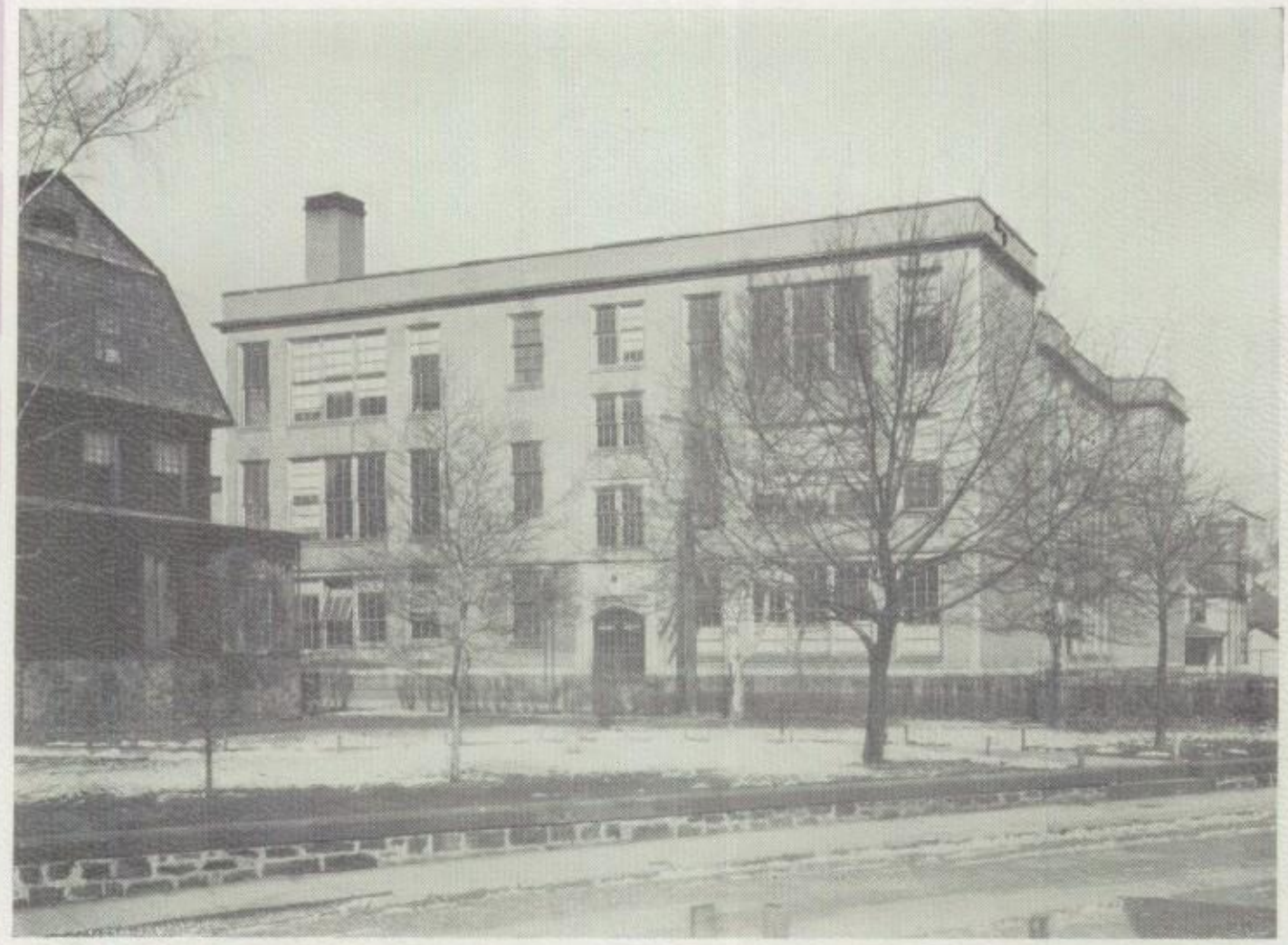
The first is that of a serpent entwined about an anchor, called Swastika. This is interpreted as a charm, a magical figure, or a religious token, and therefore represents good luck.

The middle figure is the trident of Neptune, the mythical god of the waters, particularly the sea. This son of Saturn and Opis bears his three-pronged scepter as a sign of ruling power. Thus the second figure is interpreted.

The last is that of Caduceus, and is that of a snake-entwined staff—the staff of a herald, originally the property of Mercury, the messenger of the mythical gods. The staff may be defined as a stick or pole for support or defense.

Our school through its administrative officers and faculty is to prepare us for life. It wishes us all the possible good luck, hence the first symbol. The knowledge gained here is our scepter of power for the future, therefore the second figure. Since knowledge is power it will be our staff of support in future years.





The Gypsy Trail

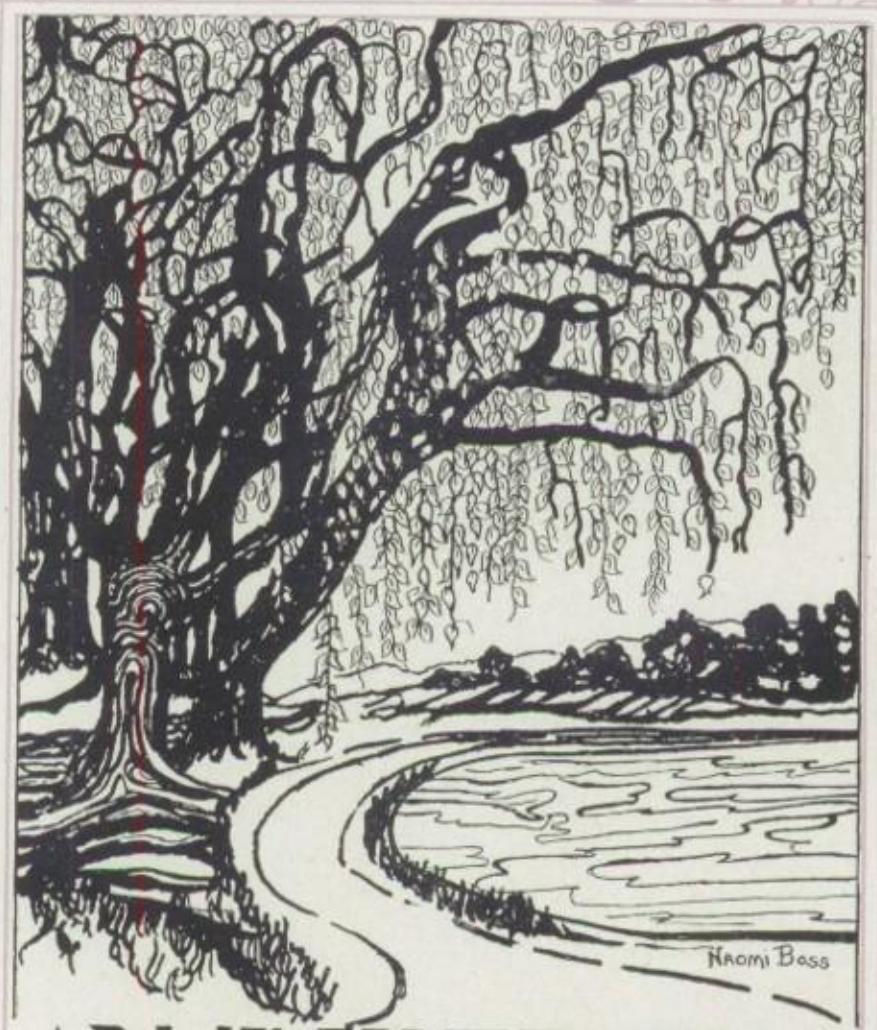
By RUDYARD KIPLING

The white moth to the closing vine,
The bee to the opening clover,
And the gypsy blood to the gypsy blood,
Ever the wild world over.
Ever the wild world over, lass
Ever the trail held true.
Over the world and under the world
And back at last to you.

Out of the luck of the gorigo camp
Out of the grim and the gray,
Morning waits at the end of the world,
Gypsy, come away!
Both to the road again, again!
Out of a clean sea tract.—
Follow the cross of the gypsy trail
Over the world and back!

Follow the Romany patteran
West to the sinking sun,—
Till the junk sails lift through the homeless drift,
And the East and the West are one.
Follow the Romany patteran
East where the silence broods
By a purple wave on an opal beach
In the hush of the Mahim woods.

The wild hawk to the wind-swept sky,
The deer to the wholesome wold—
And the heart of a man to the heart of a maid,
As it was in the days of old—
The heart of a man to the heart of a maid,
Light of my tents be fleet,—
Morning waits at the end of the world
And the world is all at our feet!



ADMINISTRATION

Administration

THE public schools of New Brighton have always been fortunate in that they have had a Board of Education which has compared favorably with the best in the state. The present Board of Education is made up of seven members most of whom have worked together for the past eight years. These members have always attended board meetings regularly and have always been present for the purpose of taking part in the direction of the schools in the most efficient manner possible. Two members of the Board of Education deserve more than ordinary honor through the fact that they have grown old in years through the service of this community, but have always continued to keep an up-to-date and forward outlook in the management of the schools. These members are Mr. Thomas Kennedy, the present treasurer of the board, who is now in his eighty-fourth year, and Mr. John H. Knott who is serving the board in the capacity of president and who is seventy-five years of age. Although these men are old in years they may be said to be quite young in their up-to-date views on the problems of the day. All the members of the Board of Education might well be lauded separately for the interest which they have taken in various activities of the school.

OFFICERS

President	John H. Knott
Vice President	L. B. Miller
Secretary	H. W. Douglass
Treasurer	Thomas Kennedy

MEMBERS OF THE BOARD

Thomas Kennedy	serving 37th year
H. W. Douglass	serving 13th year
John H. Knott	serving 11th year
L. B. Miller	serving 10th year
J. B. Bruhn	serving 8th year
Miss Melrose Hawkins	serving 8th year
J. M. Johnson	serving 3rd year

H. W. Douglass
Secretary

Miss Melrose Hawkins

Dr. L. B. Miller
Vice President

John H. Knott
President

Thomas Kennedy
Treasurer

J. M. Johnson

J. B. Bruhn

S. W. Lyons
Superintendent of Schools

ROY W. WILEY
Principal of High School

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Westminster College
Head of English Department
Senior English

RUTH HAMILTON, A. B.
Westminster College
Junior English

JULIETTE DUNHAM, A. B.
Geneva College
Freshman English

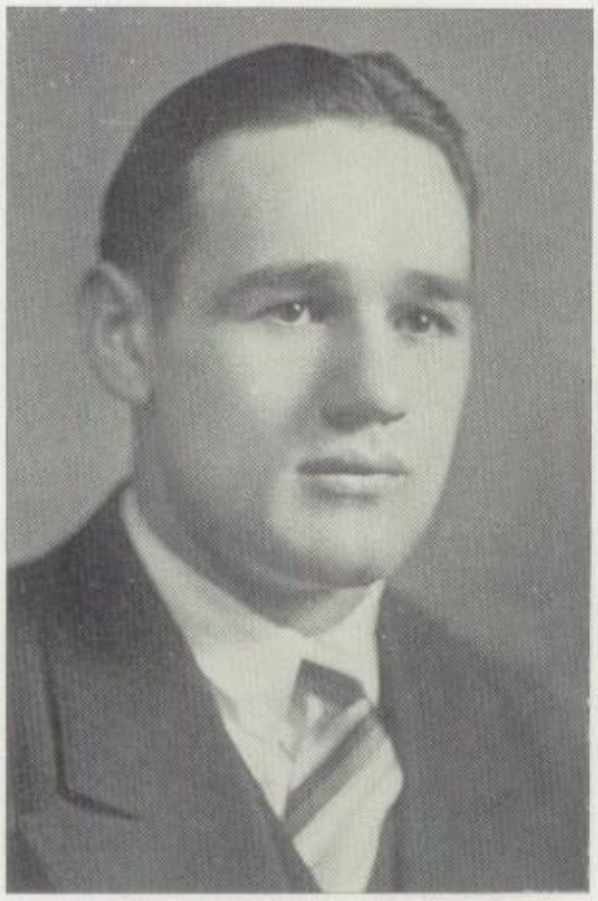
FLORENCE ANDERSON, A. B.
Geneva College
Sophomore English, Ancient History, Spanish

LLOYD A. M. CORKAN, M. A.
Washington and Jefferson
University of Pittsburgh
Head of Department of Problems of Democracy, American History

RUTH SUTTON, A. B., B. O.
Geneva College
Modern History, Public Speaking

MARGARET MCCOMB
Crimson and Gold Advisor
Literary Work

MARY E. CURRY, A. B.
Geneva College
American History, Modern History
Public Speaking



DENVER GIBSON, B. S.
Grove City College
Algebra, Assistant Coach

ELIZABETH K. HEINEMAN, A. B.
Geneva College
Head of Department of French and Spanish,
Public Speaking

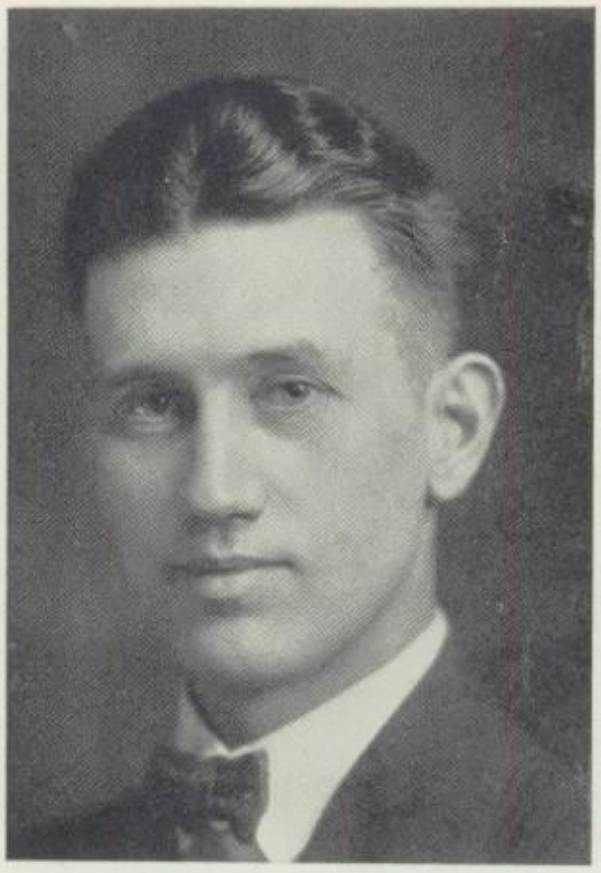
ETHYL M. LYTLE, A. B.
Geneva College
Head of Latin Department

DONALD B. CROWE, B. S.
Westminster College
Algebra

KENNETH L. HEIDER, B. S.
Waynesburg College
General Science, Ancient History, Coach

RUTH MILLER, B. S.
Allegheny College
Biology, Business Arithmetic

RICHARD C. HILL, B. S.
Grove City College
Head of Department of Mathematics



J. ROY HAZLETT, B. S.
Geneva College
Head of Department of Chemistry and Physics

ERNEST B. MCNITT
Indiana State Normal
Head of Department of Bookkeeping

MARY ELIZABETH SPECHT, B. S. in C.
Grove City College
Shorthand, Commercial Geography

ELEANOR MACDOUGALL TAYLOR, B.S. in C.
Grove City College
Typewriting, Commercial Law, Business Writing

VERA MYERS MCNITT
Secretary to Superintendent

L. CATHERINE HOUK
Art Supervisor

BENJAMIN PHILLIPS, A. B.
Ithaca Conservatory
Music Supervisor

MAE EVANS
School Nurse

ELIZABETH SNYDER, A. B.
Oberlin College and Conservatory
Music Supervisor

HOWARD THORNE
Manual Training, Mechanical Drawing

EVELYN E. KOONTZ, B. S.
Hood College
Domestic Science and Domestic Art

MRS. CLARA BARTCHY
Grove City College
Latin

W. E. YEAGER
School Janitor

SENIORS

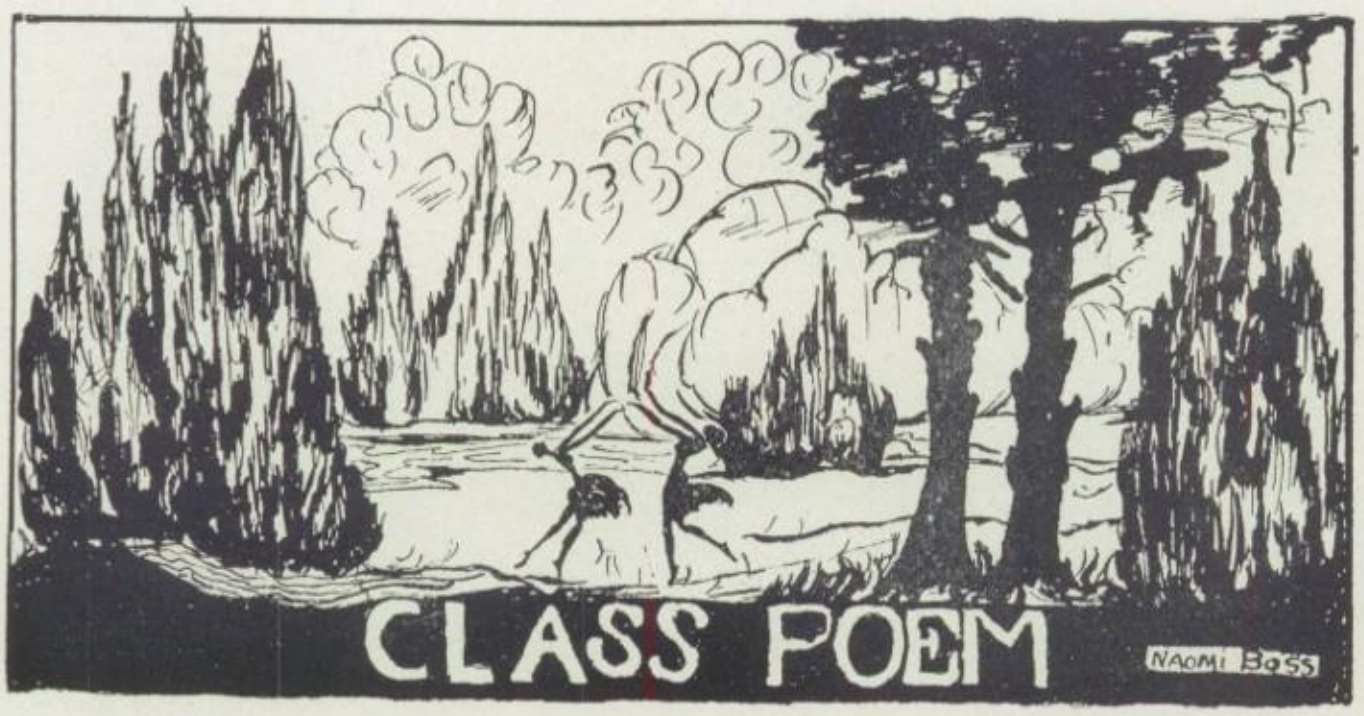
Senior Class Farewell

WE, the class of '29, have closed our record of four high school years, and it seems as tho' we have come thro' them as gypsies on a long journey.

We wandered thro' the Freshman and Sophomore years, reading the "patterans" at each crossroad, some heeding, and others ignoring them. Along this path we have dropped the undesirables, those who would not help, or those failing to make our tribe happy. Finally, we chose the play, "The Gypsy Trail," for our Junior class play, of course, not fully realizing its significance in our trail.

Reaching our Senior year we continued laying, or forming patterans for following tribes of '30, '31, '32. We chose, by popular vote, Harold Fair, for our chief and he has led us thro' wars and wrecks on our journey. Keeping a record of the patterans left behind was our secretary, Mary Morgan; taking care of the essentials, (money, of course) Darwin Iden. We have gained success also on our journey, for we produced the most successful play ever given, "A Lucky Break." This last year our team has won the championship in basketball, and in the far history of our class we remember a victory over Beaver Falls High School in football. Our contests, our whole scholastic standing has improved. We, like all true gypsies, are glad that we have helped in attaining honor during several more years of the high school's history.

Now, we must look toward the future, leaving our past acts as "patterans" behind us, and like true gypsies, drive on to the next camping ground.



Class Poem

We have come to the crossroads of life
And when we look into the past
And see the years of happiness
That sped by so fast.
We think of the years we spent in school—
The happiest days that will be yours and mine—
And now we are ready to graduate
With the Class of Twenty-nine.

We have come to the crossroads of life
And as we look into the years to come
We see years mixed with joy and sorrow,
Fame, wealth, and glory for some.
But let us always remember and cherish,
Whatever the fate that is yours or mine,
Those happy years in Brighton High
And the Class of Twenty-nine.

—Doris Holliger

Evelyn Anderson "Andy"

At our games we'll never jeer
Since "Andy" leads us in right good cheers.

Literary 1, 2, 3, 4; Secretary 2, 4; Girl Reserves 2, 3, 4; Art Club 1, 2; Glee Club 2; Mixed Chorus 1, 2, 3, 4; Pep Club 4; Basketball 3; Cheerleader 2, 3, 4; Declaimer 1, 2; Party Committees 1, 2, 3; Banquet Committee 3; "Gypsy Trail;" Class Play Committee 4; "H. M. S. Pinafore;" Alaurum Staff.

Elizabeth Bailey "Betty"

Betty, we know, is nice but wee,
Never grouchy or blue is she.

Literary 1, 2, 3.

Inez May Barkley "Inez"

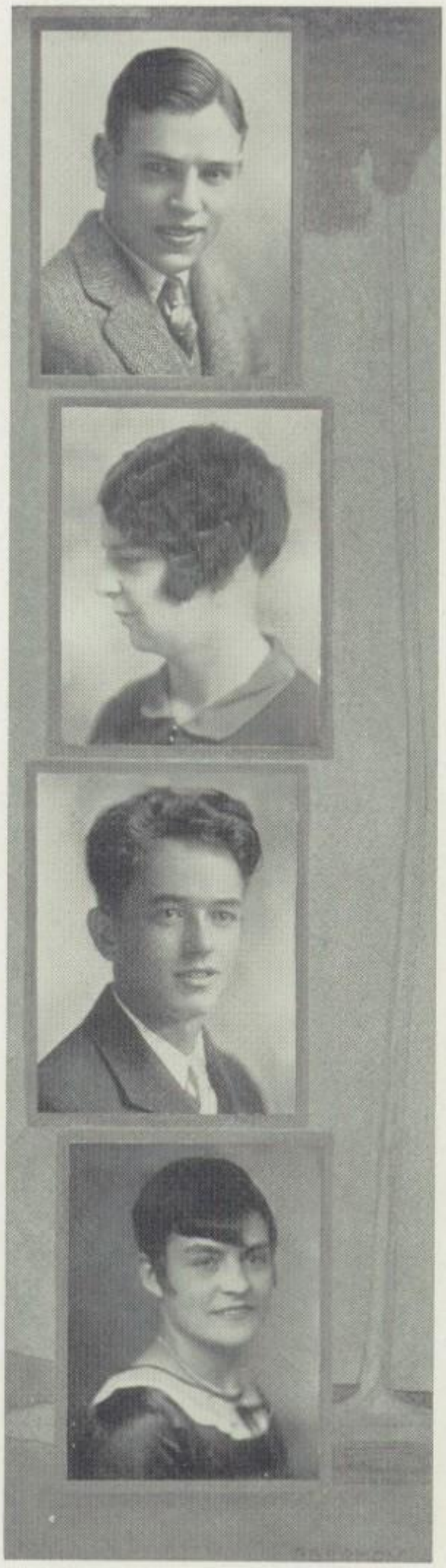
Here's to Inez with her eyes of blue,
A friend worthwhile, steadfast and true.

Salem High 1; Literary 2, 3, 4; Girl Reserves 2, 3, 4; Social Committee 3; Class Party Committees 2, 3; Chairman of Decoration Committee for Banquet 3; Crimson and Gold Staff 3; Literary Editor of Alaurum; Academic Contest 2, 3; Medley Committee 4; President of Art Club 4.

Paul Bermon "Paul"

He is our artist, slim and tall,
If you want a cartoon, just ask Paul.

Art Club 4, Treasurer; Chairman-Invitation Committee 4; "Gypsy Trail;" "A Lucky Break;" Managing Editor of the Alaurum; Literary 2, 4, President 2; Academics 2, 3.



Ord Blackledge "Ord"

If we want a ride, we always ask Ord;
For he owns a very old Ford.

Hi-Y 2, 3; Literary 1, 2, 3; Program Committee 4; Party Committee 2; Football 2; Track 2, 3, 4; "Gypsy Trail;" "A Lucky Break;" Alaurum Staff; Academics 2, 3.

Bertha Boettner "Bert"

A face with gladness overspread,
Soft smiles of human kindness bred.

Girl Reserves 4; Literary 1, 4; Academics 2, 3.

Kenneth Bonzo "Kenny"

And must I work?
O, what a waste of time!

Hi-Y 2, 3, 4, Treasurer 4; Mixed Chorus 3, 4; Glee Club 3; Literary 1, 2, 3, 4; Track 2, 3; Art Club 1; Academics 2, 3.

Bertha Boren "Bertha"

Patient and happy, and studious too,
This describes Bertha through and through.

Girl Reserves 2, 3, 4; Delegate to Kiski 3; Commercial Contest 3; Ticket Committee 4; Crimson and Gold Staff 4; Literary 1, 3; Academic Contest 2.

Naomi D. Boss "Naomi"

Laughs and sings o'er all the way
She never sees a gloomy day.

Mixed Chorus 3, 4; Glee Club 3; Girl Reserves 2, 3, 4; "H. M. S. Pinafore;" "A Lucky Break;" Literary 1, 2, 3, 4; Pennant Committee 4; Stand Committee 4; Alaurum Staff; Art Club 4; Committee for Banquet 3; Class Party Committee 2; Medley Committee; Academic Contests 2, 3.

Merle M. Bush "Deacon"

Wimmin's just like elephants
I like to look at 'em, but I'd hate to own one

Literary 1, 2, 3, 4; Academic Contests 2, 3, 4.

Amelia Carothers "Mimie"

Friendly, jolly, bright, and rare;
None with her can quite compare.

Literary 1 2, 3, 4; Girl Reserves 2, 3, 4; Treasurer 4; Academic Contests 2, 4; Class Party Committee 2; Invitation Committee for Banquet 3; Alaurum Staff; Art Club 4; Stand Committee 4.

Marian Adeline Cobbs "Shorty"

She may be little
You may think her small;
But her mind is not
That way at all.

Literary 1, 2, 3, 4; Academic Contests 2, 3, 4.

Francelia Doneloris Crowl "Fran"

She's pretty to walk with,
She's pretty to talk with
And pleasant always.

Oak Park and River Forest High School 1, 2; Literary 3, Secretary 3; Program Committee 4; Motto and Color Committee 3; Academic Contest 3; Pennant Committee 4.

M. Elizabeth Druschel "Betty"

With a sunny smile, and a cheery giggle
Out of difficulties she can wiggle.

Literary 1, 2, 3, 4; Secretary 1, 4; Program Committee 3; Girl Reserves 2, 3, 4; Social Committee 4; Class Party Committees 2, 3; Decoration Committee for Banquet 3; Academic Contests 2, 3; Play Committee 3; Stand Committee 4; Mixed Chorus 4; "A Lucky Break;" Alaurum Staff; Art 3; Vice President of Art Club 4.

Irene Evans "Renie"

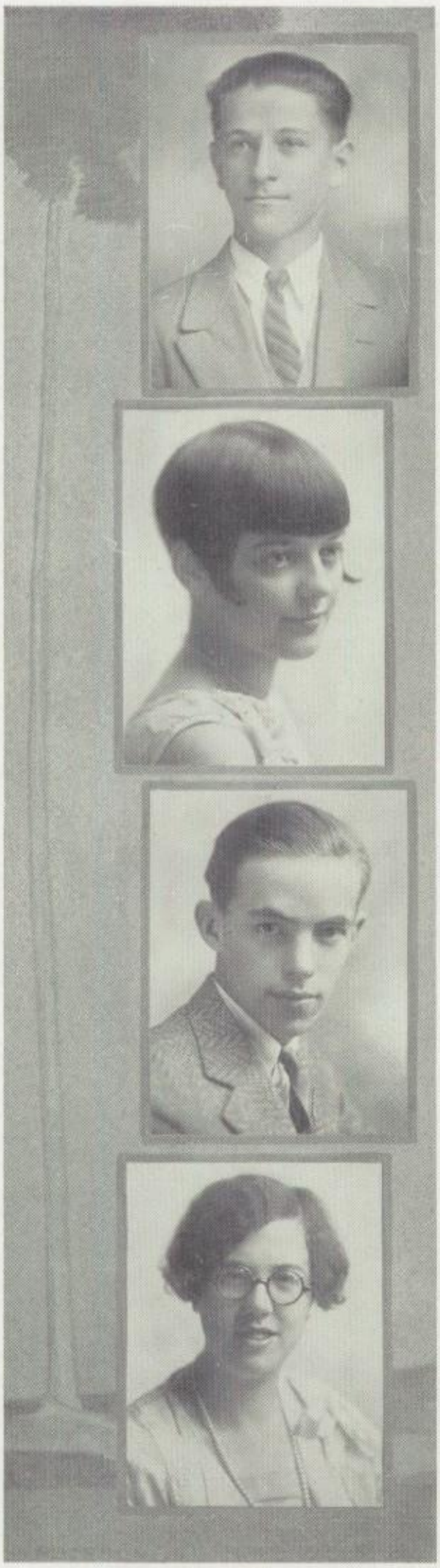
We really don't know who works hardest
But this little girl is sure some artist.

Literary 3; Academic Contest 2; "A Lucky Break;" Secretary of Art Club 4; Alaurum Staff; Invitation Committee 4.

Harold Fair "Fair"

Track, football, and basketball,
"Fair" is our star in one and all.

Class President 1, 3, 4; Vice President 2; Academic Contests 1, 2, 3; Football 2, 3, 4; Basketball 2, 3, 4; Captain 4; Alaurum Staff.



Frank Florick "Frank"

The more he talked, the more the wonder grew
That one small head could hold all that he knew.

Academic Contests 2, 3; Pitt Contest 3; Chairman of Ring Committee 4.

Anna Gacessa "Ann"

Anna we know is very quiet
We're all glad she won't start a riot

Literary 1, 4; Academic Contests 2; Girl Reserves 4.

Clarence E. Garen "Granie"

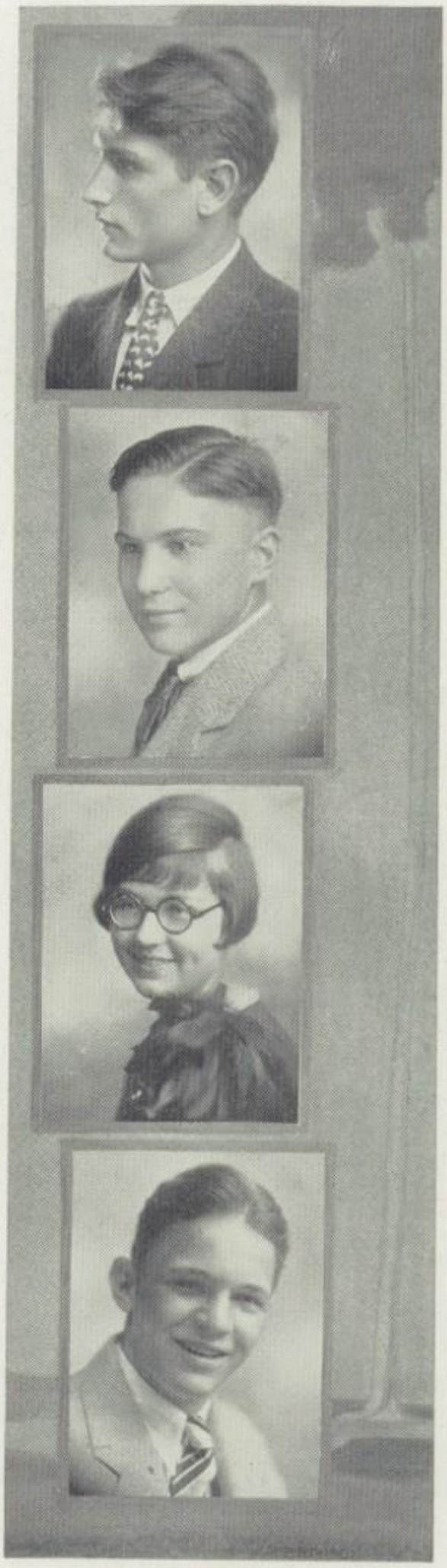
Slow and steady, a right good man
Always one to have on hand.

Stage Committee 3, 4; Academic Contests 2, 3, 4; Stand Committee 4.

Elizabeth Ruth Hamer "Betty"

Elizabeth is quiet, it is true
But you'll never find her blue.

Academic Contest 2; Girl Reserves 4.



Robert Herrington "Ditty"

Friend, Professors, and Janitors,
I am no ordinary man.

Football 2, 3, 4; Basketball 2, 3, 4; Track 2, 3; Academic Contests 2, 3.

Robert M. Hildebrand "Hilde"

Most of the great men are dead or dying,
And I'm not feeling well myself.

Hi-Y 2, 3, 4; Academic Contests 2, 3.

Doris Louise Holliger "Dorrie"

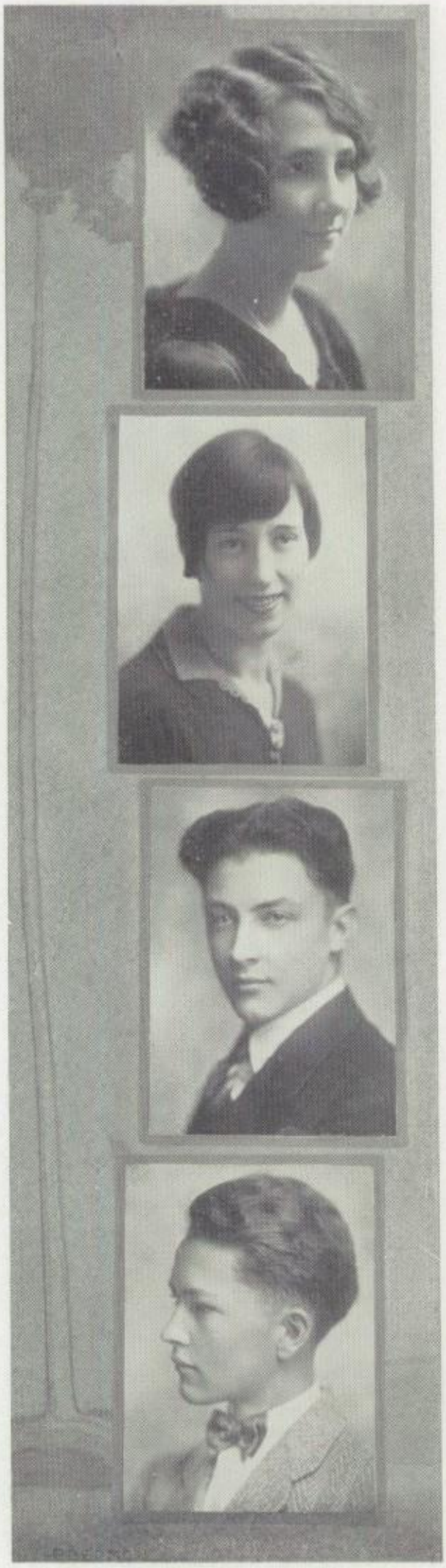
She is studious, she is neat,
She is quiet (?), and she is sweet.

Literary 1, 2, 3, 4; Girl Reserves 2; Academic Contests 2; Pitt Contest 2; Class Party Committee 2; Commercial Contests 2, 4; Banquet Committee 3,; Stand Committee 4; Crimson and Gold Staff 3, 4.

Wade B. Houk "Houky"

Laughs a little, plays a little, studies a little too,
But when one is young, what else is there to do?

Literary 1, 2, 3, 4; Program Committee 1, 4; Art Club 1; Class President 2; Vice President 1, 3, 4; Pitt Contests 2, 3; Academic Contests 2, 3; Decoration Committee for Banquet 3; Play Committee 3; Hi-Y 3, 4; "A Lucky Break;" Alaurum Staff.



Velma M. Householder "Velma"

Velma is witty and full of fun;
Exit "blues" when Velma comes.

Mixed Chorus 1, 2, 3, 4; Christmas Ceremonial 2; Class Party Committee 2, 3; "H. M. S. Pinafore;" Girl Reserves 2, 3, 4; Academic Contests 2, 3.

Winifred Hurley "Winnie"

"Winnie" is a friend indeed,
Always around in time of need.

Academic Contest 2; Literary 3, 4.

Darwin Iden "Darling"

He's as good looking as can be,
He'll make a success, watch and see.

Literary 1, 2, 3, 4; Class Treasurer 1, 2, 3, 4; Class Party Committee 2, 3; Hi-Y 2; Academic Contests 2, 3; "H. M. S. Pinafore;" Decoration Committee of Banquet 3; Glee Club 3; Mixed Chorus 3, 4; "Gypsy Trail;" "A Lucky Break;" Crimson and Gold Staff 4.

Leroy E. Kaufman "Roy"

Leroy's the sheik of '29
All the girls say "I wish he were mine"

Literary 1, 2, 3, 4, President 3; Glee Club 2, 3; Mixed Chorus 2, 3, 4; "H. M. S. Pinafore;" "Gypsy Trail;;" Orchestra 3, 4; Academic Contests 2, 3; Hi-Y 3, 4, President 4; Stand Committee 4; Ring Committee 4; Medley Committee 4; Band 4; Alaurum Staff.

Lillian Margaret Kelley "Bunnie"

Lillian is one of those pleasing girls
Who always smiles where 'er she goes.

Literary 1, 2, 3, 4; Program Committee 3, 4; Academic Contests 1, 2, 3; Art Club 4.

Wilma Josephine Knopp "Billy"

Loyal of heart, alert of mind,
A finer girl, you'll never find.

Literary 1, 2, 3, 4; Secretary 3; Art Club 1; Girls' Glee Club 2; Class Party Committees 2, 3; Banquet Committee 3; Debating team 2, 3, 4; "The Gypsy Trail;" "A Lucky Break;" Alaurum Staff; Academics 2, 3; Ring Committee; Class Prophet; Girl Reserves 4.

Olive Mae Korn "Kornie"

Always laughing, always talking
Always writing funny notes
We hope she'll never start weeping
Because she has sown wild oats.

Monaca High 1, 2; Girl Reserves 3; Academic Contest 3; Literary 4.

Paul Liebold "Paul"

Paul likes his Virgil and his candy too
We wish him success—what more can we do?

Hi-Y 2; Literary 2, 3; Academic Contests 2, 3.

Chester R. Lockhart "Chet"

The talkative listen to no one
For they are always speaking.

Literary 1, 2, 3, 4; Program Committee 1; Commercial Contest 3; Crimson and Gold Staff 4; Academic Contest 2; Ticket Committee 4.

Fred Lumas "Inky"

He is our English lad, the only one
He, our good wishes, certainly has won

Literary 1, 2, 3, 4; Track Squad 4; Academic Contests 2, 3.

Pauline A. Lutz "Polly"

A maiden fair, a maiden jolly
Opposed to all that's melancholy

Literary 1, 2, 3, 4; Program Committee 3; Mixed Chorus 1, 2, 3, 4; Girls' Glee Club 3; "Pinafore;" Academic Contests 2, 3;

James A. Mansell "Jim"

It's a well known fact that he isn't dumb
But we all know he likes to have fun.

Belle Vernon High 1, 2, 3; Basketball 3; Literary Contest 3; Orator 4; Boys' Glee Club 4; Mixed Chorus 4; Stand Committee 4; Hi-Y 4.

Edward McGuire "Mickey"

There, there, little boy, now don't cry
You'll have red hair until you dye.

Literary 2, 3, 4, President 4; Program Committee 3; Banquet Committe 3; Class Party Committees 1, 2, 3; Academic Contests 2, 3; "A Lucky Break."

Margaret Helen McQueen "Peggy"

Peggy my queen (McQueen) of Lilac times
Her jolly laugh rings out like chimes

Literary 1, 2, 4; Girl Reserves 2; Academic contest 2.

Ralph T. Merriman "Moon"

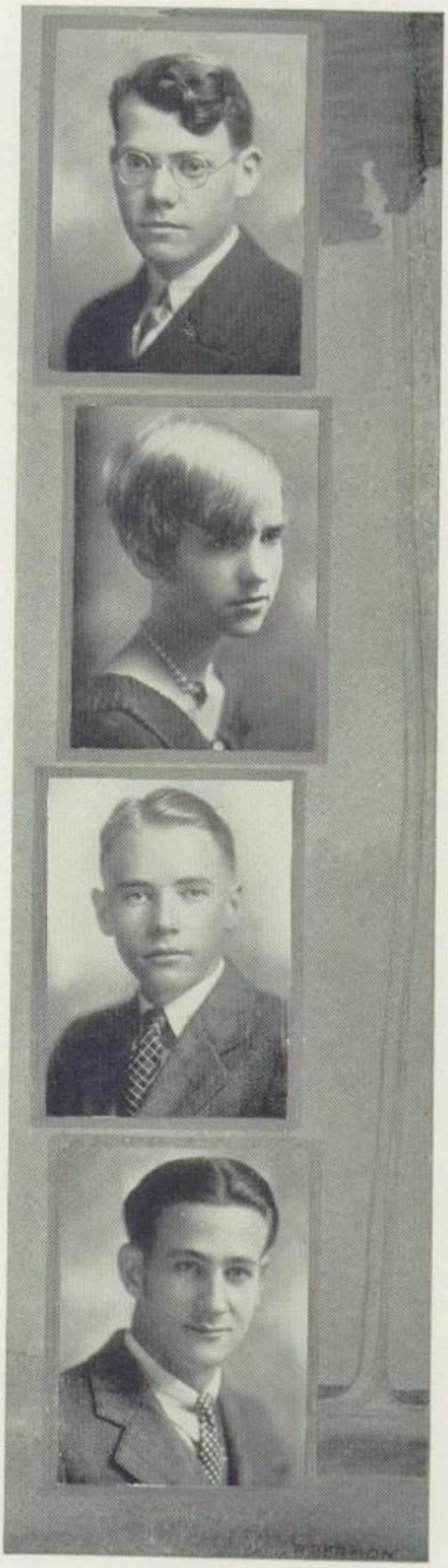
A little nonsense now and then,
Is relished by the wisest men.

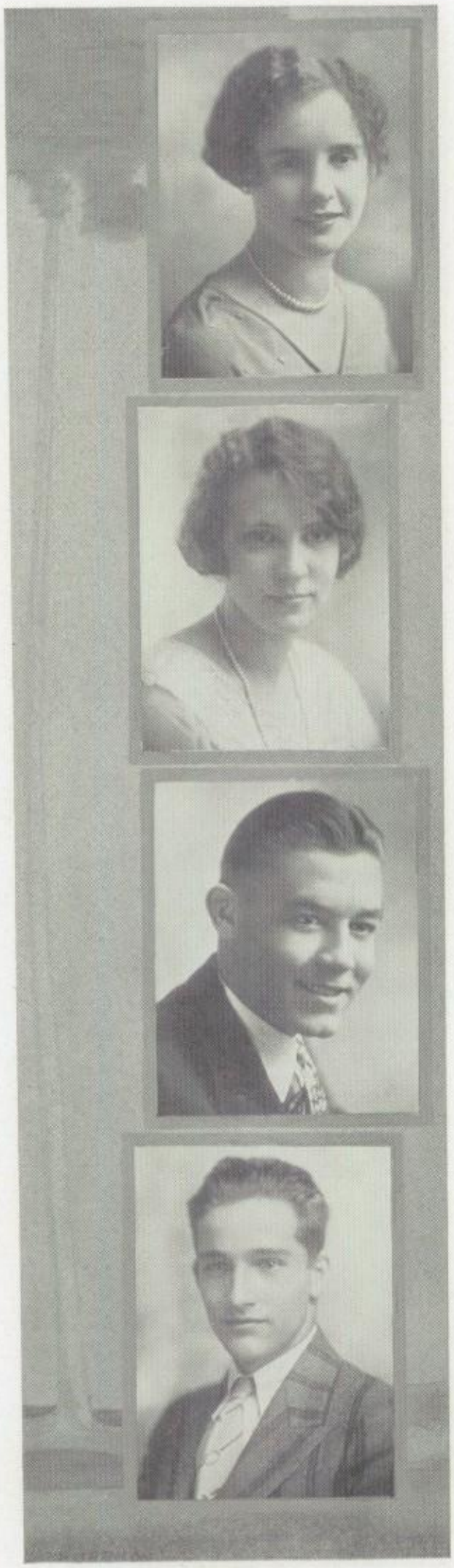
Orchestra 1, 2, 3, 4; Hi-Y 2; Literary 1, 2, 3, 4; Class Party Committee 2; Academic Contests 2, 3; "H. M. S. Pinafore."

Edwin Miller "Eddie"

If talking could win a war
Ed would always be the victor.

Academic Contests 2, 3; Literary 4; Stage Committee 4.





Mary W. Morgan "Mary"

Always jolly, never blue
We wish everyone were just like you.

Literary 1, 3, 4; Program Committee 4; Orchestra 1; Girl Reserves 2, 3, 4, Secretary 2, Vice President 3, President 4; Class Secretary 3, 4; Academic Contests 2, 3; Alaurum Staff; "A Lucky Break."

Fay Morrison "Pete"

A quiet girl yet very prudent,
When all is told, a serious student.

Literary 1, 2, 3, 4; Academic Contest 2; Class Party Committees 2, 3; Girl Reserves 2, 3, 4; Commercial Contests 3, 4; Alaurum Staff.

Raymond Morrow "Ray"

When Mrs. Taylor calls on Ray
He always forgets just what to say.

Literary 1, 2, 3, 4; Commercial Contests 1 3; Academic Contests 2.

Leo Murphy "Leo"

To those who know you not, no words can paint!
And those who know you, know all words are faint.

Literary 1, 2, 3, 4; Academic Contests 2, 3.

Ida Katherine Frishkorn "Billie"

Ida is very sensible,
Clever and so sweet;
Every one admires her
Because she is so neat.

Literary 1, 2, 3, 4; Academic Contests 2, 3.

Louis C. Myers "Louie"

Louis you see plays a violin
But to play in Literary he thinks is a sin.

Literary 1, 2, 3, 4, Vice President 3; Orchestra 1, 2, 3, 4; Track 3, 4; Class Party Committees 1, 2, 3; Academic Contests 2, 3; Hi-Y 3, 4; Medley Committee 4; Ring Committee 4.

Bessie Ethelda Neely "Betty"

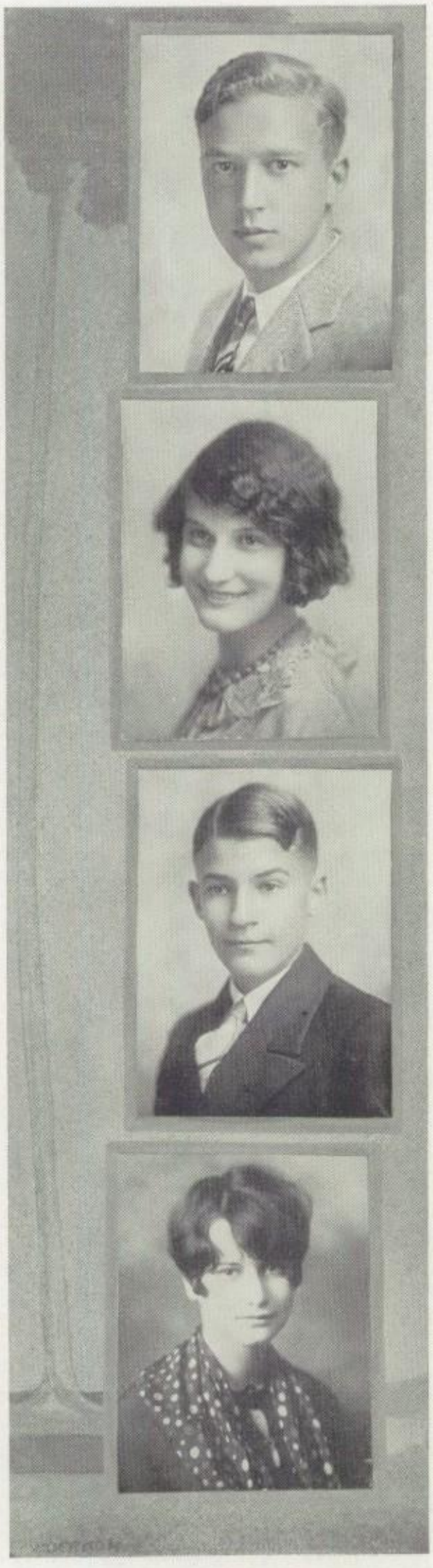
A friend that always will remembered be,—
Live on forever in our hearts will she.

Entered from Bellefonte High 4.

Ada Edna Powell "Ada"

Ada with her stylish air
Always tries to be fair and square.

Art Club 1; Academic Contest 2; Girl Reserves 3; "A Lucky Break."



John Robert Rarick "Cappy"

Here's to a boy who's bashful you think,
But let him alone, and he'll give you the wink.

Literary 1, 2, 3, 4; Academic Contests 2, 3; Play Committee 4.

Madolyn Reutter "Madge"

I am a man-hater.
But the Bible says, "Love your enimies."

Literary 1, 2, 3, 4; Art Club 2; Music Memory 3; Girl Reserves 2, 3, 4; Class Party Committee 3; Academic Contest 2, 3; "A Lucky Break."

Fred Ripper "Rip"

Vessels large may venture more
But little boats should keep near shore.

Hi-Y 2, 3, 4, Secretary 3; "H. M. S. Pinafore;" Mixed Chorus 3, 4; Boys' Glee Club 2, 3; Stand Committee 4; Academic Contests 2, 3; Medley Committee.

Clara Russel "Buttons"

Oh, Mommer! Bless me!
I'm gonna graduate!

Track 1, 2, 3, 4; Basketball 3; Girl Reserves 2, 3;

Frank Scott "Scottie"

With graceful steps he walks the streets,
And smiles on all the girls he meets.

Academic Contests 2, 3; Stage Committee 4; Literary 4.

Pauline Sidler "Paul"

Pauline is as graceful as can be
And ever as busy as a bee.

Art Club 1, 2, 4; Literary 1, 2, 3; Banquet Committee 3; Girl Reserves 1; Class Party Committee 2; Academic Contests 2, 3.

Evelyn Shelar "Skippy"

A heart within whose sacred cell
The peaceful virtues love to dwell.

Art Club 1; Girls Glee Club 1, 2, 3; Music Memory 2, 3, 4; Banquet Committee 3; "H. M. S. Pinafore;" Girl Reserves 3, 4; Mixed Chorus 4; Orchestra 4; Ring Committee; Medley Committee; Academic Contests 2, 3.

George Shields "George"

Listen, girls, I'll put you wise
George has pretty, big, brown eyes.

Program Committee 3; Literary 1, 2, 4; Hi-Y 2, 3, 4; Invitation Committee; Cheer Leader 2, 3; Academic Contests 2, 3; Alaurum Staff.

Rose Ann Shuster "Rose"

A happy-go-lucky type is she
Free as a lark could ever be.

Academic Contest 2.

Robert Steinfeld "Bob"

Always willing, always gay,
Always ready for work or play.

Literary President 1, 2, 4; Crimson and Gold Staff 2, 3, 4; Pitt Contest 1, 3; Football Manager 4; Play Committee 3, 4; Academic Contests 2, 3.

Beulah K. Thompson "Tommy"

Like a stately queen she walks
With a Southern drawl she talks.

Girl Reserves 2, 3, 4; Literary 2, 3, 4; Stand Committee; Academic Contests 2, 3.

Elizabeth Marie Tucker "Bee"

As a dancing teacher she attained success
But of her future none of us can guess.

Commercial Contest 1, 4; Literary 3, 4; Program Committee 4; Invitation Committee; Academic Contest 2; "A Lucky Break;" Class Party Committee2.

Catherine E. VanKirk "Catherine"

Sedate, unassuming, modest, and sweet,
The kind of girl we like to meet.

Literary 1, 2, 4; Music Memory 2, 3; Crimson and Gold Staff 4; Girl Reserves 3, 4; Class Party Committee 3, Academic Contests 2, 3.

Christina Agnes VanKirk "Christina"

Always ready to do and to say
The kindest thing in the kindest way.

Girls' Glee Club 2, 3; Mixed Chorus 4; Crimson and Gold Staff 4; Academic Contests 2, 3.

Margaret Verbanc "Peggy"

And then, too, there's Margaret Verbanc
Always quiet, not pulling some prank.

Academic Contest 2; Literary 3; Commercial Contest 3, 4.

Donald Watts "Don"

Rosy cheeks and slick black hair
Free from worry and without a care.

Literary 1, 2, 3, 4; Academic Contest 2.

Rebecca Hoyer Weeber "Becky"

A willing hand she is ready to lend,
She is indeed a real true friend.

Girl Reserves 2, 3, 4; Academic Contests 1, 2, 3; Pitt Contest 2; Party Committee 3; Literary Committee 2, 3, 4; Crimson and Gold Staff 2, 3; Literary Editor 4; Debating Team 3; Essayist 4; "The Gypsy Trail;" "A Lucky Break."

Eleanor Wilson "Ellie"

Eleanor we know is a good athlete
Let's hope she'll never meet with defeat.

Basketball 2, 3; Track 2, 3; Girl Reserves 2, 3, 4; Girls' Glee Club 2; Art Club 1, 2; Literary 1, 4; Pepper Club; Academic Contest 2.

Fredericka H. Wolf "Fritz"

She isn't short, she isn't tall
She's just Fredericka, known by all.

Literary 1, 2, 3 4; Mixed Chorus 1, 2, 3, 4; Girls' Glee Club 1, 2, 3; Music Memory 1, 2, 3; Pitt Contest 2: Academic Contest 1, 2, 3; Orchestra 4; Art Club 2; Play Committee 3; Crimson and Gold Staff 4; Program Committee 1 2, 4; "The Gypsy Trail."

Victor Yeager "Vic"

Victor is the janitor's son
With him you can have lots of fun.

Football 3; Academic Contest 2; Commercial 3.

Melvin Yard "Front"

Shy and quiet the live-long day
A four fold man in every way.

Football 4; Track 3, 4; Stage Committee 4; Academic Contests 2, 3.

Louis Zeigle "Louie"

Nothing is more simple than greatness,
Indeed to be simple is to be great.

Literary 1, 2; Academic Contests 2, 3; Football 3, 4; Basketball 3, 4; Alaurum Staff.

Gwenyth Richardson "Gwen"

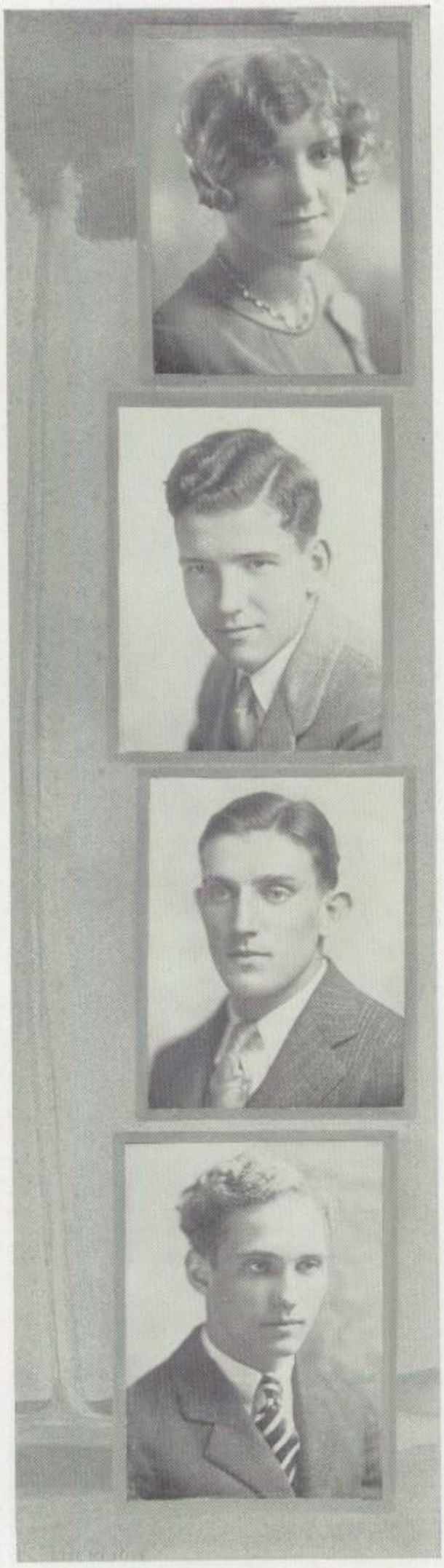
A sweeter girl you ne'er did see,
For a sweeter girl there can not be.

Cameron High 1, 2, 3; Literary 4; Girl Reserves 4.

William K. Gordon "Bill"

An athlete strong, where'er he goes
Many his friends, but few his foes.

Football 1, 3, 4; Basketball 2, 3, 4; Mixed Chorus 2, 3, 4; Boys' Glee Club 2, 3, 4; Academic Contests 2, 3.



Mildred Sheets "Midge"

Midge you see has yellowish hair
She's a happy go lucky and free from care.

Girl Reserves 2, 3; Girls' Glee Club 2.

Ralph Trout "Troutie"

If I were asked to swear and solemnly attest
As to my affections, I like Third Ave. the best.

Gettysburg Academy 1; Hi-Y 2, 3; Football 3, 4; Sophmore Party Committee 2; Literary 2; Track 4.

Ralph Dyson "Firpo"

Among the men we'll ne'er forget
Is "Firpo Dyson" he's got the pep.

Football 1, 2, 3, 4; Basketball 2, 3, 4; Track 2, 3, 4; Literary 3, 4; Marshall.

George Circle "Poe"

Here's to Poe's curls
Envied by all the girls.

Football 3, 4; Basketball 2, Manager 4.

Edwin Schaffer "Ed"

Here I am in the class of '29
My but that class does shine.

Hi-Y 3, 4; Literary 1, 3.

Steve Burke "Biddy"

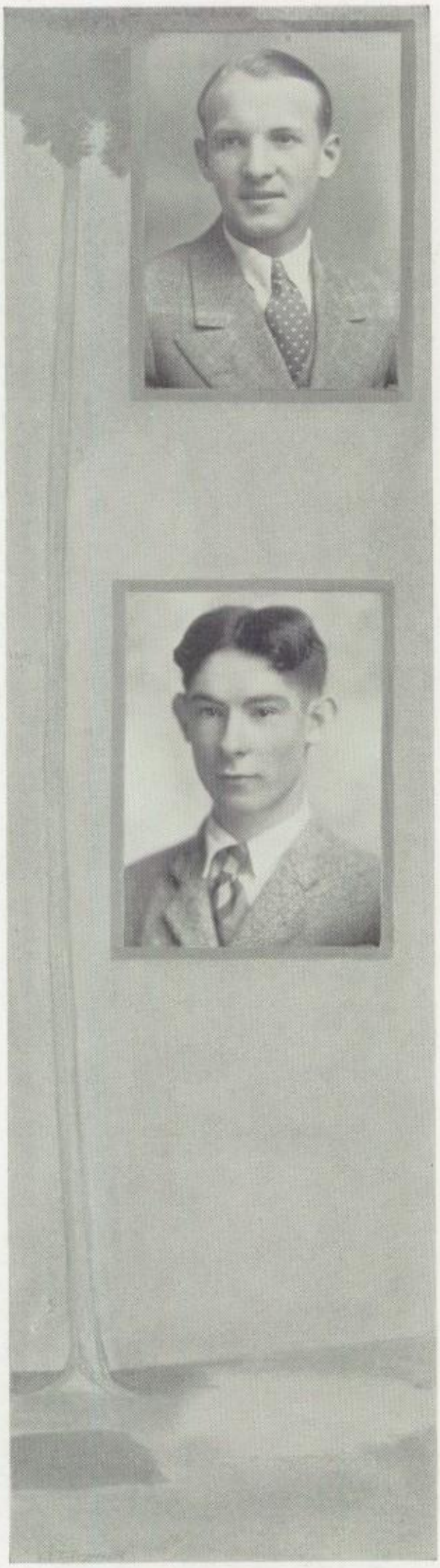
Why work? Life should not be wasted thus.

Hi-Y 2, 3; Debate Team 2; Literary 4; Boys Glee Club.

James T. Shingleton "Jim"

He who invented work
Should have finished it.

Literary 1, 2; Football 4.



Ralph Nippert "Nip"

Anything comes to him who waits
But you must hustle while you wait.

Football 3, 4.

Calvin Rosenmund "Red Rose"

"She" sent that gentle sleep from Heaven
That slid into my soul.

Literary 1, 2, 3, 4; Academic Contests 2, 3.

The Class History

"Backward, turn backward, oh time in thy flight
Make us students again just for a night."

FOUR years ago, to be exact, we were alleged high school students, casting ourselves on the mercy of the institution—for better or for worse. In the fall of 1925 the upper-classmen gave us the usual hair cut, colored our craniums and left us so dazed at the end of that hectic day, that they had to call the fire department to put us out. You know we were the pests of the high school, the freshmen.

Our social career was marked by the freshmen reception, which came late in the year. We thought we would never be formally received judging by the slowness of the upper-classmen to pay our way.

In organizations we did very little, being banned from most clubs, but we held our literary society meetings, and the last semester organized the class.

Times change and we change with them: so another year revolved us into that great body of people which has puzzled the world so long—Sophomores. The puzzle is how one great mass of people can be so dumb and live. We immediately showed that we knew what was expected of us by performing the sacred task of the Sophomore—bobbing the freshmen's hair. October came around and we decided to have a Halloween party (which we did). Having safely trod over the financial problem of that party, *The Crimson and Gold Staff* said we could edit the next issue of *The Crimson and Gold*. We turned in so much material for that issue that they haven't used all our ideas yet. In fact, the issue contained so much about ourselves we bought all the copies just to read our names.

The next round in the struggle for existence found us in the most enviable position in the high school life—Juniors. We liked our party of the year before so well that we held another. The Seniors were jealous because we didn't invite them, so they barred us from the freshmen reception. Spring came, and our play, "The Gypsy Trail," was given. A better cast could not have been chosen, but we admired the different colored tickets so much that we wanted to keep them. As a result we did—and debt overtook us. Of course we had to furnish the money for the Junior-Senior banquet and assessed ourselves one dollar for the affair. A very sad time was had by all—Juniors.

Again the earth spun around making us dizzier than before, if that is possible. and awoke us to the sad fact that we had obained our majority—we were Seniors. On looking around to see who would be our last classmates we found that big business had depleted our ranks. Some had turned into big game hunters and returned to that wild section of Fallston for thrills; while others had gone into the night life of Eastvale for their life's work, leaving us, still dazed going to school. We elected our officers to lead us through the last school year and settled down to work, for now we were the officers of most of the clubs in school. We surprised ourselves by giving one of the most successful plays, financially and dramatically ever put on in New Brighton. You remember the play, "A Lucky Break," of course. We had one of the largest crowds ever assembled in the local auditorium. Thus the curtain closes.

On looking back over our high school career, we are sorry to go, but proud of our record. We have one athletic championship in Basketball to our credit, and we have athletes who we know are true blue. We did our bit in scholastic activities trying with all our spirit. If we lost it broke our hearts, but it found us going down fighting. Today when we hear the "Class of '29" mentioned we have a just right

to hold our heads high, for we know we played the game with our teachers. What lines more fitting could be our epitaph than those by Edmund Vance Cook, "How Did You Die?"

Did you tackle the trouble which came your way
With a resolute heart and cheerful,
Or did you hide your face from the light of day
With a craven soul and fearful,
Oh troubles a ton, or troubles an ounce
Or trouble is just what you make it
And it isn't the fact that you're hurt that counts.
But only how did you take it.

—*Robert Steinfeld*

"The Gypsy Trail"

THE GYPSY TRAIL! Who has not felt the urge to pack a few well-loved articles in a red bandana handkerchief, and wander over the world, to see Mandalay, Bombay, Hawaii, Cape Town, Zanzibar, and all such places around which artists have woven a spell of romance?

"The Gypsy Trail" is the story of a girl, engaged to a man with his feet on the ground at all times. She finds the desire to be unconventional stealing over her; and then; she meets a man who is a gypsy—wandering from continent to continent and from pole to pole. She decides to join him in his merry carefree rovings, but when he demands certain unconventional things, she finds that after all, she doesn't want to be "a wanderer over the face of the earth" even with her adventurer. But the adventurer, who really loves her, gives up his wandering and proves that he is the son of a very rich man, and has a very nice fortune of his own. This fortune and his social position win the girl's father and aunt; and even her "kid" brother is won by the tales of his adventures.

In one of the adventurer's escapades he meets the grandmother of the girl's fiance, who turns out to be an old flame of his father. This motherly old woman points out to him the road by which the girl can be won. At the hunting lodge of the business man is his old nurse who philosophizes upon the strange ways of men and women in love.

Of course you know the cast, but I'm going to put it here for future generations:

Leroy Kaufman was the bold adventurer; Evelyn Anderson, the girl with the unconventional desires and the conventional background.

The conventional business man who came in second in the race for the girl's hand was Darwin Iden; the motherly old grandmother, Wilma Knopp, and the nurse, Fredericka Wolf.

The girl's father was Ord Blackledge; her aunt, Rebecca Weeber; and her "kid" brother, Frederick Ripper. The "kid," I might add, played "choo-choo" and soldier all over the stage, but he certainly was a great help to the adventurer.

The play was successful because we gave the Seniors a good banquet, and we here dare them to deny it.

"The Gypsy Trail" answered that old unconventional desire, and proves that at the end of every trail one follows with courage, is happiness. The most blessed happiness is that obtained by sacrifice.

"A Lucky Break"

ON the evening of January twenty-fifth through peepholes in the curtain a motley crowd of Seniors were staring at the seats in the auditorium slowly being filled by citizens of New Brighton. The hands of the clock crept slowly toward eight.

A busy young lady in a peach colored dress herded the group into a dressing room for a final talking-to. Then came the auspicious words from the mouth of Miss Hamilton. "It is now 8:13. Take your positions."

At 8:15 the curtain went up and revealed the office of the Hotel Mullet, situated in Matasquam, Connecticut. The Senior play, "A Lucky Break," had begun.

The story of "A Lucky Break" is that of a poor boy who leaves his home town and makes a fortune. His return, twenty years later throws the town in a turmoil. John Bruce was Wade Houk in real life.

Martha Mullet (Rebecca Weeber) operates a small hotel and dreams of a career for her daughter, Nora, who loves home life better and is just as sweet and as old fashioned as heroines are. Mary Morgan took the part of Nora.

Several guests at Hotel Mullet add much to the general excitement. Jura Charente, interpreted by Elizabeth Tucker, is a French dancing teacher who undertakes to teach the spinster sisters, Alcheba and Alphecca, (Betty Druschel and Ada Powell) to dance the Lily and the Lamb. Belda McWatt—Irene Evans—is a widow who is dissatisfied with everything in general and Matasquam in particular.

Abner Ketcham (Paul Bermon), attired in the correct manner of the leading mortgage holder and tightwad of Matasquam, storms around the stage because Benny, his nephew, (in other words, Ord Blackledge) liked better to play on the trombone than to sell cemetery lots "to a lot of dead ones who didn't know enough to get buried." Benny and Abner are staying at the hotel to liquidate the debt Mrs. Mullet owes Abner. John Bruce wants to buy Strawberry Hill on which the cemetery is laid out.

Mrs. Barrett and her daughter, Claudia, are also at the hotel. Mrs. Barrett has her heart set on her daughter marrying money. (Madolyn Reutter played the part of Mrs. Barrett.) But Claudia—Naomi Boss—has another idea. She wants to marry Tommy Lansing—Darwin Iden—a painter. Can you ever forget Naomi and her "Oh, Tommy" as she and Darwin made love every spare minute.

We mustn't forget Elmine Ludine Smith, the maid, as Wilma Knopp portrayed her. Do you remember "Cigars and cigarettes! Cigarettes and cigars!?"

When John Bruce arrives everyone makes a big fuss over him and starts to ask favors of him. He almost loses his faith in humanity, but Charles Martin (Edward McGuire—who could also dance the Lily and Lamb quite divinely) his business manager, comforts him. And then John finds himself falling in love with Nora, who he thinks loves Tommy Lansing.

Abner Ketcham discovers that Algamated Petroleum, a corporation in which John Bruce is supposed to be interested has smashed. Bruce however, owns only five shares. Everybody believes he is ruined.

John decides to go through with the deception to find out just how his fellow citizens will receive him. To his surprise they all offer help, where before they asked favors.

He becomes assistant manager at the hotel and as a result of a change in policy, business booms.

In the meantime, through the aid of the unsuspecting Benny, he tricks Abner into selling Strawberry Hill. He secures for Tommy the commission to decorate the

library of the University. Thus he opens the way for Tommy to elope with the girl he loves—whom John thinks is Nora.

Petroleum Algamated is revived and John Bruce is saved the painful duty of revealing his deception.

Tommy elopes with Claudia, but everyone thinks he has gone with Nora—until Nora walks in. Then, when the stage is cleared, Nora proposes, and the curtain goes down on the usual clinch. "A Lucky Break" ended as all good plays should.

Miss Hamilton deserves much credit for the success of the play and we can't say enough to thank her.

Surely this play is the funniest that has been played on Brighton's boards, and never was there such a splendid cast and coach.

Senior Class Song

(Tune: The Old Refrain)

Four years have passed and gone in Brighton High,
And now old memories are lingering nigh;
So to our teachers dear we'll say goodbye
But yet 'tis hard to leave without a sigh;
The class of '29 will e'er hold dear
The happenings of the past four golden years
And as we start upon our separate ways
Our hearts still linger on our last school days
When first as Freshmen we did gain a name
As Sophomores and Juniors spread our fame
And so, at last as Seniors we retain
The friendships bright that will for e'er remain.

Evelyn Shelar
Leroy Kaufmann
Inez Barkley
Naomi Boss
Louis Myers
Fred Ripper
Adviser, Miss Snyder

Senior Class Will

WE, the members of the Senior Class of New Brighton High School, of the city of New Brighton, in the County of Beaver, State of Pennsylvania, United States of America, being in sound mind and having a well-trained memory, but feeling that we are about to be asked to leave this building. within the walls of which we have spent the last four happy years, do make and publish this our last will and testament. We, therefore, declare void all former wills or promises made by us, declaring this to be our last will and testament.

Such property that Fate has bestowed upon us, we dispose of as follows:

To Mr. Wiley we leave two thousand excuse blanks, for we have used so many during our high school career.

To the Janitor we leave the waste baskets well filled with old notes, chewing gum, (wrappers included), our excellent examination papers, and all other rubbish.

To the Juniors we leave all the privileges which we have enjoyed this year. Namely: to sign our own excuses—and "get away with it;" to occupy the best seats in chapel; to be late for classes and not explain all the "whys and wherefores;" and to play "hookey" when we feel like it.

To the Sophomores we leave a parachute to bring them back to earth; they have been floating around all this last year.

To the Freshmen we leave the Future, so that they may enjoy their High School days.

To the teachers we leave all the knowledge they have gained from our daily recitations and examination papers during the past four years.

To Merle Bush, a permanent wave and a bottle of "Curling Liquid" to keep it in good condition.

To Velma Householder a copy of Elinor Glyn's book "Red Hair," we hear that's her "weakness now."

To Bessie Neely, some calling cards, so we may become better acquainted with her.

To Don Watts, a stick of chewing gum, that is guaranteed to last forever; and a folding chair that he may always be able to sit beside Ray.

To Margaret McQueen, a box of cosmetics; we're afraid her supply might be low

To Louis Ziegle, a name beginning with "A" instead of "Z" so he will be able to get a front seat instead of a back seat, in all his classes.

To Winifred Hurley and Margaret Verbanc a box seat to be built in our new "Gym," so they can always watch "Tommy" play.

To Doris Holliger, a position as Mr. Corkan's private secretary.

To Calvin Rosenmund, a portable bed; our school desks are so uncomfortable for sleeping.

To Irene Evans, a pass to Honolulu.

To Ralph Dyson and George Circle, a book, "Gentlemen Prefer Blonds."

To Harold Fair, a few red marks, so that he can come back next year and join the Sophomore Class, for that is where his attentions are centered.

To Ord Blackledge we leave a new Ford; we think his old "Lizzie" is about worn out.

To Olive Mae Korn, some wheat; she has been "corn" long enough.

To Paul Bermon, a position as cartoonist for the "New York Times."

To Catherine and Christina VanKirk, positions in Ziegfield's Chorus.

To Edward McGuire, a bottle of shampoo to help him retain his "Crowning Glory."

To Pauline Lutz, a cistern, in case she gets tired of "Wells."

To "Ray" Morrow, a drug store of his own.

To Evelyn Shelar, a pocketbook to put her "bill" in.

To Amelia Carothers, a book, "How to regain 'Lost Lovers.'"

To Melvin Yard, another foot, so he won't be a "yard" any longer.

To Darwin Iden and Leroy Kaufman, a natural monopoly on Junior girls; we understand that such a monopoly cannot be broken by competition.

To Marion Cobbs a position teaching Latin in any school.

To Kenneth Bonzo, a jar of "Stacomb," to enable him to control his curly locks.

To Naomi Boss, a book "How to Win and Hold the Attentions of the Opposite Sex."

To Evelyn Anderson, a box of dates, to be used only in case of emergency.

To Paul Leibold, a standing order over at Lytle's, so that he may get all the candy he wants, and whenever he wants it.

To Bertha Boren, a position as a teacher at the summer camp at Kiski; we hear she became quite attached to the place when she was there last summer.

To Frank Scott, a special trolley running from Fallston to upper Grove Avenue with no stops before the desired destination.

To Frank Florick, all rights and privileges to publish his own Geometry book.

To Rebecca Weeber, a position as editor-in-chief of the "New Brighton Spirit."

To Louis Myers, a position as the assistant to Walter Damrosch.

To Lillian Kelly, a horn, so we will know she is around.

To Wade Houk, a contract to build a bridge between the earth and the sun. We hear Wade is going to be an engineer.

To Edwin Miller, a butcher shop; he might get tired of being a "miller."

To Ralph Merriman, something to dull his spirits; we think he has been a "merry man," long enough.

To Beulah Thompson, a railroad pass, so she can come back to visit us sometimes.

To George Shields, a self-renewing pass to Rochester, to be used if the "Chevvy" breaks down.

To Francelia Crowl, an automatic compact that will open every three minutes and powder the owner's nose.

To Mary Morgan a position with the Schubert Players. Mary did so well in our class play we know she could easily get such a position.

To Elizabeth Tucker, a position as partner in a dancing school; she is especially skilled in that line.

To Rose Shuster, a drum, so we can hear her once in a while.

To Wilma Knopp, we leave all rights and privileges to compete with Will Rogers, as a humorist.

To Ada Powell, the right to teach the Freshmen the "Lily and Lamb" pose.

To Eleanor Wilson, we leave an ice cream cone with "Jimmy" on it. We know she is particularly fond of "Jimmy."

To Victor Yeager, a book on "How to Overcome Bashfulness."

To Ralph Nippert, another red sweater; he seems to be so fond of them.

To Fred Ripper, a book telling him how to escape the charms of these persons called "women."

To Fredericka Wolf, a position as feature soloist for station WEAF, New York.

To Bertha Boettner, a book that will contain the answers to any kind or form of chemistry questions.

To Robert Steinfeld, a position as manager of the W. & J. football team.

To Inez Barkley, we leave a special type of excuse blank so that she may be able to get anybody excused whenever she wants to.

To Ralph Trout, a pass to Hollywood, we think he would make good in the "movies."

To Pauline Sidler, a position as designer for dresses of the latest fashions.

To Elizabeth Hamer and Anna Gacessa a magnovox, so we can hear them once in a while.

To Robert Rarick, we leave a box of rouge, which we expect him to use, so his blushes won't be so noticeable.

To Clara Russell, a diploma, we know she has worked very hard to get one, and we would not like to disappoint her.

To Robert Herrington, a pass so that he can ride on Frank's trolley, provided he gets off on Third Avenue.

To Fay Morrison, a position as teacher of Shorthand in any high school.

To Madolyn Reutter, a hero. Madolyn had part in our class play, but she didn't have a hero.

To Leo Murphy, a position as president of a number of stores named for him.

To Fred Lummas, an innumerable supply of "H's," to replace all those he has forgotten while in high school.

To James Mansell, we leave the position now held by Mr. Nicholas Longworth, in the House of Representatives. We know James has the ability to fill this position.

To Ida Frishkorn, a jar of glue, so she will always be able to "stick" with Lillian.

To Robert Hildebrand, the position of physical director at the Y. M. C. A.

To Chester Lockhart, an automobile to take the place of the "old grey mare" so he will be able to get to school on time.

To Jim Shingleton, a permit for making up work, so he will be able to use it when he can't get one from the office.

To Clarence Garen, a position as stage manager at the Stanley Theatre in Pittsburgh.

To Gwenith Richardson we leave a mirror to reflect her sunny disposition and charming personality.

To Edwin Schaffer we leave the privilege of driving a taxi for the benefit of all Senior fellows.

To Mildred Sheets we leave a Hope Chest filled with household necessities so "Firp" and Mildred will get a good start on the sea of matrimony.

We the Class of Nineteen Hundred and Twenty-nine do declare this to be our last will and testament. In witness thereof we do affix our hand and seal this twenty-seventh day of May, 1929. —*Betty Druschel*

Codicil to the Class Will

We, the class of 1929 of New Brighton High School, do in supplement to our last will and testament bequeath with our best wishes to Betty Druschel a book on the Art of Greek Dancing so that she may continue her study of how to become a "Wood Simp."

In witness we do affix our hand and seal this twenty-seventh day of May, 1929, and declare all wills made hitherto null and void. —*Evelyn Anderson*

Senior Class Prophecy

AFTER five years this member of the illustrious class of '29 can still be accused of utilizing Mr. L. A. M. Corkan's knowledge to save exertion of her own power of research. Mr. Corkan was all the numerous volumes of the books of knowledge boiled down into one We asked him anything we wanted to know and never bothered to read it or study it out. Thus, we received any desired information in condensed form from our contented "prof." So instead of hunting up a social register and reading it for myself, I held a session with Mr. Corkan and, as usual, wasn't disappointed. He knew everything necessary to judge whether or not they had been successful in life; and, strange to say, he was still able to talk as much, as fast, as long, and as loud as when he used to talk in our sleep at school. This is indeed remarkable considering the fatherly lectures he delivered to us while we put our feet under desks in his class room. We always felt that at some time in the near future his powers of speech would be impaired, but I've just told you otherwise. To add a personal touch, I'll tell you Mr. Corkan still takes a decided stand against companionate marriage, still wears black ties, and still feels highly insulted if he has any competition in the way of talking in a class room.

I'm glad I didn't try to read all he told me, for I probably would not have believed my own eyes. He started with our hero—"Firp" Dyson.

It seems that "Firp" had a rather heavy schedule. He was playing professional football by day, and was a floor walker by night. By a floor walker I mean the type who walks the floor and sings "Rock-a-bye Baby." 'Way back in High School days it took no occult power to prophesy matrimony for "Firp" Dyson and Mildred Sheets. Eyes of blue were "Firp's" weakness when they belonged to Mildred.

Victor Yeager had been offered the candidacy for president on the Socialist ticket, but he had refused to accept. He had followed in his father's footsteps and was janitor in N. B. H. S. Here's the reason—He figured that there was nothing as interesting as getting to read all the notes discarded by boys and girls who are interested in each other. Since that is a janitor's privilege, it accounts for Victor's chosen profession.

Marion Cobbs who was always so sympathetic with people who couldn't get Virgil has written a Virgil pony; and, needless to say, she had retired on the profits.

Bertha Boren, Anna Gacesa, and Winifred Hurley were teaching the "seek and ye shall find" method of typewriting in several prominent high schools.

George Shields who was christened "Fair Weather Shields" by Coach Heider because he never "showed" up when the weather was wet, had decided that he wasn't supposed to be a football player anyway, because mud and spikes are too hard on a complexion like his. But he just simply had to have publicity, so he decided the next best thing to do was to pose for "Arrow Collar" advertisements.

The sudden shock of graduating after spending so many happy years within the four walls of this building proved too much for Clara Russell. She is the victim of a broken heart. It is to be hoped that the faculty will realize their mistake in graduating Clara because they will never find another student who will take being kicked out of class so good naturedly as Clara did. Our class certainly felt honored that Clara chose it instead of her own class with which to graduate.

Gwenith Richardson was a very successful movie actress, her most successful picture being "Why Men Go Bankrupt." Gwenith certainly could take a lead in a role like that because all she would have to do would be natural. Men believe they have at last found a champion in Gwenith because she has proved to them why women will not speak to them from one pay day until the next.

This had been Rebecca Weeber's fate:

"She was just a farmer's sweetheart
And she loved her farmer lad
But he left her hoeing turnips
To play poker with her dad."

Before we left high school we became conscious of the oratorical powers of James Mansell. Five years after graduation found him an able successor to William Jennings Bryan. He was even more successful than Mr. Bryan in proving that man and the ape are neither brothers nor first cousins.

Robert Rarick, who operated the Tumble Bug at Conneaut had graduated to the proprietor of amusements at Conneaut Lake. He had changed the name to "Bachelor's Heaven." Robert, I was told, had absolutely no patience with women, and naturally it seemed strange that women were not barred from "Bachelor's Heaven." Some of the star boarders were Steve Burke and Edwin Shaffer.

Margaret Verbanc and Elizabeth Hamer were doing their best to keep their school girl complexion—on some one's coat lapel.

Bertha Boettner was matron in an orphan asylum for little boys only.

Pauline Sidler was running a fashion shop for women. We fear for Pauline's chosen profession, and wish to extend our sympathy to her, if women decide they need to wear any less.

Lillian Kelly and Ida Frishkorn were still sending for samples of toilet preparations to make themselves beautiful. In their spare time they were running a beauty parlor and lifing faces to get the postage to bring the samples.

Ralph Nippert had invented an alarm clock minus the alarm. He seemed to think alarm clocks are the source of ruining the religious morale of this country so he is classed as a religious reformer.

Melvin Yard owned a junk yard which was very popular among those who wanted to junk cars that were wrecks, because they had been driven with one hand.

Fredericka Wolf who had a powerful voice as well as a powerful name, had gone to the Canary Islands where she was doing her best to teach the canaries how to sing.

Amelia Carothers had been married by a Quaker minister. She had chosen to be married by a Quaker because there is no word obey in the Quaker marriage ceremony, and Amelia thought it best to be on the safe side. The Quaker minister was Calvin Rosenmund, who was still waiting for the "Spirit" to move him.

Robert Hildebrand was promoting industry in New Brighton by managing a very successful glue factory. He was doing all he could to stop the frivolity of youth by manufacturing something to make them stick together.

Velma Householder who had seen quite a bit of Red while in High School was rocking little Red's to sleep. The reason I have to call them little Reds is that even Mr. Corkan didn't know his last name.

Madolyn Reutter was editor of the "Advice to the Lovelorn" column in the Fallston Daily and was rendering first aid to those wounded by Cupid's darts.

Margaret McQueen and Beulah Thompson personify our idea of unselfish women. They were devoting their lives to the proof of the saying that "Gentlemen prefer blonds, but they marry brunettes," so Beulah and Margaret never married.

Robert Steinfield was doing his best to overcome his childish impulses. Shortly before we were graduated from High School, he graduated into long trousers. He is now manufacturing long trousers for little men.

Olive Mae Korn, who was one of our dancing daughters, had found "Blue Jay Corn Plasters" very effective for relieving corns acquired by teaching the all-knowing males how to dance. She had retired on a fortune she had received from signing testimonials for the Blue Jay Corn Plaster Company.

Edwin Miller, who, during his high school career, had been very fond of the fair sex and even gone so far as to choose a girl friend with the name of Fair, evidently still thought Evelyn was fair, for he hadn't done a thing about changing her name from Fair to Miller; but he was still rushing her, with lots of competition.

Evelyn Anderson was a famous movie actress. She always was the type who just couldn't make her eyes behave. Ralph Trout was playing opposite her as leading man. Ralph had earned John Barrymore's title "The Perfect Lover."

Fay Morrison was married, but evidently not very happily, because she said her husband was so much like a horse that every time she asked him for money he said, "Nay, Nay."

Pauline Lutz and Alan Wells were rocking the boat on the deep and dark sea of matrimony. Pauline was always our idea of just the kind of person one would like to have around the house. Evidently she was Alan's idea of that too.

Raymond Morrow had gone into peaceful hermitage, because he could not stand the amorous glances of the fair sex without blushing a brilliant red. Since he could offer no explanation as to why he blushed, he was determined to suffer alone.

Elizabeth Tucker had written a book on "How To Remain Single;" but people couldn't understand why she didn't put her own doctrine into practice.

Evelyn Shelar had just completed a very original book entitled "Sinful to Flirt." It seems that she couldn't fool the public, though, since they knew she didn't practice what she was preaching. The public seemed to think she was just trying to get them to stop the base practice of flirting so she would have a larger field in which to work.

Paul Liebold had been offered the presidency of the United States, but he had declined the honor, giving as his excuse the fact that there was no chance for promotion and he preferred to start as a bell hop.

Doris Holliger, who was our class poetess, was composing verse in the form of imitation "Mother Goose Rhymes," which she used in singing her offspring to sleep.

Bill Gordon had joined the Navy. The only way we can account for this is so that he might have a sweetheart in every port.

Rose Shuster and Bessie Neeley were sorry for boys who lived in Eastvale, because there wasn't any florist shop in the city, to help the boys to "say it with flowers;" so they were running a florist shop. Now boys, you know where to get your peace offerings.

Frank Florik was gradually perishing in a worthy cause. He was endeavoring to teach Geometry in New Brighton High School.

Leo Murphy and Clarence Garen were the proud possessors of a pawn shop. It was especially popular with those who had bought a diamond for the wrong girl friend.

Ada Powell was still awaiting the golden opportunity to become a dutiful wife.

Edward McGuire was driving a bus from Oak Hill to N. B. H. S. "Eddie" felt that having to run up and down the hill every day was what made him short of breath; and he was too sympathetic to see the youth of New Brighton injuring their health, because they got up too late to walk to school.

Irene Evans, had picked up her hat, locked up her flat, and was out under the Honolulu Moon keeping Earnest Yeager company.

Ralph Merriman, whose greatest ambition was to control his necktie, was doing his best to control the ties that blind.

Every class has its heart-breaker, and the class of '29 is no exception. Donald Watts was on the third corner of most of the eternal triangles that were brought up in Beaver Court. He was our heart-breaker, lady-killer, and home-wrecker, all rolled into one.

In case you don't remember it I'll tell you that we used to sing a song that started out—"Fair is the name we love." Well, we are just a little timid about saying we still love that name, because Frances Harris has a monopoly on it and has requested that we refrain from singing it. And that's been Harold Fair's career.

Louis Ziegle, whose greatest ambition had been to grow up and be six feet tall, was still living in hopes and suffering in silence.

Chester Lockhart was a hard, grasping business man who was still selling sweet cider to the students of N. B. H. S. to moisten their Halloween parties.

Mr. Corkan informed me that "Ditty" Herrington was quite a "tough" football player. In one of the games that Mr. Corkan witnessed "Ditty" saw what he supposed to be grapes scattered all over the field. He wanted to know just why the grapes were there; but it seems that they weren't grapes at all; they were eye-balls.

Inez Barkley, who always had a great desire to see louder and funnier teachers gracing the class rooms of N. B. H. S., was doing her best to fill that bill. She was instructing young America in the three R's, which in high school are "Rah, Rah, Rah!"

Wade Houk, who was a born woman-hater, was a lawyer and was famous in divorce courts. We wonder how long he can remain a woman-hater in this environment of weeping women who insist upon telling him their "sob" stories, and weeping on his shoulder.

Fred Lummas was devoting his life to spats, monocles, and high hats and the dropping of 'is haitches (h's).

Finally, I thought it was about time to hear from the matrimonial venture of Mary Morgan and Frank Scott; so I said, "I suppose Mary just worships Frank." Mr. Corkan said, "Yes, I hear she places burnt offerings before him three times a day."

Ord Blackledge had refused to consider the liberal offers of Henry Ford concerning the trading of his 1909 Lizzie for one of the Fords that Henry has made a lady. This proves that Ord's weakness is not women. He was still earning tires for his antique by pushing it in Halloween parades.

The VanKirk Twins, who never did anything by halves, had just startled the social world by "pulling off" a double wedding. Mr. Corkan felt quite bad, because he was in the dark as to whom they had married; but he knew that Merle Bush, who we used to call "Deacon," and had became Rev. Bush, had performed the ceremony.

Leroy Kaufman, whose besetting sin was women, had gone to Utah where he hoped to become a Mormon and thus get as many of his heart's desires as possible. He had taken his Chevrolet along and also Louis Myers, who was his excess baggage, except when the car needed cranking. Louis will probably be another convert to Mormonism.

James Shingleton, who was built for endurance rather than speed, seemed to be speedy only when it came to rushing Elanor Wilson. He and Eleanor were trying out the companionate marriage theory but were having an unsettled time, because they wouldn't let each other have enough companions.

This won't be any surprise to you, but you may as well be reminded of it any way: "Poe" Circle and Myrtle Hayden were married, and Myrtle was bringing up father—in other words "Poe"—in the way he should go, so that he might never depart therefrom.

Kenneth Bonzo, who during his High School career, was our idea of Leander, Apollo, and Rudolph Valentino all rolled into one, had been sued for "Heart Balm" and was working it out on the streets of New Brighton in the employment of the Borough. Instead of going swimming to get his summer sunburn, he simply went through the daily routine of dragging his shovel upside down and drawing pay for it.

Darwin Iden whose vocation, as well as avocation, was women, had gone to India where he could have a harem. Since he had Darwin for a name, we can't see how he can have so much faith in mankind; but it seems that it's women kind rather than mankind in which he has the faith.

We were always annoyed by the childish pranks of Fred Ripper, but he decided to do something brave and desperate. He went to Alaska, and we are afraid we have driven another man to destruction. We haven't heard from him for quite a while, and the only thing left to conclude is that he is probably one of God's frozen children.

And last but not least comes Paul Bermon. He had an art studio in the traditional third floor attic. Because of the distance of his studio from the ground, we conclude that he was a rising young artist every time he climbed the stairs. He was eating sardines, with no preference as to oil or mustard, in order that he might pay his three beautiful models, Francelia Crowl, Naomi Boss, and Elizabeth Druschel. These girls were appearing on the covers of the "True Story," "Smart Set," and "College Humor" magazines.

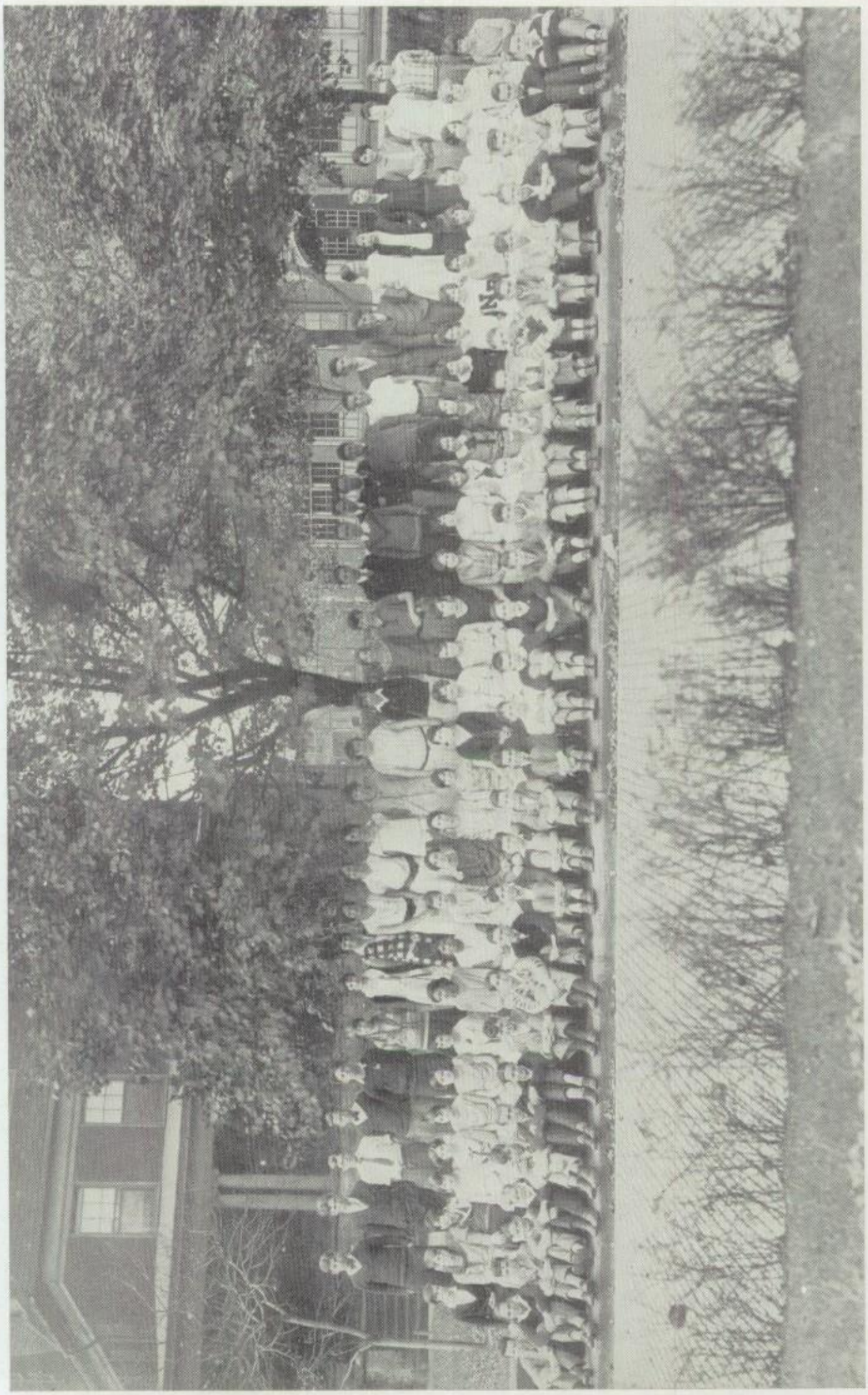
—*Wilma Knopp* '29

Prophecy of the Prophet

After five years had elapsed, desiring to get some information concerning Wilma Knopp, one of the most prominent members of the Class of '29, I phoned Mr. Corkan. He said he had just had an interview with her and that she had given up her stage life (although she had been quite successful at this even in the plays at school) and had entered the movies. He informed me that if I desired to see her I should go to the Regent Theatre that evening as she was appearing in person along with her picture "Why Women Prefer Preacher's Sons."

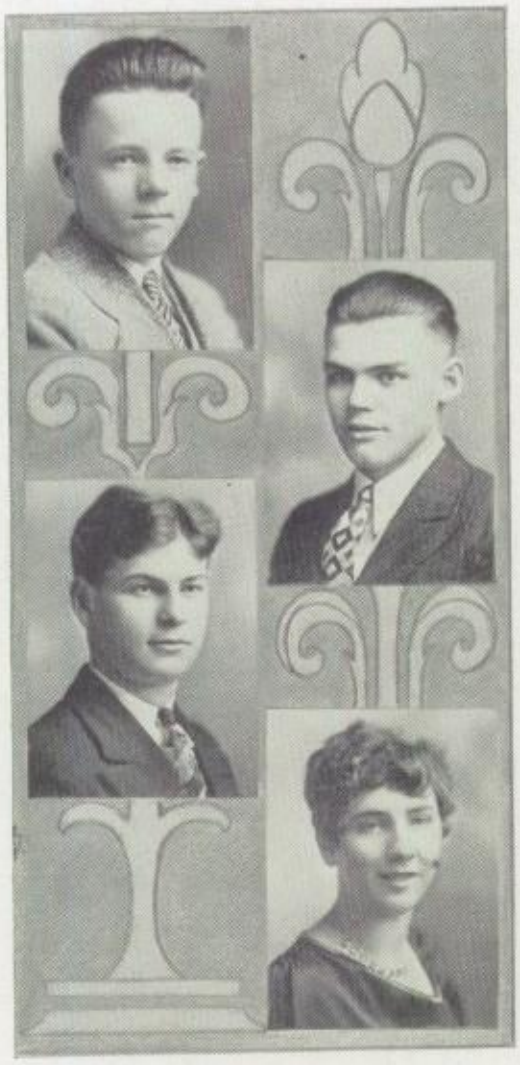
—*Mary Morgan* '29

JUNIORS
P. SIDLER



Junior Class Roll

Atkinson, Lula
Anderson, Paul
Allison, Alice
Barr, Violet
Berry, Sarah
Bixler, Annabelle
Brewer, Hazel
Bowman, Ciarence
Burford, Leroy
Bermon, Elsie
Brookhart, Agatha
Bollman, Anna
Boren, Vesta
Croft, Thelma
Custer, Pearle
Coene, Mary Ellen
Dewhirst, Catherine
Duvall, Harold
Douthett, Belva
Duey, Henry
Fair, Evelyn
Frederick, William
Gacessa, Milo
Graham, John
Greer, Burdell
Grimm, Fred
Gore, Alice
Hayes, Lois
Hall, Arthur
Hoard, Henrietta
Karr, Ida
Kester, Kenneth
Kennedy, Eleanor
Lindsay, Carolyn
Lindsay, Miriam
Lyons, Louise
Latshaw, Lysle
Lewis, John
Lewis, Ralph
Marlin, Joseph
Morrow, Frank
Merriman, Donald
Murphy, Lawrence
Mentz, Emma
Maroney, John
McNeese, Willard
Marshall, Genevieve
McDanel, Ada
Nowery, Clarence
O'Neil, Jean
Orr, Helen
Ohnezeit, Mildred
Parker, Florence
Querey, Betty
Shaffer, Sanford
Small, Clarence
Steurnagel, Oliver
Steed, Jean
Soodik, Eli
Stief, Carl
Sutton, John
Swager, Paul
Schall, Helen
Shields, Lois
Smith, Florence
Schley, Thomas
Shearer, Jack
Small, Robert
Smith, Gail
Sorg, John
Stewart, Robert
Schmolly, Frieda
Stewart, Martha
Tagg, Jay
Thompson, John
Townsend, Betty
Wilcox, Winferd
Wilson, Rosalie
Withrow, Raymond
Warner, Margaret
Webster, Anna
Woods, Eleanor
Wolfe, Earl



Junior Class Officers

President ..... Kenneth Kester
Vice President ..... Raymond Withrow
Secretary ..... Belva Douthett
Treasurer ..... John Thompson

The Junior Class

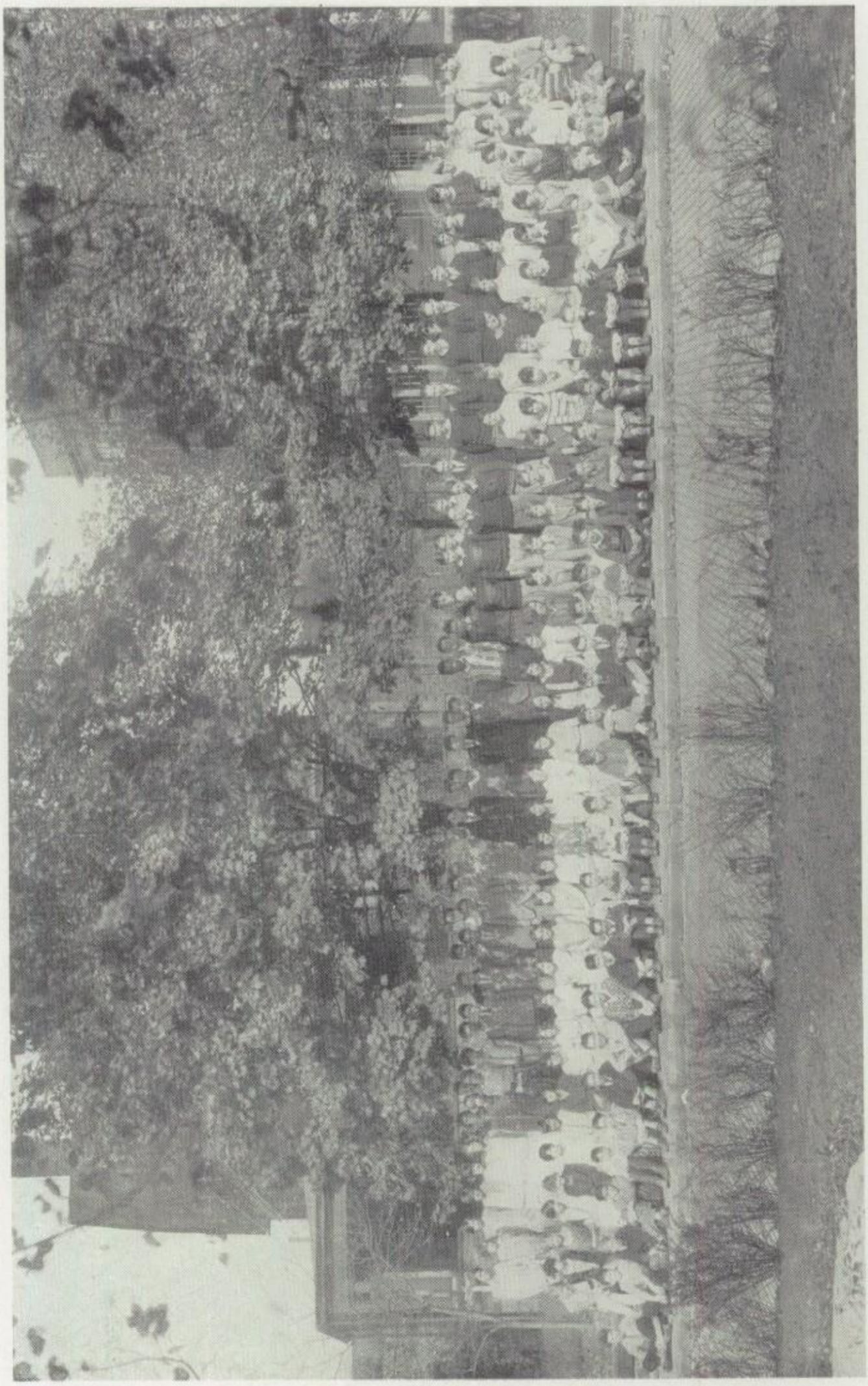
WHEN we returned again to our Alma Mater in September, 1928, we entered her doors as upper-classmen, and very proud of the fact. Quite a change has come over our class, since as a group of "Frosh" we received our share of the plaguing of the Sophomores.

During our second year we were accepted as one of the student body, passing a very uneventful term, save for doing our "readin', 'ritin', an' 'rithmetic."

But now, as the proverbial "Jolly Juniors," we are striving hard to keep the seat of our wagon, hitched to a star—the star of graduation. We now realize the responsibility resting upon us as a class, and have chosen a capable leader from our midst—Kenneth Kester, to help us in our undertakings. President Kester is assisted by the efficient secretary, Belva Douthett, and treasurer, John Thompson, Raymond Withrow filling the office of Vice-president. With such officers to advise us, our class will easily solve our difficulties.

We have acquired a new attitude toward school and all its activities. Members of our class are prominent in all fields—athletics, literary, music, and scholastic activities. They have worked nobly and well, and we are proud of them all. We meet all obstacles as they come, but we don't worry, as a frown is frightfully unbecoming to a Junior. It is with such determination and spirit that our Literary Society was carried on, and we began working on our class play, which was a huge success.

SOPHOMORES
PMS



Sophomore Class Roll

Aiken, Marthe
Alexander, Lester
Atkinson, Robert
Abend, Frances
Bermon, John
Bradley, Jack
Braden, Edna
Brandenberger, Grace
Barber, Viola
Beitsch, Thelma
Book, George
Blinn, Laverne
Barkley, Rex
Bartchy, Eugene
Bosworth, Vernard
Bingham, Florence
Beane, Malcourt
Bedison, Vincent
Beitsch, Clifford
Boehm, George
Brown, Woodrow
Cook, Gaylord
Carlson, Paul
Charles, Treva
Correll, Arthur
Caughey, Margaret
Clinton, Bertha
Cook, Florence
Craig, Georgia
Crowl, Jean
De Vinney, Charles
Dunham, Robert
Duvall, Nile
Eaton, Virginia
Ecoff, Jay
Enslen, Robert
Evans, William
Fisher, Mary Elizabeth
Feits, Frank
Florick, Catherine
Frederick, Kenneth
Frishkorn, William
Green, Ivy
Groves, Edith
Gacesa, Mirko
Graham, Melvin
Godlewski, Anna
Hall, Olive
Harlan, Anna Mae
Herron, Gale
Hildebrand, Grace
Hurley, Thomas
Hendricks, Elizabeth
Holzworth, Hazel
Hays, Robert
Hum, Elmer
Harris, Frances
Hayden, Myrtle
Heible, Beryl
Hall, Charles
Holliger, William
Horstman, Willis
Hughes, Elmer
Jenkins, Harold
Jackson, Grace
Jones, Alice
Jakovac, Mary
Karr, Evelyn
Kane, Sidney
Kelbaugh, Karl
Langnecker, Thurman
Leibold, Charles
Lombardo, Lucy
McGinley, Jean
McKenzie, Mildred
Moody, Margaret
Mooney, Amanda
Morall, Marna
McCarty, Helen
Miller, Elizabeth
Maybray, Victor
Miller, Burton
Moody, Robert
Myers, Eugene
Miller, Marie
McKenzie, Howard
Nelson, Robert
Newlon, Robert
Ortelt, Howard
O'Neil, Mildred
Pfleghar, Dorothy
Pardoe, Mary
Rarick, Betty
Roberts, Ro Jean
Ruff, Dorothy
Robinson, Welton
Romine, Clifford
Reech, Christy
Rothart, Stephen
Russel, Richard
Reed, Charlotte
Sipe, Maynard
Steinfeld, Wilfred
Stanyard, Eleanor
Santelli, Charles
Steed, Richard
Stewart, Dale
Shoaf, Gweneth
Smith, Norma
Stobart, Louise
Smith, Dorothy
Shaffer, Kathryn
Schofield, Virginia
Sager, Betty
Sabol, Pauline
Shuster, Nicholas
Tinstmani, James
Umlauf, Evelyn
Veiock, Flora
Wilson, Loyal
Weidman, Fred
Webb, Randal
Weeber, Carol
Wurzel, Kenneth
Wooley, Lawrence
Willard, Elsie
Wilson, Dorothy
Wood, Stina
Woodling, John
Wiley, Martha
Wells, Robert
Weiskopf, Thomas
White, Bertha
Yard, Wilbert
Zink, Mary Ellen
Wallace, Robert
Thomas, Duwaine
Richard, Ralph

Sophomore Class Officers

President ..... Wilfred Steinfeld
Vice President ..... Robert Wells
Secretary ..... Myrtle Hayden
Treasurer ..... Robert Wallace

Sophomore Class News

TRAIL BLAZERS is a suitable name for our class of '31. We have had a clean record so far and we hope our class will be one of the best in the history of N. B. H. S. We have made the present high school classes watch our record and we intend to leave it undimmed for future classes.

We resumed our studies in September, 1928, as Sophomores, not Freshies. It surely is a trial to be an "upper classman" and to watch the "green ones" hurrying through the halls.

On October 3, 1928, we held our first class meeting as "Sophs." At this meeting we had an election of class officers. The results of the election were as follows. President, Wilfred Steinfeld; Vice President, Robert Wells; Secretary, Myrtle Hayden; Treasurer, Robert Wallace. We are surely proud of our officers and they are well suited to their positions of class leadership.

We held another meeting with our new president presiding. At this meeting, it was decided to have our officer's pictures in the "Alaurum." We also voted for a class party which was held Friday, November 23, in the Junior High School Building. It surely was a delightful event. The program was arranged in menu style.

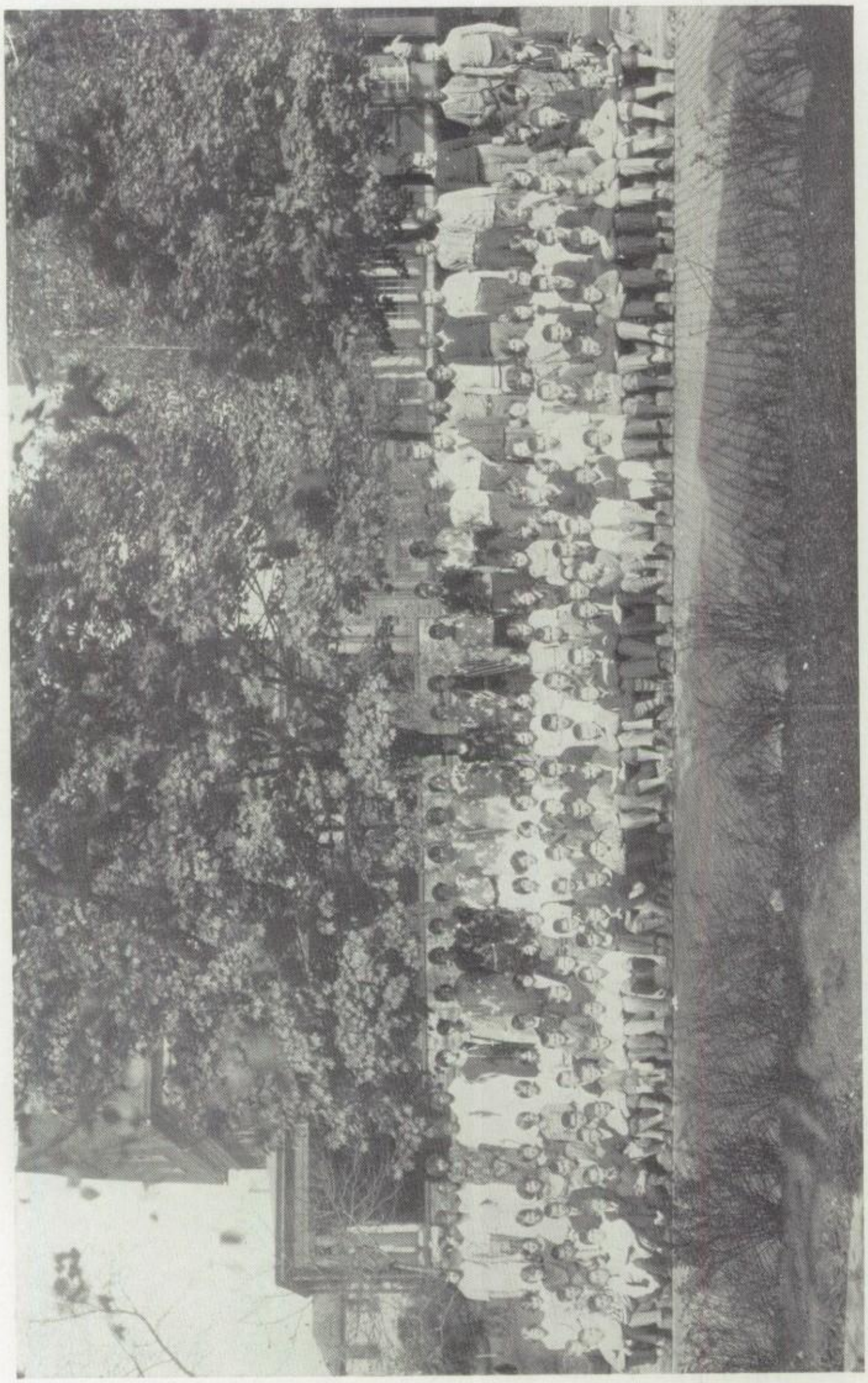
Most of us are looking forward to our Junior year when we may have a class play of our own.

We have had a most successful year as Sophomores. We have the largest number of Honor Students in our class every month. We are active in every school affair, in the band, mixed chorus, glee clubs and all other organizations. We even have four cheerleaders to help keep up our Pep and Spirit.

Our selected colors are rose and silver, quite pretty, don't you think? Our appropriate motto is: "Never Backward, Ever Forward." The class flower is the beautiful pink American Beauty Rose.

The "Trail Blazers" are slowly moving on their way to leave their signums to coming classes.

FRESHMEN



Freshman Class Roll

ambler, alvie
anine, samuel
abend, florence
alexander, herman
allison, violet
anderson, alwilda
anderson, evelyn
armstrong, william
baker, elsie
bowers, charles
boss, henrietta
bower, frank
black, john
brookhart, yetta
black, catherine
browder, edna lou
bristol, leslie
brashears, richard
brashears, robert
budicak, joseph
boettner, howard
brown, lawrence
custer, beatrice
carr, florence
cheuvront, ada
carver, blanche
cusick, edward
custer, elmer
carlson, margaret
cleary, merle
cooper, ruby
capo, mary
cole, elizabeth
cox, eugene
cozart, irene
davis, decima
davidson, william
deruyter, raymond
demarco, alfred
duey, robert
deruyter, ruth
devinney, robert
dunkerly, richard
dewhirst, jean
edwards, james
early, evelyn
frazier, edward
fedisky, john
frishkorn, grace
funkhouser, harold
fedisky, rose
foster, alta
felton, albert
fleming, donald
fortner, earl
fair, clifford
frishkorn, catherine
florence, florik
glass, lois
graham, dorothy
grant, robert
godlewski, henry
gestrich, harry
greaves, theodore
grimm, john
groth, walter
guy, elmer
gerson, helen
greco, mary
glenn, dolores
hamer, don
hardy, robert
herr, raymond
hodge, bennie mae
horsfield, richard
hall, francis
hobaugh, betty
harris, elizabeth
hays, pearl
hendrickson, jack
hollander, jean
harbauer, william
hays, beatrice
hake, paul
herr, thelma
ifft, jean
ifft, frederick
jarett, verna
jurasovic, olga
jurasik, steve
king, harry
kaufman, mildred
koricanszky, steve
kennedy, dorothy
kendrew, alberta
krosky, florence
koach, esther
koble, wiiliam
leuin, bernard
lorenz, william
lytle, jack
lesiie, calvin
lombardo, henry
lutz, georgia
lynn, charles
martin, kenneth
mccreary, robert
mentz, otto
molter, howard
morall, helen
may, herbert
macdeavitt, geraldine
macpherson, mary e.
mawhinney, wayne
murphy, billy
massey, richard
muoca, florence
mcgown, loretta
maga, marcella
may, madolyn
merriman, esther
mcmanima, helen
merrick, robert
parsons, anna
pollock, ruth
gillen, kathleen
pullion, robert
parkhill, eleanor
phillis, reba
pryor, mabel
pullion, edith
poduar, mary
pryor, margaret
roth, fred
rawl, george
robinson, stanley
rowan, marie
rosenberger, russell
rawl, janet
reutter, jean
rietz, elanor
rosenberg, esther
ross, betsey
romigh, earl
richards, charles
roush, william
sheets, dolores
smith, geraldine
shears, marie
stewart, william
swaney, paul
srmeg, anna
sayre, carlis
sentak, thomas
smith, charles
stein, glenn
suskievich, stanley
saul, miriam
schaney, esther
staneart, lena
shaw, dorothy may
shroades, inez
sidler, leonore
skillenger, eleanor
smith, carolyn
smith, frances
steed, jack
sheets, donn
smith, elizabeth
stillwagon, clyde
thompson, lillian
thomas, george
thomas, joseph
thompson, anna
weeber, robert
williams, james
wood, robert
white, gertrude
webster, harry
walker, joseph
west, hazel mae
winterburn, clyde
wooley, william
yerke, elsie
yee, paul
zimmerman, lulu
shingleton, dorothy
mcguigan, helen
glad, alice
rank, agnes

Freshman Class News

WHEN the gypsies leave one place to move to another, they place along the way, a "patteran" which is an arrangement of sticks and stones placed in such a way as to guide the gypsies who may follow, and tell them of the dangers of the way. This may be applied to the classes in High School. Each leaves behind, a "patteran" to direct and guide the classes which are to come after.

Our tribe of '32 is one of the largest that has ever started out to form its "patteran" in New Brighton High. Our camping ground is the floor which we monopolize entirely, except for a small band of Sophomores. Because of our extreme youth we were not at first allowed to elect a chief, but have to be content to be under the supervision of an elder counselor, Mr. Hazlett. However, we did elect society officers who performed their duties faithfully and efficiently. By their aid the literaries have brought out local talent which will help our class in forming its patteran.

We must not suppose that the first journey of this new tribe is especially easy. Despite the patteran left by the other tribes for us to follow, the journey has its trials and hardships. It is natural that the older and more experienced tribes should feel a little superior toward us and would laugh at all our mistakes. They even went so far as to brand the male numbers of this new tribe with an unusual style of hair-dress.

It is not easy to start out on an entirely new path of life, and even with guidance and supervision, the journey is sure to be hard. The other tribes have their own duties and interests and so the new tribe is left to follow the patteran left by the preceding tribes, of course with the help of a more experienced leader.

We have had a part in a new organization in our high school, "The Pep Club." It was during the meetings of this club that we were permitted to descend to the lower regions and mingle with the more mature tribes.

Throughout our whole class year we have been forming our patteran. Although not permitted to participate in some of the organizations which included the others, we have taken part in all activities open to the Freshmen, for that is the name given this tribe of '32. Some of the tribe have shown interest in musical activities, some in various phases of public speaking, and some in athletics.

1928 was a profitable year for our tribe to start upon its journey as it was during this year that New Brighton had attained high rank among the other schools. We won first place in essay, second place in extempore; our debate season started out well, and we had an exceptionally fine basketball team that won the championship of Section III.

We, the tribe of '32, have taken part in various organizations and in some cases, the contests. "Band, orchestra, Girls' Glee Club, and music memory" are included among these.

We hope to have been successful this year in forming our patteran and hope it will be a help to the classes which are to follow. We wish success to the tribe of '29. The patteran they have left has been a help to us as well as to the tribes before us. If all the tribes will try hard to leave a helpful and instructive patteran, New Brighton will be a very successful school.

LITERARY

Members of the Literary Team

(reading from left to right)

WILMA KNOPP ALICE JONES REBECCA WEBER

RAYMOND WITHROW ELSIE BERMON ALICE GORE JAMES MANSELL

MARY ELLEN ZINK ANNA MAE HARLAN MIRIAM LINDSAY

The Literary Teams

A FEW years ago Dr. H. H. Wylie of the Education Department of Geneva College conceived the idea of a contest among the high schools of Beaver County. This competition was to include athletics, tests in school subjects and all phases of literary work. It is to the latter that we wish to call attention here.

At the start, each school was scheduled to meet every other school, competing in one evening in essay, oration, extempore, declamation and debate. The original plan has been changed and modified until we have our present system, whereby all the essayists meet in competition on one evening as do the orators, declaimers, and extempore speakers. In debate this year each school had a schedule of six contests. New Brighton has consistently enjoyed unusual success in this phase of the contest, this year proving no exception to the rule.

The first of the contests was that of essay writing held at Ellwood early in December. There were three assigned topics, from which that of "World Peace" was finally selected. Rebecca Weeber deserves a great deal of credit for winning first place and several points toward the "big cup." Miss Monroe, of the English department, was her coach.

Those of us who attended the declamation contest at Rochester High School were well repaid. The performances of the evening were unusually fine, and received much hearty commendation from the members of the audience. Alice Jones, our New Brighton representative chose for her selection, "Gentlemen, The King!" Although she did not win one of the first three places, Alice is deserving of a great deal of praise. She worked long and faithfully with Miss Sutton in preparing her selection. When we realize that all the other contestants were Seniors, we have some conception of the keen competition. We are looking forward to big things next year.

The county extempore contest was preceded in Brighton High by an unusually close contest for the right to represent N. B. H. S. Paul Carlson, Melvin Graham, and Raymond Withrow worked long and hard with Mr. Corkan, with Raymond as final choice. The selection was more than vindicated when Raymond placed second.

When Miss Sutton announced plans for oration this year, quite a number of students began work toward securing the position of high school orator. After the preliminary tryouts, three were retained, Robert Wells, John Graham, and James Mansell. Making a final choice was a difficult task, but James Mansell was selected. He has been practicing steadily with Miss Sutton in preparation for the contest held at Geneva College. The delivery of his oration in chapel was received very favorably by the student body. James represented New Brighton High School very worthily, securing first place and four points toward the "big cup."

The contestants mentioned thus far have had a rather difficult task, in that they worked all alone, with no team-mates to advise and encourage. We can scarcely appreciate, unless we ourselves have experienced it, the sort of bravery that a contest of this sort calls for. The students in general can do a great deal by a kind and friendly word, or a show of interest in these contestants.

The only literary group that works definitely as a team is that composed of the debators. We were represented in debate this year by Wilma Knopp, Elsie Bermon, Miriam Lindsey, and Alice Gore, with Mary Ellen Zink and Anna Mae Harlan as alternates. Early in the year work was begun on the question of a Federal department of Education. We were fortunate this year in having a team of experienced speakers. The team has been most successful. Only one of the six will be lost by graduation, so prospects for next season are bright. Miss Curry and Miss Heineman coached the teams.

The enthusiasm and interest of the student body in our literary teams is increasing rapidly. Cooperation will do a great deal toward bettering our record. "Be a booster!"

The Geneva "Academics"

THE "ACADEMICS," as they are popularly termed, are tests given to the students of the Beaver County schools as a part of the annual contest sponsored by Geneva College. The goal toward which all the schools are working is the winning of the "big cup," the coveted prize which represents first place. If any school wins the "big cup" for three successive years, it becomes their permanent possession. New Brighton High School possesses one such cup. Beaver Falls has won the "big cup" for the past two years, and must win again this year to retain possession of it.

The plan of the contests has changed from year to year as experience has been gained. At the outset, several outstanding students from each of the different classes were chosen to represent New Brighton High School. For example, some students were selected to take the History examination, others French, still others English, and the same was true of the other subjects. These students went up to Geneva College where the examinations were conducted.

However, it was felt that the results did not always represent the work of the school as awhole, so it was modified in such a way that all students taking certain subjects are examined. The subjects are determined by lot through the Schoolmen's Committee.

Because the contest material varies among the high schools, it was deemed wise to draw up syllabi for the various courses. The teachers of the valley met in committees with Mr. Newpher, the director of the contest, and classified the material to be covered by the tests. Once the subjects were chosen, the teachers submitted to the college questions from which the examinations were made up. Most of these comprise what we know as "objective" tests, since they can be graded in a uniform manner, and fairly evaluated.

Last year New Brighton succeeded in ranking first in Caesar and Biology, second in Plane Geometry, and third in American History, thus securing first place in the county. It is hoped that this year's record may be even better.

The Pitt Contest

The University of Pittsburgh sponsors each year a contest among a large number of high schools in academic work. Each school sends to Pittsburgh one or more students to represent it in almost every course. The number to be sent depends upon the number of students in the class. Last year most of the students competing were chosen from the Senior class. This was done because a test in general information was taken by each student, in addition to the test in the particular course from which he had been sent. The examinations were given in Memorial Hall. The finals held after dinner took place in Carnegie Music Hall. At this session, too, medals and ribbons were awarded.

Although New Brighton High School did not succeed in placing as a team, several of its students won individual places, for which they are to be heartily congratulated.

The Commercial Contest

The first State Commercial Contest was held in May, 1922, at the State Teachers College, Indiana, Pa. It was open to any regularly enrolled student in the Commercial Course, of any high school in the State. Within two years the interest throughout the state, had grown to such a point that this plan had to be changed. In the year 1923-24 each county formed its own organization and held a contest earlier in the year

to determine the winners of each county. The winners of first and second place were then sent to Indiana to compete with the winners of the other counties. This plan was followed until the current year. Instead of the winners being sent, each high school will be allowed to send one student for each of the seven subjects in the contest.

New Brighton High School has always ranked high in both the county and state contests. We have taken first place in the county for the past five years. With the exception of one year we have always placed students in the final contest ranking, high point being reached in 1925, when Gladys Bixler '25 placed first in Free-for-all Bookkeeping.

We sincerely hope that New Brighton High School will continue to hold the high place which it so rightfully deserves.

Senior Literary Society

Our record as a literary class still stands as high as ever, we may repeat truthfully the statements made in previous "Alaurums," "the class of '29 ranks high in Literary work." The success of our four years in our literary career has been due to the ability of our class members and their persevering attitude. A great deal of credit is due to our faculty advisors who have ever cooperated with us in our work. The one in charge of our programs this year, has been Mr. McNitt, to whom we extend our appreciation and thanks.

Our first officers were Robert Steinfeld as President; Evelyn Anderson, Secretary; and William Gordon our dignified Marshall. Bob worked with the program committee: Naomi Boss, Fredericka Wolf, Rebecca Weeber, and Paul Bermon, with a vim, making our programs for the first half-year worthy of Seniors.

Our second president, Edward McGuire, has not been one step behind; for assisted by Elizabeth Druschel as secretary, he made the last half-year just as good. The dignified place of Marshall was held this time by Louise Ziegel. Edward's consisted of Mary Morgan, Elizabeth Tucker, Wade Houk, Ord Blackledge and Francelia Crowl.

As we close the book on the last page of literary history we seem to see a gold star appearing to mark our honor there.

Junior Literary Society

The latter part of September the class of 1930 met in Mr. Hill's room and elected their Literary society officers for the first semester of their Junior year. Mary Ellen Coene graced the office of President, Alice Gore being the efficient secretary, and Eli Soodik our Marshall. Their term of office began in October, and ended, very successfully, in December.

Immediately after the close of the first semester, we elected Eli Soodik President; Raymond Withrow, Secretary; and William Frederick, Marshall. These officers handled in a very able manner the remaining literary meetings.

The class sincerely thanks all those holding Literary offices and taking part in the programs.

Sophomore Literary Society

Shortly after we, the class of '31, resumed our duties as Sophomores, we held a meeting in Room 2 under the supervision of Miss Lytle for the purpose of selecting our literary officers. The program committee: Clifford Beitsch, John Bermon, Georgia

Craig, Lester Alexander, and Flora Vieock deserves much credit for the manner in which they have taken care of our literary programs.

Literary programs are given once a month. These programs are educational as well as entertaining. They consist of extempore speechs, orations, essays, debates, music and declamations.

Our programs have been successful and pleasing.

Their success depended upon teachers, students and all members of the student body. Everybody has done his part exceptionally well in order to carry out our programs.

The election for literary officers for the second semester was held with the result that we discovered we still had good officials.

We have had good debates, and in one, two varsity alternates, Anna Mae Harlan and Mary Ellen Zink showed their skill along that line. Their work was exceptional and we are looking forward to great things from them in the future.

We will soon be Juniors and we hope we shall continue to have successful literary programs.

The officers for the first semester were:

President	Ro Jean Roberts	*Secretary*	Carol Weeber
Vice President	Paul Carlson	*Marshall*	Jay Ecoff

For the second semester:

President	Vincent Bedison	*Secretary*	Elsie Williard
Vice President	Mary Elizabeth Fisher	*Marshall*	Elmer Hughes

Freshman Literary Society

Early in the fall after the Freshmen had become accustomed—in a way—to their new abode, they organized their literary society. A meeting was held in Room 15 with all the members present. Under the direction of Mr. Hazlett, their able adviser, they elected the following officers for the first semester:

President	Robert Grant	*Secretary*	Ruth Pollock
Vice President	Harry Gestrich	*Marshall*	Robert Merrick

These officers performed their duties very efficiently and faithfully.

The program committee for the first semester was composed of Richard Dunkerly, Alberta Kendrew, Bernard Leuin, Mary Elizabeth MacPherson, William Roush, and Anna Srmeg. This committee made its selections with great care and found that the class of '32 had many talented individuals.

The second semester officers also proved themselves worthy of their positions. Much is expected from both semesters' officers in the future. The second semester program committee proved that the Freshmen had an exceptionally large number of unusual students. The literary programs showed that they worked hard and made their selections wisely.

From all persons who took part in literary and from the entire class of '32 much is expected in the future. The Freshmen literary programs for this year have probably been among the best ever given by a Freshman class. New Brighton High School should be proud to have such a class. Perhaps in the near future the present Freshman Class will show their interest and enthusiasm by helping to win the "Big Cup." From Freshman work so far, it seems that they will very capably fill the vacancy left by the noble Sophomore Class.

Too much praise and credit cannot be given to Mr. Hazlett, their very capable adviser. He proved most faithful and helpful at all times. His work is partially shown by the success of the literaries. None of the Freshmen will ever forget him. He will remain a friend always.

ORGANIZATIONS

The Alaurum Staff

Literary Editor
INEZ BARKLEY

Managing Editor
PAUL BERMON

Business Manager
LEROY KAUFMAN

Assistant Manager
WADE HOUK

Biographers	Amelia Carothers Elizabeth Druschel Fay Morrison
Calendar	Mary Morgan Wilma Knopp
Jokes	Louis Zeigle Naomi Boss
Snapshots	Irene Evans Ord Blackledge George Shield
Athletics	Harold Fair
Typists	Evelyn Anderson Fay Morrison
Art Supervisor	Miss Houk
Faculty Adviser	Miss Heineman

The staff wishes to acknowledge the assistance and cooperation of Mr. Wiley, who helped us so materially in editing this book. We are also indebted to Miss Houk, who was our most capable art adviser.

To those of the under-classmen who so kindly contributed many write-ups, we wish to say "Thank you."

The Crimson and Gold

TWENTY YEARS OLD! I suppose you didn't realize how old we are. But that's the truth, and we're not ashamed of our age, either. To celebrate our twentieth birthday, the staff published an anniversary number in October. It contained articles written by Superintendent Green of New Castle, who as superintendent of New Brighton Schools in 1908, was influential in starting our career, and Philip Martsolf, the first editor-in-chief.

Then, in November we published an issue in honor of Mr. G. L. Dawes, who made possible Brighton's Gymnasium. In December we published the usual Christmas number. In January our readers received an issue dedicated to the Scotch. But we weren't Scotch with material!

To show the world that our twenty years of life hadn't made us old-fashioned, in March we issued "The Modernist" And how!

Our teams which have been so successful this year were honored in our April issue. And then to end our labors with a fitting climax the staff of 1928-1929 published a Senior number in May.

In Miss McComb we found a most able adviser, and to her is due much credit for the position our magazine has reached.

We were honored at Christmas time when the Pennsylvania School Press Association asked the Literary Editor to preside at a Round Table discussion. Rebecca Weeber was the delegate. We feel that this association will mean much to us in coming years.

We who are Seniors, are sorry to have to end our efforts in this direction, but we leave to those who follow the task of carrying our torch and the torch of preceding staffs, undimmed through the years.

The staff of 1928-1929 was as follows:

Literary Editor .....Rebecca Weeber
Managing Editor .....Chester Lockhart
Adv't Editor .....Kenneth Kester
Ass't Adv't Editor .....Robert Wells
Circulation Editor .....Darwin Iden
Assistant Editor .....Raymond Withrow
Literary Editor .....Betty Townsend
Literary Editor .....Christina VanKirk
Literary Editor .....Alice Gore
Poetry Editor .....Doris Holliger
Poetry Editor .....Fredericka Wolf
Exchange Editor .....Catherine VanKirk
Alumni Editor .....Martha Powell
Alumni Editor .....Mrs. C. H. Kennedy
Boys' Athletic Editor.....Robert Steinfeld
Girls' Athletic Editor....Caroline Lindsey
Joke Editor .....Gail Smith
Joke Editor .....Ida Karr
Class Editor, Sr. .....Evelyn Shelar
Class Editor, Jr. .....Sarah Berry
Class Editor, Soph. .....Edith Groves
Typist .....Bertha Boren
Typist .....Doris Holliger
Art Editor .....Alice Jones
Music Editor .....Louise Lyons
Faculty Sponsor .....Miss McComb
Art Supervisor .....Miss Houk

Mixed Chorus

A SHORT resume of the events dealing with the Mixed Chorus will serve to give an idea of their accomplishments this year. Surely no one will forget the time when the Mixed Chorus travelled to Pittsburgh, October 20, 1928, to sing for the music teachers of the Pittsburgh Institute and to broadcast over the radio at Gimbel's. Numerous people from New Brighton listened in.

The contest chorus has been selected. We must win this year to maintain the precedent established by the members of former classes, that of first place for five years. Our motto is:—"For New Brighton, first or last. She's always first." Special credit must be given to Miss Snyder, our music supervisor. We wish her the best of luck this year along with the promise of our best.

MEMBERS

Sopranos
Naomi Boss
Jean O'Neil
Fredericka Wolf
Janet Rawl
Betty Druschel
Evelyn Anderson
Velma Householder
Louise Lyons

Altos
Helen Orr
Sarah Berry
Mildred Ohnezeit
Pauline Lutz
Betty Townsend
Alice Gore
Elsie Bermon
Christina VanKirk
Flora Veiock
Myrtle Hayden
Francis Harris
Alice Allison
Helen Burford

Tenors
William Gordon
Earle Wolfe
Carl Kelbaugh
Lysle Latshaw
Jack Hendrickson
Arthur Correll

Baritones
Leroy Kaufman
James Mansell
Darwin Iden
Kenneth Bonzo
Willard McNeese
Thomas Schley

Music Memory

DOESN'T that word music memory make you think of examinations and other tests where memory is involved? But, alas, here is where you were mistaken for music memory is just a pleasant association of music and names of pieces and their composers. When school began we heard gruesome rumors that there would be no music memory. At last much to our relief Mr. Wiley announced that those interested in music memory should meet in the auditorium. We met but were told that the lists hadn't come yet and to please "stand by." We waited for ages, it seemed, when we were called back again. The lists had arrived and much to our joy they contained quite a few pieces similar to last years' and the number of records was reduced to forty.

We began work at once by studying the lives of composers and the peculiar traits of their music. This took quite a while and as the time before the contest was getting shorter, Miss Snyder decided to omit the lives of the composers until after the contest. We then worked with full speed ahead toward the contest.

The fatal day, March 4th, arrived to see the class cut down to the ten contestants and two alternates. Special classes were arranged to give more time for studying records. Miss Snyder arranged special means to help us remember records.

We are working ahead toward the contest and guided by our never tiring supervisor, Miss Snyder, we are hoping to win.

MEMBERS

Margaret Caughey
Georgia Craig
Mary Elizabeth Fisher
Olive Hall
Grace Hildebrand
Jean Ifft
Mildred Kaufman
Ruth Pollock
Betty Rarick
Janet Rawl
Jean Reutter
Eleanor Rietz
Esther Rosenburg
Betsy Ross
Pauline Sabol
Evelyn Shelar
Lois Shields
Eleanor Wood

Orchestra

THE Gypsies never allowed one of their number to be sad. Every "patteran" that they left behind was an admonition to those following that happiness lay ahead. Music was very necessary to every camp. Through our High School lives the orchestra has always left a "patteran" of light-hearted happiness. It is constantly helping us to be cheerful. This year is no exception to the rule. The orchestra has been working very faithfully under the capable instruction of Mr Benjamin Phillips.

Although the people studying in the White Property are suddenly disturbed by some "unheard of" sounds, it just shows the tireless efforts of Mr. Phillips and those who are under his supervision. The orchestra has played both in the High School and Junior High and was received favorably at both places. The night of the Senior Class Play it made an unusually fine showing. With all this in its favor, we are sure that the N. B. H. S. orchestra will take high honors at the contest. Therefore, we say screech, bang, and toot, as much as you wish, if that will be of any help to win first place in the contest. We have to win this contest!

MEMBERS

Violins
Treva Charles
Georgia Craig
Roy Burford
Sydney Kane
Ralph Merriman
Betsy Ross
Robert Hardy
Lester Veiock
Fred Ifft
Louis Myers
Rosalie Wilson
George Rawl
Dolores Sheets
William Stewart
Raymond Herr
William Wooley

Saxaphone
Robert McCreary
Edward Frazier
Robert Small

Trumpets
Charles Lynn
Howard Kennedy
John Sorg
Merle Lewis

Clarinet
Raymond Withrow
Steve Korchanski

Tuba
Leroy Kaufman

Trombone
Robert Enslin

Mellophone
John Lewis

Piano
Evelyn Shelar
Fredericka Wolf

Drum
Robert Wood

Band

THIS year is the first time Brighton Hi could ever boast of a band. It is under the able management of Professor Phillips. We didn't have much hope at the beginning of the year but the more we practiced the better we became. By having practices on Monday and Thursday mornings and frequent rehearsals after school, we were ready to play at the football games when the weather permitted. The school bought us uniforms in time for the Beaver Falls game and we showed our rival's band up so much that they bought capes like ours later. The fellows, with Crimson and Gold capes and caps and white trousers surely made a flashy picture. When playing, the band is led by the band master, George Thorne. We accompanied our championship basketball team to Pittsburgh where they played in the W. P. I. A. L. elimination contest and we made a big showing at the Pitt Stadium. We also played at several of the games at the Armory, besides taking part in the Musical Concert held in the spring. The band isn't really a High School organization as many of the members are in the grades and Junior High. Some of the instruments are owned by the school so when one of the band graduates someone else takes up the instrument. The band was good this year but we expect it to be better next year.

MEMBERS

Cornets
John Sorg
Charles Lynn
John Lewis
Donald Hamer
Frank Small

Tuba
Leroy Kaufman

Saxaphone
Robert McCreary
Edwin Frazier
Robert Small

Clarinet
Raymond Withrow
Fred Ripper
Steve Korichanski

Trombones
Carl Schramm
Robert Enslen
Robert Bingham

Drum Major
George Thorne

Drums
Robert Wood
Jack Schaich
Robert Hardy

Cymbals
Roy Burford
Clarence Nowry

Girls' Glee Club

THE Girls' Glee Club has been quite an active organization this year. The club consists entirely of Freshmen and Sophomores, but proved to be able to sing. At first Miss Snyder didn't seem to have much confidence in our vocal ability, but the girls worked hard and soon were able to harmonize well.

We decided to make it a real organization, so at the beginning of the year, we elected a president, Betty Rarick, and as secretary and treasurer, Alice Jones.

We thought it would be very nice for each of the girls to have a Girls' Glee Club pin. This question was voted on, and it was unanimously decided to adopt one.

The girls sang Christmas Carols in chapel one morning during the Christmas season. They also sang at the Women's Club one afternoon. A concert was given in April by the musical organizations of N. B. H. S. in which the club took an active part. The organization was quite large consisting of about twenty-seven girls, and by the end of the year everyone of the girls knew a great deal more about music, because of the unusual ability of Miss Snyder.

MEMBERS

First Soprano
Mary Pardoe
Betty Rarick
Ro Jean Roberts
Janet Rawl
Eleanor Rietz
Esther Rosenberg

Second Soprano
Evelyn Umlauf
Alice Jones
Mary E. Fisher
Jean Ifft
Jean Reutter
Carolyn Smith
Kathryn Frishkorn
Mary E. McPherson
Grace Hildebrand
Treva Charles
Virginia Schofield
Alwilda Anderson

Olga Jurosavic, *Accompanist*

Alto
Geraldine MacDeavitt
Reba Phylis
Ruth Pollock
Esther Koach
Lulu Zimmerman
Betsy Ross
Dolores Sheets
Beatrice Hays
Alta Foster
Geraldine Smith

Boys' Glee Club

UNDER the capable leadership of Mr. Phillips, the Boys' Glee Club has accomplished a great deal. The aim of this organization is to develop part singing throughout the school, thus making for a happy and contented school life. With this goal in view, the club is divided into three units, the tenors, second tenors, and basses.

The music is not too difficult and the boys are progressing in the art of reading music. We have become fondly affectionate of the little back room in the library to which we retire every Wednesday to pursue the elusive "Miss Harmony."

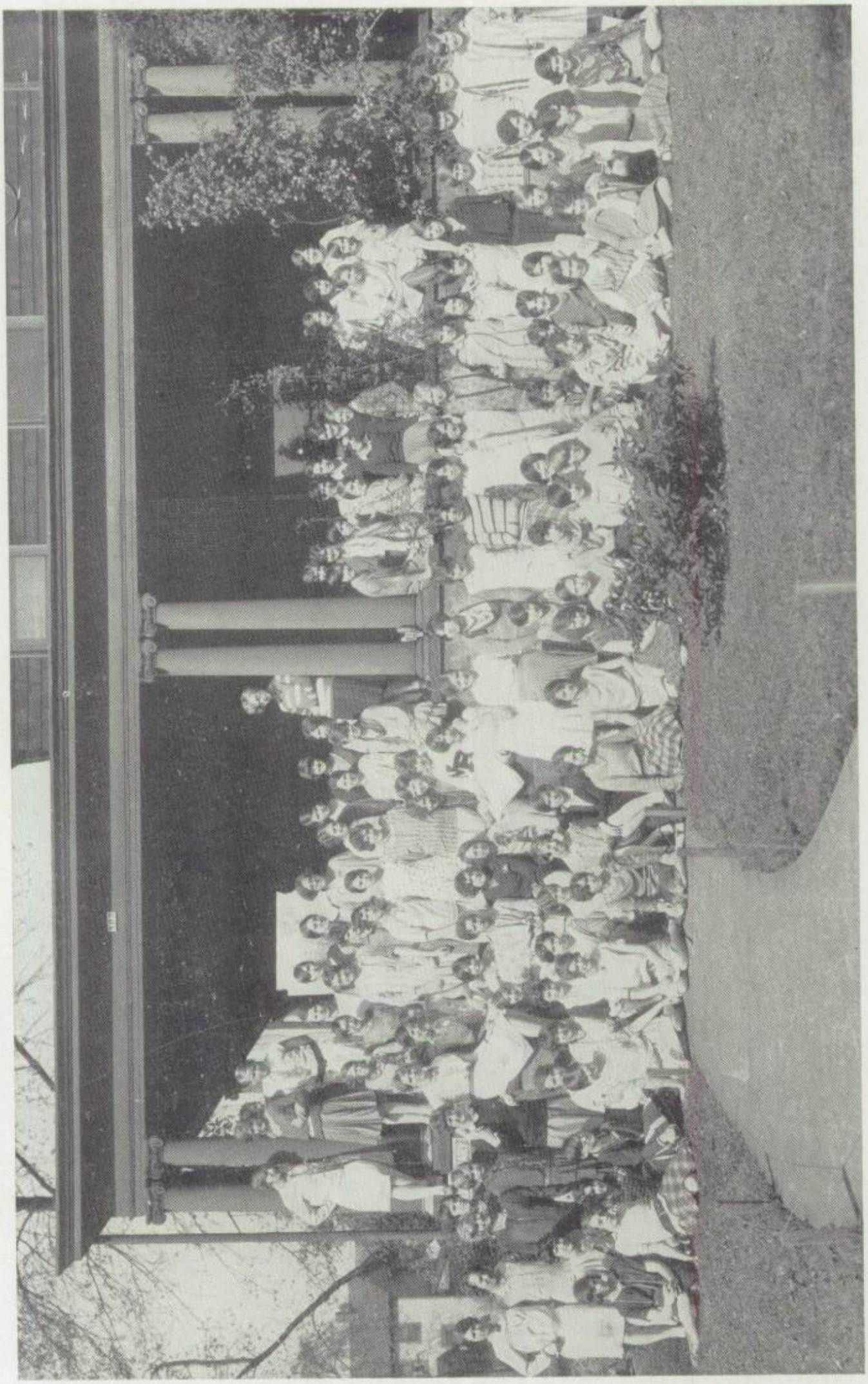
The final triumph of the year is the musical concert given by the musical organizations of N. B. H. S. This club had an important part in the entertainment.

Although the club has not accomplished wonders this year, bright hopes lay in store for the future since a very few of the members are seniors.

MEMBERS

First Tenors	*Second Tenors*	*Basses*
Jack Hendrickson	Eugene Meyers	Robert Newlon
Richard Massey	Maynard Sipe	Loyal Wilson
William Davidson	Jay Tagg	Fred Widener
Gale Smith	Sanford Shaffer	Clarence Nowry
Elmer Custer	Lawrence Murphy	Joe Martin
Harry King	Carl Kelbaugh	Willis Hortsman
Earl Wolfe	John Sorg	James Mansell

Willard McNeese, *Pianist*



Girl Reserves

DIRECTED by our competent advisers Miss Heineman, Miss Hamilton, and Miss Sutton, the Girl Reserve Club has had the best year ever! The officers for this year were:

President..... Mary Morgan
Vice President.....Sarah Berry
Treasurer.....Amelia Carothers
Secretary.....Virginia Schofield

Our membership has increased to ninety. Every girl got her money's worth. Each meeting had a refreshing program; full of originality and pep. We had a meeting on "Snobs," on "Personality" and on "Etiquette." Miss Snyder furnished us a feast on music. Our parties were wonderful, a "Spook Party" at Halloween, and a Christmas Party. One of our outstanding events was a joint meeting with the Hi-Y in February. We discussed the "whys" and "wherefores" of Lincoln's character and Washington's leadership. Later, we had a joint meeting with the Beaver Falls Girl Reserves with Miss Withrow of Pittsburgh as the speaker. Back in September we had a corn roast and swimming party at Darlington Lake. This was made possible by the kindness of Berry's. Sarah is the vice president of the Club.

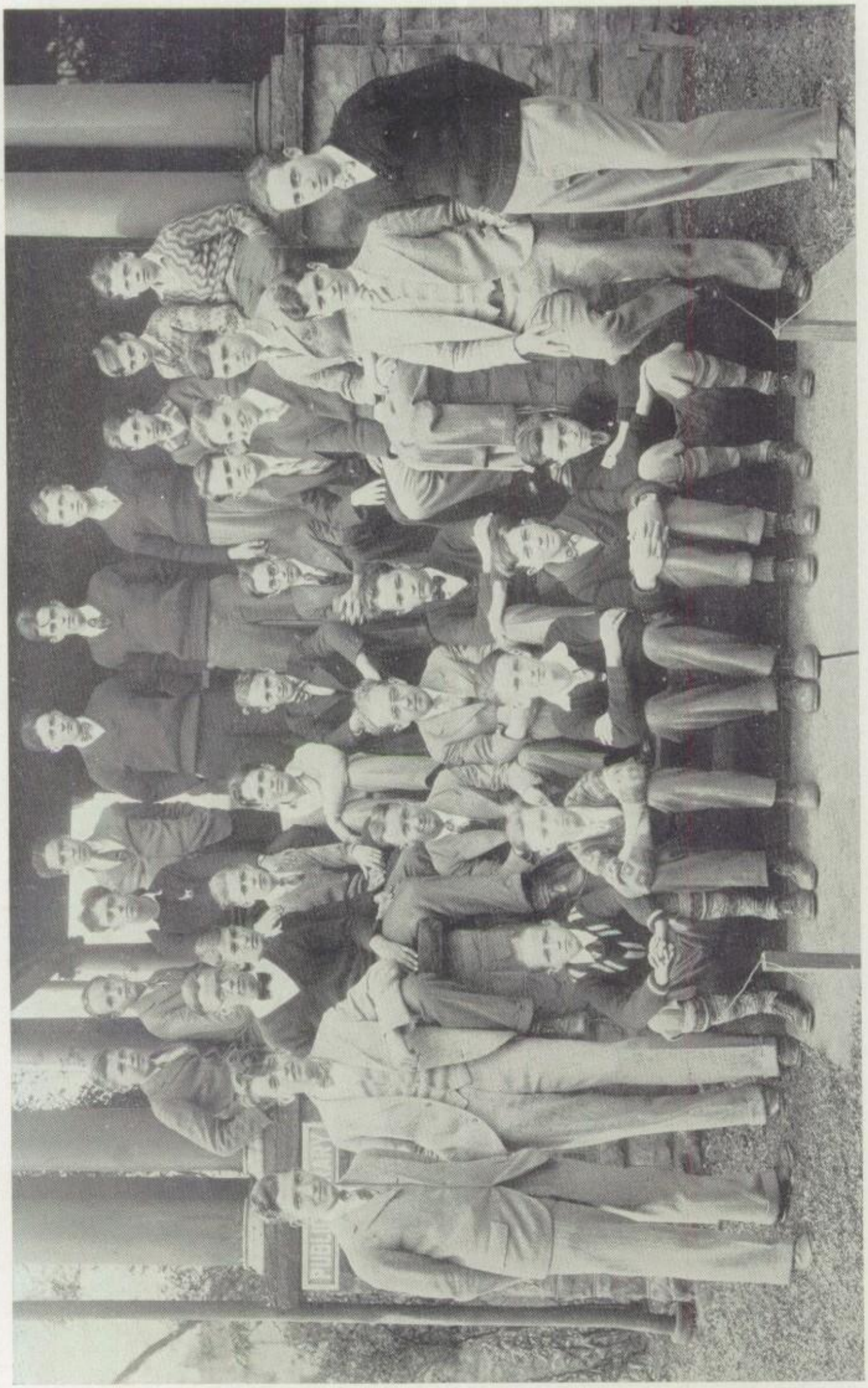
By no means do we restrict ourselves to having a good time in the Girl Reserves Club. We have been selling candy at Teachers Institute and games. We plan to send two delegates to Kiski this summer. Last summer Mary Morgan and Bertha Boren attended the conference there, and came home bubbling over with new ideas.

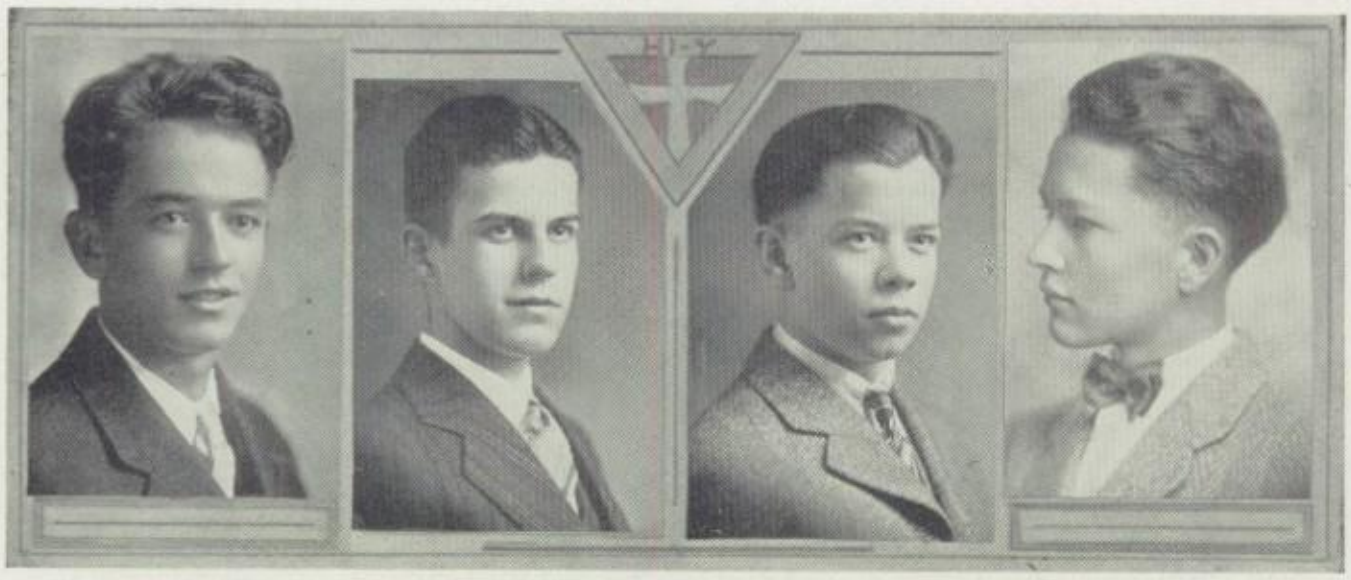
We have a serious side to the Girl Reserve Club, too. We try to live up to the purpose, "To Find and Give the Best." Our Code is:

Gracious in Manner
Impartial in Judgment
Ready to Serve
Loyal to Friends

Reaching Toward the Best
Earnest in Purpose
Seeing the Beautiful
Eager for Knowledge
Reverent to God
Victorious over Self
Ever Dependable
Sincere at all Times

Long live the Girl Reserves in New Brighton High School!





Hi-Y Club

THE first meeting of the New Brighton Hi-Y Club of 1928-29 was held on September 10, 1928. Mr. Newport, Reverend Smith, and Professor Phillips were elected as advisers for the ensuing year. The club decided to hold its meetings every Monday evening at 7:30 at the Y. M. C. A. Leroy Kaufman was sent to the Setting Up Conference at Camp Kon-o-kwee on September 7, 8, and 9. In December Leroy Kaufman, Thurman Langnecker, Orville McKenzie, Prof. Phillips, and Mr. Newport attended the North West Older Boys Conference held at Coraopolis.

Some of the activities which aroused the interest of the members of the club this year were a church service, an inter-club Girl Reserves and Hi-Y social meeting held on Lincoln's birthday, a Halloween party, weiner roast, suppers the last Monday in each month, a Bible study contest and attendance contest with other Hi-Y's of the state. Several outside speakers and a well arranged program for the year helped to make the meetings more interesting. After the meetings the fellows could go swimming or play pool, checkers, or a number of other games. The club printed basketball schedules in which were the Hi-Y program and a write-up of the organization. Two induction services were held—one early in the year and the other toward the last of the season.

The Hi-Y has done good work this year and we hope next year's club will do as well and better! Throughout the year we strove to maintain our purpose: "To create, maintain, and extend, throughout the school and community higher standards of Christian Character."

The following officers served throughout the year 1928-29:

President ..... Leroy Kaufman
Vice President ..... Robert Small
Secretary ..... Jack Shearer
Treasurer ..... Kenneth Bonzo

ADVISERS

Faculty ..... Prof. Ben Phillips
Spiritual ..... Rev. C. M. Smith
Y. M. C. A. ..... Mr. H. B. Newport

MEMBERS

Leroy Kaufman	Edwin Shaffer	Robert Enslen	Charles Liebold
Robert Small	James Mansell	Paul Carlson	Robert Nelson
Kenneth Bonzo	Louis Myers	William Frishkorn	Robert Wallace
Jack Shearer	John Sorg	Eugene Barchy	Loyal Wilson
Fred Ripper	Thomas Schley	Robert Dunham	John Woodling
George Shields	Willard McNeese	Elmer Hum	

Senior Art Club

THE Senior Art Club is an organization of the Senior members of the art classes. The members of the club drew the drawings for this book. They also made mural decorations for the room which is given over for the art classes in the Library Building.

This is the first time that such an organization has been formed.

We, the members of the Senior Art Club, wish to take this opportunity to thank Miss Houk for the wonderful assistance that she has given us this year.

The officers of this club are:

President ..... Inez Barkley
Vice President ..... Betty Druschel
Secretary ..... Irene Evans
Treasurer ..... Paul Bermon

The members are:

Inez Barkley
Paul Bermon
Naomi Boss
Amelia Carothers
Betty Druschel
Irene Evans
Ida Frishkorn
Lillian Kelley
Pauline Sidler
Miss Houk

The "Pepper" Club

PEPPER. That is the name of a new club organized in New Brighton High School this year. About one hundred and fifty seniors, juniors, sophomores, and freshmen belong to this club. It is sponsored by Mr. Heider, Miss Hamilton, Miss Koontz and Miss Heineman. The cheerleaders, Sarah Berry, Anna Mae Harlan, Bob Wallace, Edith Groves, Bob Wells, and Evelyn Anderson lead the cheers, and conduct the meetings.

At the first meeting we were told why the "Pepper" Club was being formed—we're to go to every game, cheer "our heads off" in all kinds of weather, and back all athletic teams. We heartily agreed to meet all the requirements and stand by them. After this we gave a few yells, and then adjourned much delighted with the rosy outlook of loads of fun during the athletic seasons.

At our next meeting we decided to select an aim, a motto, and a song. We decided that our aim should be, "To out-pep the peppiest school," and our motto, "We're percolating with Pep." And this is our song that we "Peppers" sing. It is to the tune of "Brighton Will Shine."

We are the Pepper Club
We have the Pep
We are the Pepper Club
From N. B. H. S.
We lead our school in Pep
To keep up the rep
Of the Pepper Club
The Pepper Club
Pep! Pep! Pep!

Activities

ONE of the recent movements in education is that known as "extra-curricular," referring to school activities not included in the curricular, or class work. It is conceded that the chief aim of education is character building. If this goal is to be reached, then the school must train its pupils not only for gainful occupation, but for his leisure hours as well. It is to develop in the student an interest in worth-while activities for his leisure time that extra-curricular activities are organized.

They are gaining in number and interest with each succeeding year. We have seen several added during this past year in New Brighton.

Under the direction of Miss Houk, the Senior Art Club was organized. Its outstanding accomplishment was the art work for the "Alaurum."

Of even more recent organization is the Audubon society made up from the Biology classes. Its members received from the National organization bird study material that they will use in their spring hikes and field trips. A distinctive insignia is worn by its members.

The Senior English classes, under Miss Monroe's direction, have been organized with capable officers in an effort to further interest in the course, and to develop originality in English composition.

At Mr. Heider's suggestion, the "Pepper Club" was organized early last fall, so that we might have a nucleus who could be depended upon to support the various teams. The plan was acted upon with enthusiasm and the spirit of New Brighton High never failed, even in the face of discouragement and defeat.

The Girl Reserve Club is the junior Y. W. C. A. organization which attempts to introduce to its members different worth-while leisure-time occupations. Our meeting on "Hobbies" this year told of a number. Discussions of music, books, and personality stimulated thought and interest.

The Hi-Y club under the auspices of the Y. M. C. A. has for its objective the development of Christian manhood among the high school boys.

New Brighton this year for the first time supported a high school band, dressed in uniforms of crimson and gold. It led parades, appeared in chapel and at athletic events, and did its best to tone up the spirit of the school.

The orchestra has appeared at the school plays and in chapel. Their big event, as always, was the county contest, in which they did quite well.

The mixed chorus has been receiving vocal training in its practices looking toward the Geneva contest in which New Brighton always makes a fine showing.

The girls' and boys' glee clubs are the recruiting station for the mixed chorus of future years. They have entertained us several times in chapel services, and were warmly received by the student body.

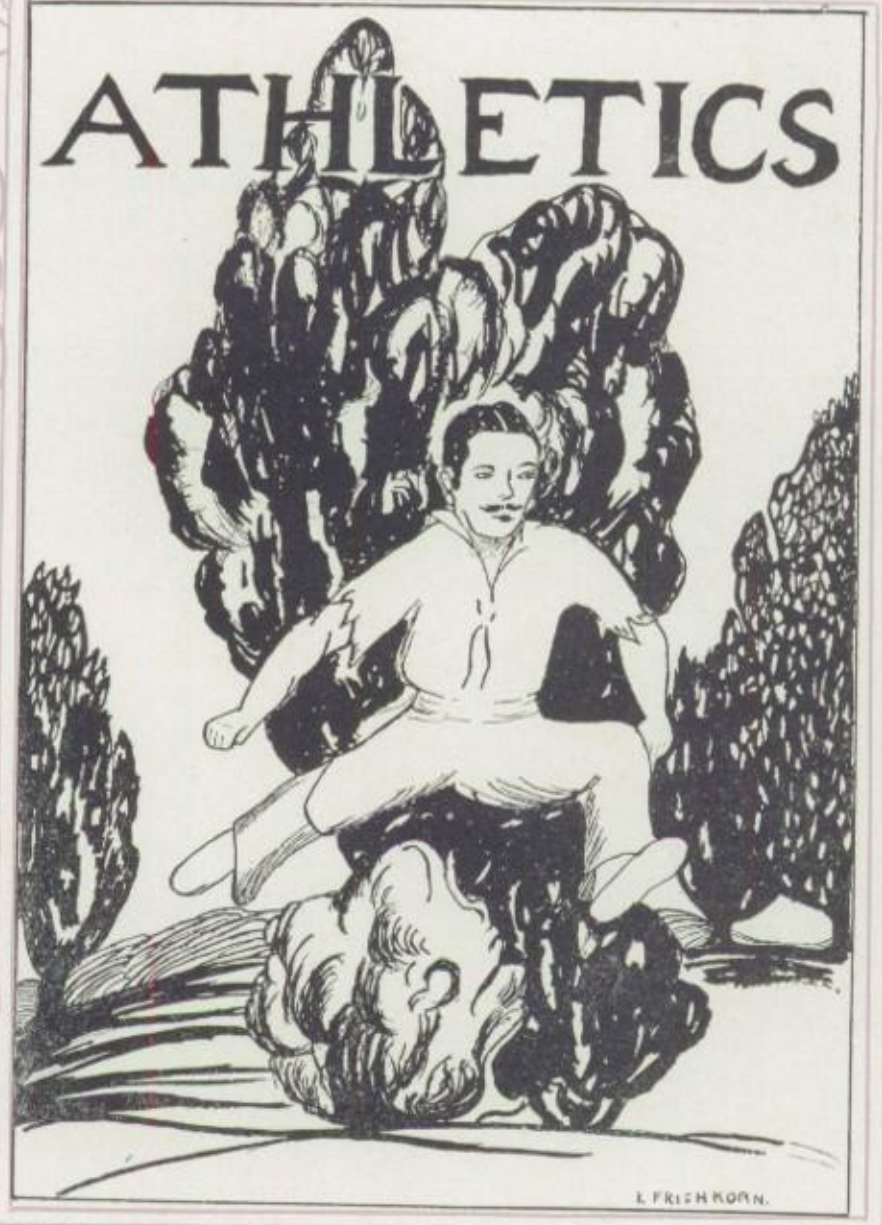
The music memory group has been studying the lives of composers and the recognition of standard works of famous musicians. They have been learning to really appreciate good music.

The athletic activities of the year cannot be overlooked. The boys of the football squad, in the face of disheartening defeats, kept plugging away, winning commendation for their courage and perseverance. The basketball team, more successful, is deserving of honor, and is to be congratulated for its spirit of fair play, and good sportsmanship.

Our literary teams have been unusually successful, and have kept New Brighton on a par with any other high school of the county.

From all of these activities, the participants have learned the lessons of poise, courage, perseverance, and fair play, that should assist them in years to come.

ATHLETICS



KENNETH HEIDER

Coaches

KENNETH HEIDER

THREE short years ago direct from the halls of Waynesburg college, Kenneth Heider took over the reins of head coach of New Brighton High School. Himself a naturally gifted player both on the gridiron and "gym" floor, big things were expected from him. Taking practically green material, he welded together each year a formidable machine of which any school might be proud.

Beginning in 1928 with practically no material, he fashioned an aggregation in football upon which no one looked as an easy mark. Then taking the same kind of material in basketball, he molded together a team which won the sectional title, a "dark horse," conceded no chance at all at the beginning of the season.

When you're looking over the list of successful coaches, don't pass up Kenneth Heider. He gave Brighton a team that did what few other teams have done, and what is almost more important—he gave us a team that beat Beaver Falls twice in one year.

For coaching ability we should be willing to back him against any high school coach, old or young, not only in our county, but in our state, and concede him a fifty-fifty chance of winning.

Assistant, DENVER GIBSON

Coming from Grove City College with an excellent reputation in both athletics and school work, Denver Gibson has proved himself to be a very fine assistant coach, having almost full charge of the lines of the football teams since his arrival. You need only glance at the lines he turned out to see that his coaching ability is only surpassed by his ability as a player. He was picked on Evan's All-Eastern Team in 1925 and 1926, and received honorable mention on the All-American Team of 1925. When such a man has the ability to impart his knowledge to his proteges, and the personality to make them willing students of the art, success can be the only result. Gibson has both these required qualities, and the school and town, as well as the opponents of his well drilled lines, will vouch for the fact that he was very successful indeed. He also assisted in baksetball, turning out a very good reserve team.

Here's how our boys won the Section III title:

Opponents	*High School*
*Harding High ..29	New Brighton..17
*Meadville 20	New Brighton..22
*Harding High...24	New Brighton..19
*Midland 17	New Brighton..30
Zelienople 14	New Brighton..43
Beaver 21	New Brighton..41
*New Castle 30	New Brighton..22
Evans City.....22	New Brighton..29
Mars 15	New Brighton..36
Ellwood City....21	New Brighton..23
Butler 17	New Brighton..16
Beaver Falls 28	New Brighton..34
Zelienople 27	New Brighton..36
*New Castle.....30	New Brighton..21
Evans City 17	New Brighton..40
Mars 17	New Brighton..36
Ellwood City ..24	New Brighton..17
Butler 22	New Brighton..35
Beaver Falls 19	New Brighton..25
*Midland 31	New Brighton..32
*Uniontown 30	New Brighton..20

Total Scores:

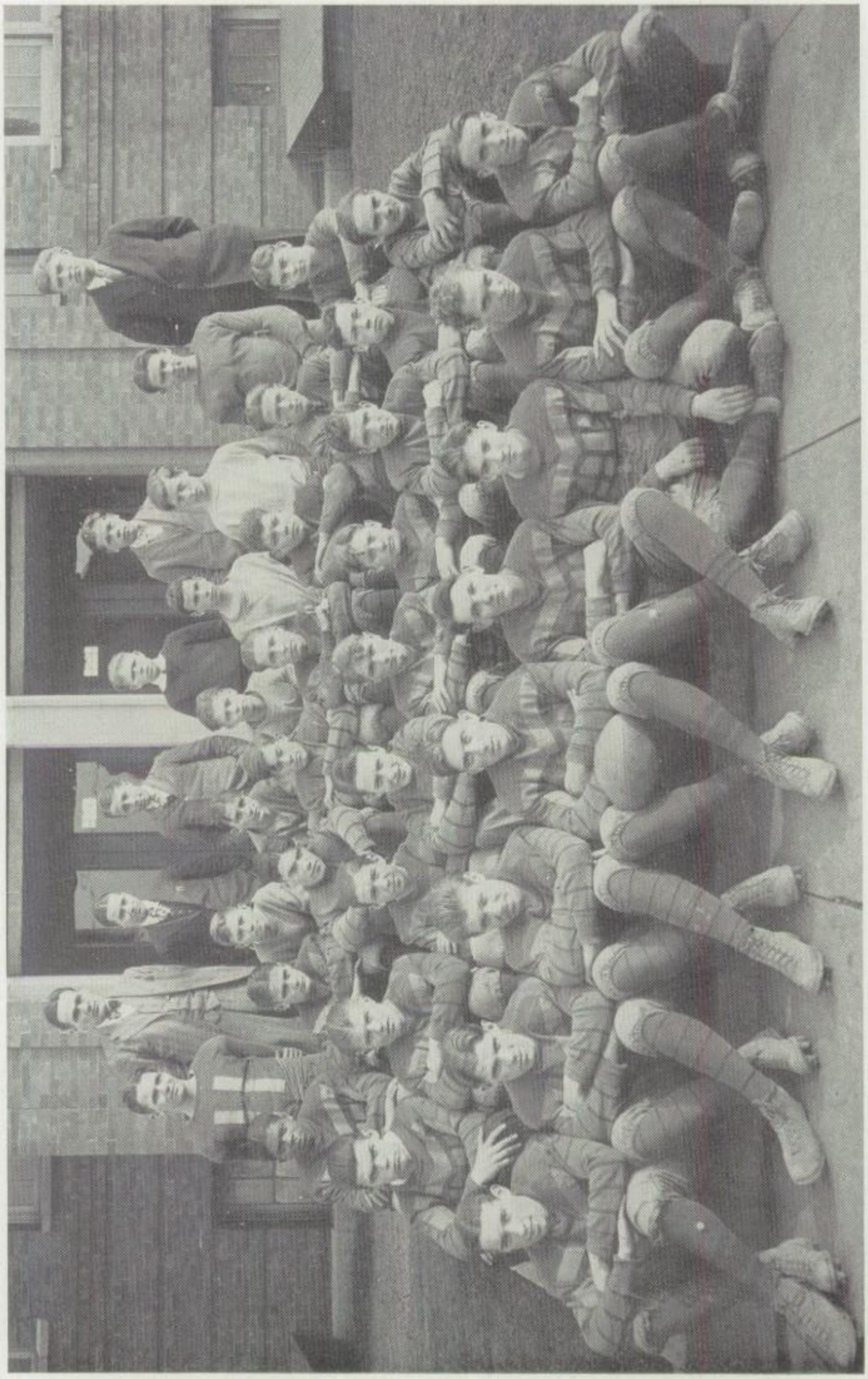
New Brighton 594
Opponents ...475

(*) *Games not counting in the Section.*

A Review of the Season

NEW BRIGHTON HIGH SCHOOL has just completed a very successful year in athletics. Although not placing within the first three places in football, the team had what might be called a fairly successful season. If the fact that they won only one game might influence you to believe otherwise, glance over the remainder of the games, and observe that they tied three, with some of the strongest county teams, and even in defeat, always put up a battle of which no one could be ashamed. Starting rather slowly at Midland, they surprised everyone by tieing the highly-touted Aliquippa team. Then after a tough loss to Butler and two even more disheartening defeats from Rochester and Grove City, they began to recuperate rapidly, and developed a forward-passing attack surpassed by none of the opponents. They then tied the bunch from Freedom, defeated Beaver, tied a very strong Ellwood City team, and wound up the season with a hard-fought loss to their old rivals, Beaver Falls. Injuries hampered their activities throughout the entire year, and they deserve much credit for their holding together as well as they did. Never during the season, in victory, or defeat, was that old New Brighton spirit lacking, and never did anyone stop trying and fighting when he was down and out and his body refused to answer the courageous call of a never-say-die, heart.

After the excitement of the football season had worn away the fans discovered they also had something in the way of a basketball team. With practically a full veteran team back, they early showed the fans and opponents that it would take a pretty good team to set them down. After several preliminary fracases with outside high school teams, they entered on their quest for the championship of Section III. At first, conceded little chance by sport writers, they attracted litle attention, but when the end of the first half found them perched securely on top of the League, they began to take notice. The only defeat of the first half of the season chalked against the Crimson and Gold warriors was that at Butler, to the tune of 17 to 16. Continuing their steady march of victories, the team swept aside all comers, till finally with the league lead almost cinched, they took one on the nose at Ellwood City to the tune of 21 to 14. In order to win the championship now, they had to win from both Butler and Beaver Falls. The Butler game at the armory was a walk away for our team. Then the final game came, with Beaver Falls at the Beaver Falls gym. The season could end in a tie for first place, or a 100% clean slate for first place, according to the result of that game. Somehow, the old nemesis failed to work and our boys emerged victorious, *champions*. We had put over the trick of beating our old rivals twice in the same year. For the first time in years, a Brighton team headed the league. Completing the season in a thrilling tilt at the Pitt Stadium, we were defeated by the strong Uniontown team, and the team laid away their uniforms after the most successful season in years.



Football

New Brighton	0	Midland	7
New Brighton	0	Aliquippa	0
New Brighton	0	Grove City	14
New Brighton	0	Rochester	19
New Brighton	0	Butler	7
New Brighton	18	Beaver	7
New Brighton	7	Ellwood City	7
New Brighton	13	Freedom	13
New Brighton	6	Beaver Falls	19

"Firpo" CAPTAIN RALPH DYSON *Fullback*

Proving himself well worthy of the trust placed upon him, "Firpo" led the team to a far more successful season than the scores would lead one to believe. Handicapped somewhat by injuries, he nevertheless turned in a number of such exceptional performances that he was practically the unanimous choice of all critics for the position of fullback on the all-county eleven, and was named on the second team for all W. P. I. A. L. honors. As this is his last season in high school competition, it is needless to say that next year's team will miss the passing, punting, and ball carrying of the best triple-threat man turned out at New Brighton for many years. He wound up a very successful high school career in a wonderful exhibition against our Thanksgiving rivals. Though gone from the team, his name will always live in the "New Brighton Hall of Fame."

"Fair" HAROLD FAIR *Left End*

Prominent in the ranks of athletes of N. B. H. S. is a friendly but somewhat solemn person by the name of "Fair." He held down the position of left end very efficiently, and was right there when it came to nabbing passes. He suffered numerous injuries during the season but showed his spunk and loyalty by playing every game. He also was drop kicker and would always put the pig-skin between the bars for the try for point, if given half a chance. He was hard to beat on his offensive and defensive work and when he played, he gave everything he had. Having played last year, he was a seasoned hand at the game and many are the opponents who have felt his prowess on the field. The team of 1929 will be greatly handicapped by "Fair's" graduation.

"Bill" WILLIAM GORDON *Quarterback*

Winding up his high school career as "signal barker," Bill proved himself one of the steadiest, most capable defense man and ball carriers in the 1928 backfield, his performance being second only to that of Dyson. Almost as large physically as Dyson, he made a very capable substitute for the fullback position during the captain's absence from the line-up, playing an exceptionally fine game in this role in the Beaver game His performance grew steadily better as the season progressed and reached its climax in the Beaver Falls game. His absence from the lineup next year will leave a gap hard to fill.

"Louie" LOUIS ZIEGEL *Halfback*

Handicapped somewhat by size, but more than making up for this in grit, "Louie" was one of the most dependable men in our backfield. More than one over confident opponent learned to his dismay that "Louie" could tackle and tackle hard, and was not holding down the position of safety man merely as an ornament. He proved a regular "ball hawk" when it came to grabbing passes and punts out of the air, probably gaining as much ground by receiving passes as any man on the team. It will take a mighty good man to fill the position left vacant by his graduation.

"Ditty" ROBERT HERRINGTON *Half Back*

Playing opposite "Louie" and performing just as spectacularly, "Ditty" turned in some mighty good games for his old Alma Mater. He specialized in running inter-

ference, which accounts for many gains by other backs. He was greatly handicapped by an injury received last year, yet it can never be said that he didn't give his best at all times. Those who saw the Beaver Falls game can realize that, along with the three other graduating backs, Ditty's leaving will throw a wrench in the wheels of next year's grid machine, and will prove that a man's worth is brought out most by his absence.

"Eli" ELI SOODIK *Quarterback*

Our captain elect for next year, Eli has a job on his hands, with practically new backfield to do his bidding. In addition he must lead the team, direct their plays, both on offensive and defensive. If his past work means anything we should have a great quarterback next year, and if he can give the team the fighting spirit that he himself posses there is little left to ask. He showed up well in every encounter this year, and in spite of his lightness, never lost that fight that goes a long way toward making football players. We look for great results from him during his last year, and wish him all possible luck in captaining a winning team.

"Jay" JAY ECOFF *Halfback*

Only a Sophomore, Jay certainly looks like a find for the next two New Brighton grid aggregations. Playing halfback, he made a capable relief man for either Ziegel or Herrington, and needs only a little more experience to take on a regular berth. We expect great things from him in the next couple of years, and if his performances this season are examples of his future work, he will not be found wanting.

"Tom" THOMAS HURLEY *Right End*

Tom is another of our Sophomore letter men, holding down the regular berth at right end all during the '28 campaign. He turned an exceptionally steady game all season, and was seldom found wanting in the crisis. He showed great versatility in that he could receive passes, carry the ball, and also bear the brunt of the punting during Dyson's absence from the line up. He can claim the honor attained by few "Crimson and Gold" warriors, that of making New Brighton's only touchdown against Beaver Falls. If his work this year is an example of what he will do in the future, he should attain the height of athletic fame before he concludes his career at New Brighton.

"Greer" BURDELL GREER *Left Tackle*

Where silence is golden, this warrior would be a millionaire, but if silence makes all players like him, we sincerely hope more Brighton fellows acquire the habit. Few and far between were the plays that went through this warrior, and those who came in contact with his rushing tackles seldom tried it a second time. Rather retiring and shy on the street, he more than made up for it on the gridiron. We are very sorry to see him leave the team, but Father Time and W. P. I. A. L. rules decree that as he will pass his twentieth birthday before next season, he must go the way of all stars, leaving a gaping hole to be filled next year.

"Poe" GEORGE CIRCLE *Right Tackle*

Coming back against physical odds, after having been seriously injured in a game last year, Poe made an excellent partner for Greer. The tackle positions were well cared for, as opponents soon found out, when a curley-headed lineman, and his taciturn partner stopped play after play before it was well started. "Poe" received a dislocated shoulder as a present, in the Beaver game, which laid him on the sick list till the Beaver Falls game when he came back, in spite of his injury and turned in a whale of a game. He is a senior, and will leave our ranks this year, having left his name the last of a line of three great football players the Circle Brothers, Johnny, "Bud" and "Poe", in the ranks of Brighton's best.

"Freddie" FRED GRIMM *Right Tackle*

When Circle was injured and a man was needed to fill his place, Fred forged to the front, and won compliments of all by his stellar work. A big man physically, it took a mighty hard line buck to go through his territory. Although only a Junior, his performances stood out in every game, and it is only natural to predict even greater success for this lad next year. He will be one of the main gears in the Heider machine, and remains as sort of a consolation for the loss of his partner tackles. Woe be unto the opponents who try to drive through him next year. They'll probably learn by the hard bumps of experience to seek diversion elsewhere.

"Johnny" JOHN GRIMM *Right Guard*

Holding the distinction which few New Brighton Athletes hold, Johnny earned his letter in the first year of his high school course. Though only a Freshman he is one of the biggest men of the squad and playing side by side with his brother Fred, makes going plenty rough for opponents. If this Grimm combination doesn't make a hard one to get through, and does not attract the notice of critics next year, we'll miss our guess. With three more years of high school competition, we predict that Johnny will become one of the best guards New Brighton ever turned out.

"Kenny" KENNETH KESTER *Left Guard*

Making a determined bid for a varsity position in his Freshman and Sophomore years, "Kenny" reached the height of his ambitions in this, his Junior year, and became not only a member of the varsity, but a man worthy to partner John Grimm at guard. He made, with Greer a strong left side, through which few gains were made. His performances this year were enough to cause his opponents plenty of worry, and with another year to go, he should be a big factor in New Brighton's defensive and offensive front line. Always giving his best, it is little wonder that his playing earned the attention of all.

"Jimmy" JAMES SHINGLETON *Center*

Jimmy was our "snapper-back" during the first part of the season, being very accurate in his passes. He was one of the best defensive man on the team, his work in backing up the line being very commendable. His absence will be very noticeable next year. He will complete his high school course this year, and graduate with the coming Senior Class. He always gave the best he had to the team, and this best was enough to cause discomfort to many opposing backs. Few realize the difficulty of this center position, or they would realize that any person who can fill it as capably as "Jimmy" must indeed be worthy of attention.

"Johnny" JOHN SUTTON *Center*

Stepping into Jimmy's place about mid-season, John assumed his new duties very capably, playing a fine game in every phase of the game. Accurate passing, cool judgment, and good defensive work earned him his right to wear the coveted N. B. He is only a Junior and should show up exceptionally well next year. With an experienced man in the pivot position, and such veteran linemen as Kester, John and Fred Grimm and Hurley, there should be little to worry about during the season of '29.

"Bob" ROBERT STEINFIELD *Manager*

All a spectator ever sees is the men on the field, yet hidden away among the muddy uniforms and jerseys after every game is the manager. The cheers are not for him, yet he works faithfully, on forever cleaning shoes, jerseys, pants, repairing shoes, and taking care of every detail that excited players, and worried coaches forget, Bob took care of all this very efficiently this year, and with the hardest job any manager has had heretofore, on his hands, seldom faltered, or hesitated, never forgot, and on the whole, filled the position as it has seldom been filled before.

Basketball

HAROLD FAIR

"Fair" — *Forward*

Fair was our captain and leader throughout the season, piloting us successfully through many a hard fought game. Playing a forward position he fought hard and silently and seldom missed the basket, this being shown by his tying Tom Hurley for first place in field goals. He carried the battle to the opponent and very seldom failed to come through with a victory. He leaves us after a most successful year and Mr. Heider will look far to find a player of equal ability.

THOMAS HURLEY

"Tom" — *Forward*

Tom was one of the most consistent scorers of the team this year, standing very high in the rating as one of the best forwards in the Section. His neat over-hand basket from almost any angle on the floor marked him as one of the most dangerous players on the team; his field goals helped win plenty of ball games this year, and were very numerous, as is evidenced by the fact that he tied for first place in section scoring with Fair. He has two more years of high school competition, and should develop into one of the best forwards produced in New Brighton in recent years. Although only a Sophomore, Tom has received the additional honor of piloting the Heider crew next year, and well deserves the position.

LOUIS ZEIGLE

"Louis" — *Guard*

Louis was our diminutive running guard, and stands out as a glaring example of the old adage that all good things come in small packages. He was always there with the goods in a pinch, and it was his coolness and iron nerve that pulled the team through to many a hard fought victory. To those fans who saw him in action the memory of how he scored twenty points in the first Beaver Falls game, and then came through in the crucial moment of the second Tiger fray with the deciding points, will always stand out as a record of his greatness. His graduation this year leaves a gaping vacancy in the line up, which coach Heider will find very hard to fill. People will remember "Louis" for a long time if only for his great work against Beaver Falls.

WILLIAM GORDON

"Bill" — *Guard*

Bill started out rather slowly this season, having some bad games and some good ones, till suddenly he seemed converted from a player of varying playing to one of the steadiest, most dependable guards of the section. His position as still guard didn't offer very great opportunities for much scoring on his part, but he more than made up for this by his great defensive tactics. Although not playing the spectacular type of game, Bill probably deserves more credit than any man on the team for stopping opponents from scoring and starting the ball toward the Brighton goal for the team to score. Very few opponents got the ball from our banking board when Bill was in there. It is needless to say that he will be missed next year. Graduation takes him along in its clutches and leaves Mr. Heider minus one of the best guards in the district.

Ralph Dyson

"Firpo" — *Center*

Handicapped greatly by injuries received during the football season, Ralph filled in consistently at the pivot position, and ranks with the best centers in the section. Although not playing in all the games, he rolled up a personal score column not to be overlooked. Not at all small in size, it took a very good man to out-jump him, and if he started on one of his dashes down the floor, it wasn't what you might call safe to get in his way. His ability to follow up shots aided the team greatly, and his work on the defense can not be passed over hurriedly. The eight semester rule takes his services from the team next year, and needless to say, he will be missed. Players of his caliber can never pass on from high school competition with out some coach wistfully wishing he had a younger brother or some one else to fill in where he stopped.

Leroy Burford

"Roy" — *Center*

Roy very capably filled in at center when Dyson was out with an injured knee, and showed great promise for next year. Although a trifle nervous, he played a good brand of ball, and fitted in nicely into the team work of the quintet. With a little more experience, Roy need not take a back seat among the centers in the section. He is tall enough to cause any opponent to worry and should develop into a very fine shot next year. Only a Junior we expect to see him holding down Dyson's job next year, and would not be surprised at all of he became as good a center as Dyson himself.

John Sutton

"Johnny" — *Guard*

Johnny proved to be very good reserve material for the guard position this year, giving Gordon a hard battle for his varsity berth. Very long physically, he is adept at returning the ball from the banking board, and is a hard man to score on. He worked very well with the other varsity members, when injected into the game, and played a leading role in the success of the Reserve team this year. He has another year left to do his bit for the high school, and should be one of the main cogs in the Heider defense next year. He should be one of the outstanding guards of the Section if his development of this year continues.

Eli Soodik

"Eli" — *Forward*

Although not very tall, Eli makes the going hard for any opponents. Not afraid to rough it with anyone to gain possession of the ball, his speed and accurate shooting makes him very dangerous to any opponent. He plays a hard scrappy game, never ceasing to fight hard, whether he is winning or losing. He broke into the line up very frequently this year, and fitted in very well in the offense of the Heider crew. Eli should be one of the outstanding candidates for a varsity berth next year, as he is at present only a Junior. We will follow his progress with anticipation that he will become an exceptional forward, and look to see him and Hurley high on the scoring column next year.

Robert Herrington

"Ditty" — *Forward*

Starting the season as a guard, Ditty was moved to a forward position, due to his speed and his tenacity in going after the ball. Like Soodik, he was also willing to

rough it with an opponent and generally got the ball when he went after it. He broke into quite a few of the games, and won recognition by his accurate shooting, clever dribbling, and excellent passing of the ball. When not playing on the varsity he played on the reserve squad and was one of the mainstays of that team, helping pull them through many a tough game. His graduation this year will leave a gapping hole in the reserve list and will deprive the varsity of one of the most capable reserve men of the squad.

Lester Alexander

"Les" — *Guard*

Starting the season as a rather unknown quantity, Les early proved the "dark horse" of the team, and won for himself the position as reserve guard. His excellent showing when injected into the various games won for him not only the acclaim of his fellow players, but also of the fans. He has the makings of the best guard we have seen in this district in a number of years and should he continue to perform as he has in the past, is almost certain of obtaining a regular berth on next year's team. As he is only a Sophomore, he has two more years in which to do this developing and should become one of the mainstays of the Heider machine for the period during which he competes.

George Circle

"Poe" — *Manager*

When you're looking at a game, you seldom think of a certain person who has a great deal to do with the working of the basketball team. Who keeps the uniforms in tip top shape, takes care of the materials, binds the bruises, rubs the sore spots, and does the hundred of other odd jobs so important in the season's work? It is the manager and his group of assistants. Never proclaimed on the lips of fans, never cheered for his spectacular exhibitions he does as much work as any of the players. "Poe" carried this job very successfully, with very little complaint from any one, and left in his wake a coming manager, the present assistant, Johnny Thompson, to carry on where he stopped.

The Reserves

Never considered of very great importance, and seldom noticed, there is a group of ever-trying, ever-training fellows, always plugging on, with no hope of gaining a position on the present varsity. From these will come the varsities of the years to come. You will cheer them then as you cheered the present varsity, and even then there will still be another group of unseen hard-working individuals in the same stages of development as these are now. Among the reserves of this year the following stood out prominently and deserve all due credit for their hard work and cooperation with the coaches in sticking through the season:

Clifford Bietsch	Center
Wilferd Steinfeld	Forward
Victor Maybray	Guard
Johnny Verbanc	Forward
Thurman Langnecker	Guard
Orville McKenzie	Forward
Jay Ecoff	Guard

The E. L. Dawes Memorial Gymnasium

AT LAST New Brighton is to realize a long felt educational need by the gift of Mr. E. L. Dawes of a $75,000 Memorial Gymnasium. This building is to be erected on the property recently purchased from the White heirs. The location is admirable and with the completion of the gymnasium, New Brighton will have a group of high school buildings the equal of which very few third class cities can boast.

Physical education and physical training will be required of all high school students. There will be a double gymnasium floor so that boys and girls may be trained simultaneously. The seating capacity will be adequate for spectators. The architecture of the gymnasium will be in keeping with the present high school building. The furnishing will be of the latest and best equipment.

Interclass Basketball

The first game of the elimination games was between the Freshmen and Seniors. The game started with the Freshmen in the lead, both teams playing good ball. At the half-time the Freshmen had lost the lead but the Seniors were only two points ahead, the score being 18 to 16. The game remained close until the last quarter when the Seniors started up. The game ended in victory for the Seniors 33 to 23.

Seniors		*Freshmen*	
Hildebrand	F	Sentak	F
Shields	F	Hamer	F
Kaufman	C	Roth	C
Steinfeld	G	Brown	G
Houk	G	Waterbury	G

The Sophomore-Junior game started fast but ended very lopsidedly, the score being 36 to 8. There was scarcely any excitement in the game but it was played well. The Sophomores were on the long side of the score.

Sophomores		*Juniors*	
Verbanc	F	Martin	F
Steinfeld	F	Nowry	F
Beitsch	C	Merriman	C
McKenzie	G	Burke	G
Ecoff	G	Hall	G

Again the Sophomores came to the top as champions of the interclass basketball league. This time the Seniors were defeated by a topheavy score of 44-12. Hildebrand starred for Seniors. There was plenty of action even though the score was large. The score at the half was 20-4 in favor of the Sophomores.

The Sophomores were handicapped by having Steinfeld out, while the Seniors were handicapped, at not having Shields.

Sophomores		*Seniors*	
Verbanc	F	Steinfeld	F
Bedison	F	Hildebrand	F
Beitsch	C	Kaufman	C
Maybray	G	Ripper	G
Ecoff	G	Houk	G

VARIETY

A Review of 1928-29

THE school year 1928-29, while not yet ended, gives sufficient evidence that it is one of the best years in the history of the local schools.

Schools have as their primary object, the training of young people for complete living. To the extent that the school is successful in this aim, has it fulfilled its mission. In order that men and women may live full and complete lives, regardless of life's years, the training of youth must be broad enough to include the entire nature of man.

In the beginning the physical welfare of boys and girls is of paramount importance. Without strong, vigorous bodies we spend life under extreme handicaps. The present year has been marked by an extended program of physical training and health education. This program has not only included youth athletically inclined, but has been mandatory for every boy and every girl.

In athletics it has been one of our best years, while not outstanding in the annals of football, the team performed very creditably, ending a successful season.

In basketball the team was the most outstanding that has represented the Crimson and Gold. Winning sectional honors the team met defeat in the first round of the W. P. I. A. L. finals. As a well balanced team, the high school has never been represented by its equal. It has the distinctive honor of defeating Beaver Falls, New Brighton's age long rival, in two games during one season which no other team has been able to do in a seven year period.

Education has its moral side. Without men and women of strong moral character, all nations fall. The New Brighton Schools have always stood for high morals inside the classroom and on the street. Two organizations of the local schools are vitally interested in character building. The Girl Reserves and the Hi-Y have had much to do with character training. These clubs, during the present year, have been eminently successful both from the standpoint of membership and in their fine influence.

In a literary way the school has had one of its best years. The four literary societies have given outstanding programs. In the literary contests our contestants have lifted their school to the top.

Academically the New Brighton Schools have set a high standard, as the numerous trophies in the cabinet in the hall indicate. Ordinarily we think of academic success as the prime measure of success in school life. Accompanied by good morals and blessed with good health, the academic success of any boy or any girl means an abundant life. The present year will prove no backward step in the struggle of the school for academic honors. It is to be hoped that when the Academic Contest is over, we shall have as good results as last year when our school stood at the head of the list by a large margin.

God recognized the power of music to charm the human soul and lift man nearer to heaven. By creating singing birds and all the harmonies of the natural world for our happiness, He stimulated the soul of man with an intense love of the musical.

Last year, for the first time, we failed to place first in music, losing only by a small margin. This year our musical organizations are the strongest we have ever had and unless other schools are especially strong, we shall again add distinction in a musical way.

That this year has thus far been so successful, and promises to continue so to its end, is due to the faculty of the school. The untiring efforts of faculty and students in regular and extra-curricular work are the surest guarantees of success.

I congratulate the *Alaurum* staff and its adviser for the fine work they are doing and the entire school for an outstanding year, the year 1928-29.

S. W. LYONS, *Superintendent*

Seductive September

May 30. Seniors and Juniors spent wishing they could see all the kid's smiling faces again.

Sept. 4. All kinds of prospects for a "ritzy" bunch of upper classmen.

Sept. 5. This morning we sang No. 99 (Love's Greetings) with all the true "spirit and understanding possible."

Sept. 6. It seemed best to keep to the right for the Freshmen did not take heed to "one way traffic."

Sept. 7. The Seniors are saying that little piece of poetry by Elizabeth Akers that goes: "Backward, turn backward, Oh time in your flight. Make me a Freshman again just for tonight."

Sept. 10. Lost, strayed, or stolen 238 undersized Freshmen. They've forgotten the rooms since last week.

Sept. 11. Alaurum Staff meeting made us feel financially embarassed. Oh well, the first four years are the worst.

Sept. 12. Someone went to the store with a nickle and bought a ten cent ice cream cone. Just where is that store?

Sept. 13. Warnings of the dumbell list.

Sept. 14. Girls yawn, boys sleep outright in study halls. Too many dates?

Sept. 17. What would have happened if Mr. Wiley could not have held his breath so long in whistling "Constantinople"?

Sept. 18. We learn from Mr. Karr that a volcano is a mountain that is sick at its stomach.

Sept. 19. First cheer meeting for the Midland game. Those 238 Freshies must be good for something.

Sept. 20. The Freshmen sang "Booster" but didn't seem to boost the roof.

Sept. 21. "Fair weather"—yet it rains! 'Twas ever thus on holidays!

Sept. 24. The old sentimental songs again. Who is she, Mr. Phillips?

Sept. 25. Seniors "badly bent" not broke! $10.50 is the grand total.

Sept. 26. Two new contestants for cheer leaders. Let's go, Brighton!

Sept. 27. A Freshie to Mr. Wiley: "Is it true that all Freshmen have to join the Girl Reserve Club?"

Sept. 28. Midland 6—Brighton 0—Fight, Brighton, Fight!

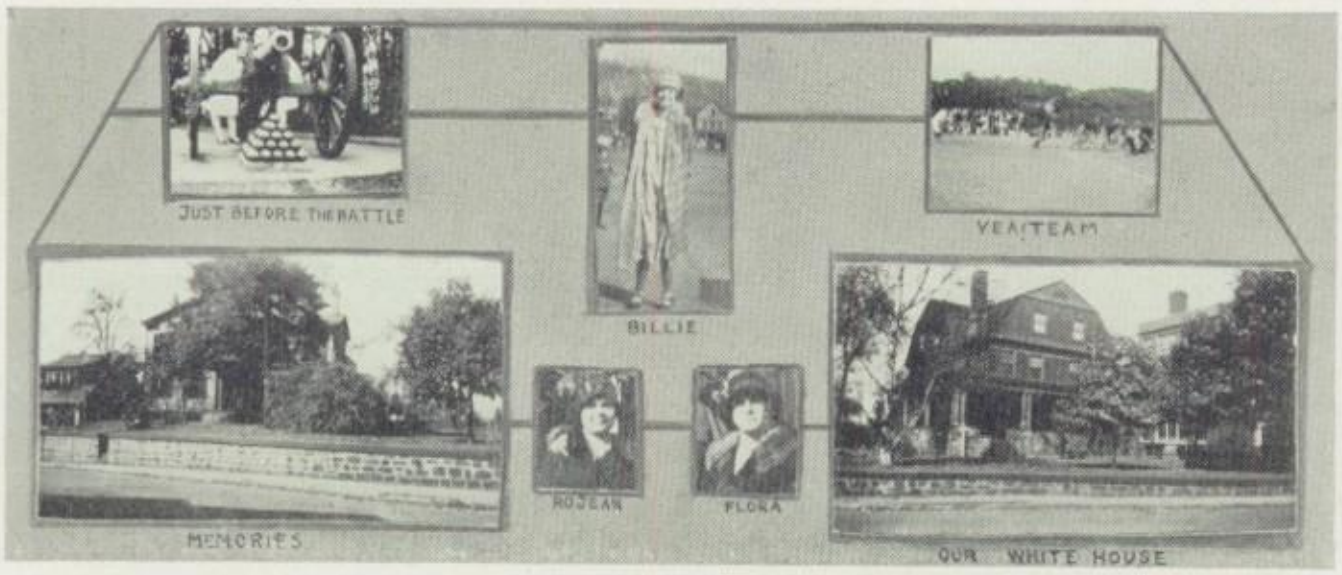
Sept. 30. September slips.

Opportune October

Oct. 1. Mr. Heider hammers home a lesson on sportmanship.
Oct. 2. Mr. Graule is an optimist. How about it, Seniors?
Oct. 3. Exchange Grade Sheets! Teachers seem to be using red ink. Looks bad!
Oct. 4. Fifteen big "rahs" for the Brighton band and Captain Dyson.
Oct. 5. We wonder if the teachers like Institute as well as we do!
Oct. 6. Brighton holds Aliquippa 0-0. Great stuff, team!
Oct. 8. "Pep" meeting. Beat Grove City!
Oct. 9. Aren't we proud of our writing certificates?
Oct. 10. Mr. Phillips makes a proposal in Chapel. Is he going to do something desperate?
Oct. 11. Nobody accepts the cheer leader's offer to do "solo" work. Wonder why?
Oct. 12. Institute. Who has to keep quiet now?
Oct. 13. We lose to Grove City 24-0. Keep on fighting!
Oct. 15. Red-letter day for N. B. H. S. We're to have a memorial gym. Thank you. Mr. Dawes. An auspicious date for our Pepper Club's birthday.
Oct. 16. Red Cross drive. Which room will go over the top first?
Oct. 17. If you don't believe the Seniors can write poetry, ask Miss Monroe!
Oct. 18. The Mixed Chorus sings the numbers prepared for the radio program. Tune in!
Oct. 19. We hear Mr. Gibson! Big parade with band! Everybody in line?
Oct. 20. Rochester 19—N. B. 0. Fight, Brighton, Fight!
Oct. 22. We start "physical ed." classes with Mr. Heider in charge. Are you stiff?
Oct. 23. Our "Virgil" heroes reach land, but we're still all at sea!
Oct. 24. These Rialto ushers insist on getting sleep in chapel!
Oct. 25. Our music supervisors perform. Do come back again! Oh, look at the snow!
Oct. 26. Senior Literary! Have you bought a pennant yet?
Oct. 27. N. B. 6 Butler 7.
Oct. 29. Miss Hamilton is absent. We certainly do miss her.
Oct. 30. Try-outs for declamation contest. We want the big cup!
Oct. 31. Halloween! Freshies buy false faces! October obliterates!

Notable November

Nov. 1. We hear about "School Spirit." Is the High School haunted?
Nov. 2. Mr. Hill's speech resulted in victory—Brighton 18, Beaver 7. "We got that Hoodoo."
Nov. 5. Too bad the bells disturb "Clammy's" repose in P. D. class.
Nov. 6. We enjoy listening to Rev. Atkinson's friend.
Nov. 7. Miss Curry interprets "crimson" and "gold," and urges membership in the Pepper Club.
Nov. 8. Everyone "cramming" for the exams! Mr. Hazlett suggests that we study the whole book.
Nov. 9. "Pep" meeting before and after exams. We wonder that we have any pep left.
Nov. 10. We tie Ellwood 7-7. Surprised them, didn't we?
Nov. 12. Armistice Day! We need a rest after those exams.
Nov. 13. Ding, dong! and we're dismissed at 3:00 p. m. to hear the Holland bell ringers.
Nov. 14. Seniors prove their ability by memorizing 5 of 30 assigned lines!
Nov. 15. Looks bright outside but we can notice dark clouds of gloom in here.
Nov. 16. Hooray! Exams are over for this quarter!
Nov. 19. Have you seen the Senior pictures? Line forms to the right.
Nov. 20. Mr. Phillips and Miss Koontz are absent. Looks bad!
Nov. 21. Mr. Corkan promises to place a couch in the office for Ralph Nippert.
Nov. 22. Band appears in uniform, to help the spirit for the Beaver Falls game.
Nov. 23. We "hear" that the band played at Junior High. Sophs. enjoy Literary.
Nov. 26. Sixty-nine absentees. The snow must have lured the Freshmen away.
Nov. 27. It won't be long now!
Nov. 28. And tomorrow's the day!
Nov. 29. Our team holds Beaver Falls 19-6—But we scored the first touchdown!
Nov. 30. The day after! November naps.

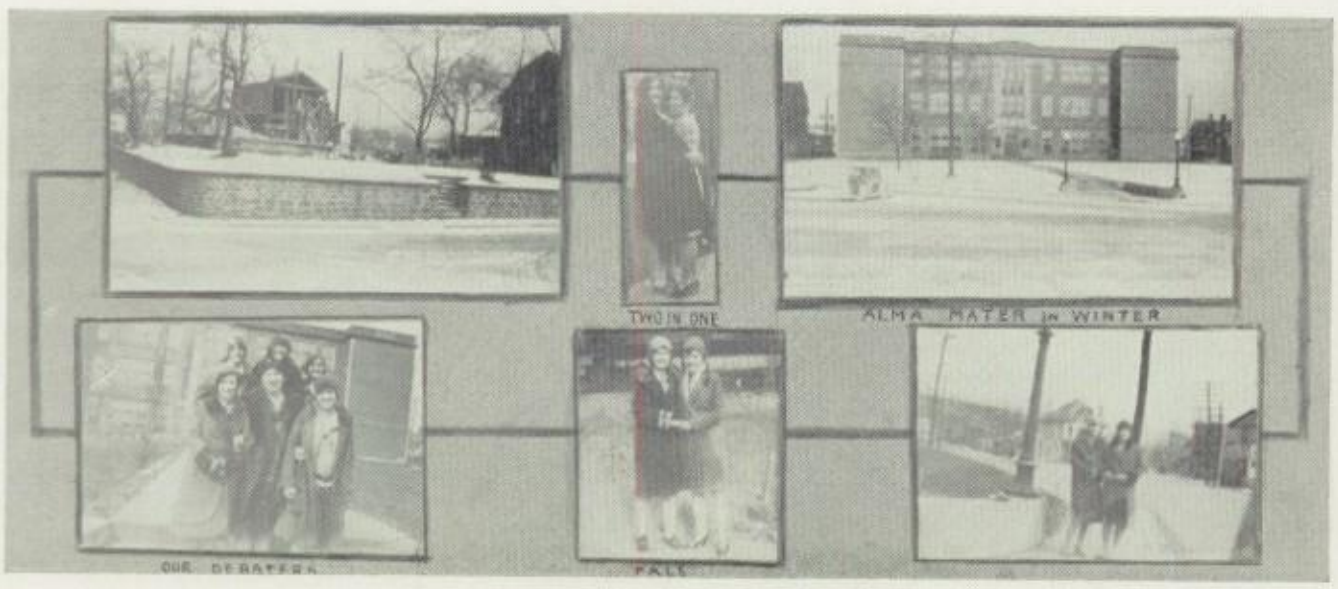


Debonair December

Dec. 3. And we have one final football pep meeting! Yea, team!
Dec. 4. Teachers remind us that Christmas vacation hasn't begun yet!
Dec. 5. A possible future literary team candidate announces the Junior High school operetta, "The Peddler of Hearts."
Dec. 6. Mr. Hazlett accuses the Senior Chemistry drawings of having been out all night.
Dec. 7. Essay contest at Ellwood. Good luck, Rebecca!
Dec. 10. From now on, we sing only on Wednesdays and Fridays! Saves our voices!
Dec. 11. Senior play tryouts! Who's going to have "the lucky break?"
Dec. 12. We hear Betty Weakland, a child evangelist. Remember the "grumble" song?
Dec. 13. Office seems to be a more desirable report room than room 5. Consult Darwin and Betty!
Dec. 14. The Senior orchestra is open for engagements! Quite a success at Literary!
Dec. 17. We're afraid Santa may drown if this weather continues.
Dec. 18. First pep meeting for basketball. Things look good for a successful season!
Dec. 19. We're sorry Mr. Elliott couldn't talk to us longer about Africa.
Dec. 20. We enjoy the Christmas Carols sung by the Girls' Glee Club!
Dec. 21. Christmas vacation begins at 2:30. What do you want from Santa Claus?
Dec. 21-24. Great excitement—last minute shopping—mailing packages—everybody has the Christmas spirit.
Dec. 25. Merry Christmas. Was Santa good to you?
Dec. 26. "The morning after the night before!"
Dec. 27-30. Everybody happy!
Dec. 30. December departs!

Jocose January

Jan. 1. The team starts the New Year right by beating Midland!
Jan. 2. Start back to school after Christmas vacation, which passed too soon. Santa must have been generous from the looks of thinks.
Jan. 3. Major Martindale of Yellowstone National Park talks to us for two periods. We would have liked more. Going to Yellowstone?
Jan. 4. Mr. Heider awards the football letters.
Jan. 5. The basketball team swamps Zelienople.
Jan. 7. "Look out, Beaver, something's gonna happen!"
Jan. 8. And it did—just 42-22, New Brighton! How about that last quarter?
Jan. 9. The Annual staff chooses a printer. So that's that!
Jan. 11. We lose to New Castle, and the referee finds out what the cheer leaders think of him!
Jan. 14. We hear that Rebecca won first place in essay, and Raymond, second in extempore. Five points toward the big cup! Received our report cards—"for better or—!"
Jan. 15. "Martha Mullet" advertises her hotel, and "A Lucky Break!" Team defeats Evans City!
Jan. 16. Debate in Mr. Corkans room. Rebecca's team wins!
Jan. 17. Nothing exciting. Everyone cramming for exams!
Jan. 18. Exams! The teachers learn a few things.
Jan. 19. We win again—this time from Mars. Good work, team!
Jan. 21. Ord Blackledge and Wilma Knopp give a demonstration of "bump reading!"
Jan. 22. Beat Ellwood! And the team did—23-21.
Jan. 23. Exams start coming back. We never knew we knew so little before!
Jan. 24. Edith Groves announces the Commercial Geography exhibit and proves to be just as efficient as "Firpo" at walking the floor.
Jan. 25. Senior Class presents "A Lucky Break"—to a record-breaking crowd. Congratulations!
Jan. 26. The team loses to Butler 17-16. Wait till they come to Brighton!
Jan. 28. We're getting ready to "Beat Beaver Falls!"
Jan. 29. Dismissed at 2:30 to watch the team beat Beaver Falls 34-28!
Jan. 30. We celebrate the victory—but oh those exams!
Jan. 31. Everyone studying? Mr. Felton, a reformed criminal, speaks in chapel. January jumps!



Frigid February

Feb. 1. Exams! Nothing more need be said! Oh, yes—we defeated Zelienople! It's almost a habit.

Feb. 4. Snow! Exams returned! What is "high-tone" English, Fred?

Feb. 5. Mr. Wiley announces that he has several compacts! Wonder why! New Castle defeats us! Too bad, team. Better luck next time!

Feb. 6. Seniors elect officers for newly organized English club.

Feb. 7. Rain, rain, and more rain. Receive new song books. Any improvement, Mr. Phillips?

Feb. 8. Senior Literary and cast party! Big day for '29!

Feb. 9. The team keeps its pep by beating Evans City!

Feb. 11. Girl Reserve and Hi-Y meeting. "Oh, those refreshments! Let's do it again!"

Feb. 12. We beat Mars on their own planet to celebrate Lincoln's birthday!

Feb. 13. Ice—Did you?

Feb. 14. Big fire! We meet all our friends going its direction.

Feb. 15. We lose to Ellwood. Fight, Brighton, fight!

Feb. 18. The affirmative debating team opens the season by winning a 2-1 decision at Ambridge. We want the cup!

Feb. 19. And we beat Butler 35-22! Good work!

Feb. 20. We rejoice over the victory and prepare to beat Beaver Falls. Let's go Brighton!

Feb. 21. Tomorrow's the day to "tame the tiger" and win the championship!

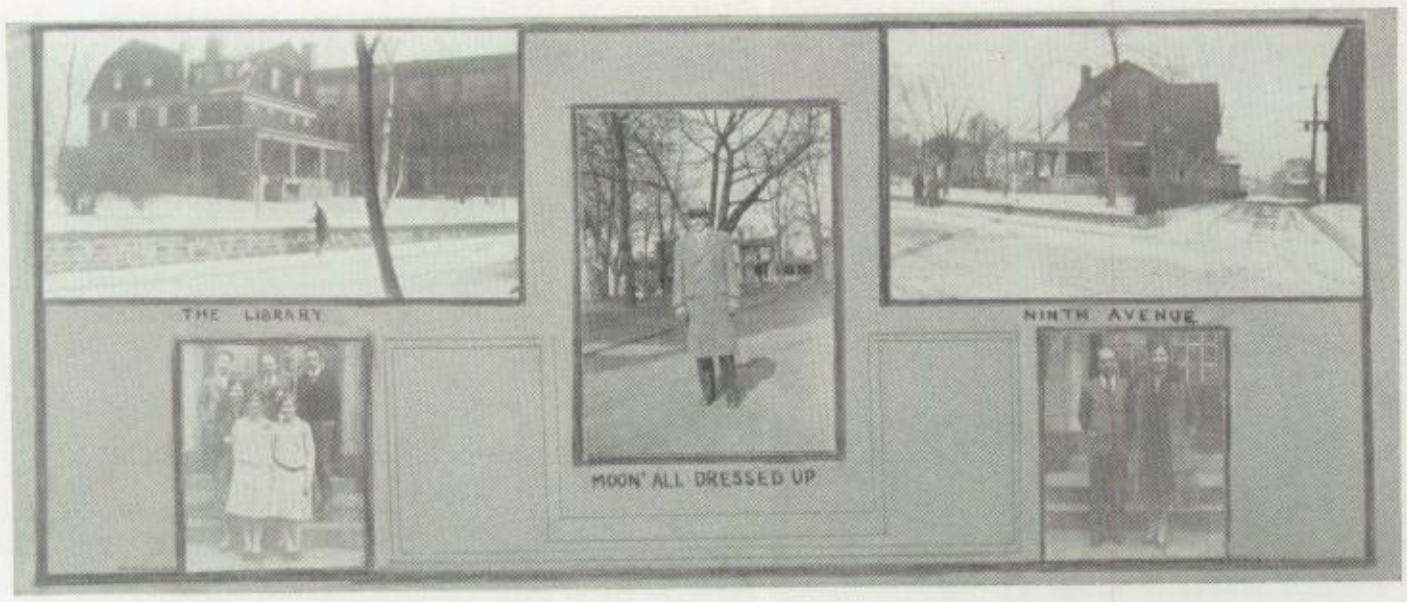
Feb. 22. The team downs Beaver Falls, and wins the Championship of Section III. Now who gets the trip to Pittsburgh?

Feb. 25. The basketball team "backs up" Mr. Wiley—and we celebrate the victorious season of our "Dark Horse." On to Pittsburgh to battle Uniontown! And our negative debating team wins from Aliquippa.

Feb. 26. Midland almost upset us, but Firp saves the day with a last minute shot making it 32-31 and Beaver Falls is defeated for the third time this season, in this case by our affirmative debaters.

Feb. 27. Again we sing "Love's Old Sweet Song." Who requested it this time?

Feb. 28. February flees! Only three more months until vacation!



Mischievous March

March 1. The band plays for us "to march out!" All set for Pittsburgh?

March 2. Uniontown 30, New Brighton 20. Too bad, fellows! Brighton had the biggest crowd, and the most "pep" and the only band.

March 4. We give our last "fifteen rahs" for the champions of Section III.

March 5. The negative debating team wins at Freedom. Let's keep up the good work!

March 6. We dodge snowballs again. Oh well, it won't be too long 'till spring.

March 7. Another long general study period.

March 8. The affirmative debators travel to Beaver. Thank you Miss Anderson; we had a very pleasant time.

March 11. Girl Reserves meet again, this time to discuss books. First Junior play rehearsal.

March 12. The county orators appear at the Geneva auditorium. Best wishes, James.

March 13. Aren't you glad it isn't on Friday this time?

March 14. We hear glowing accounts of the banquet held last evening in honor of the basketball team.

March 15. Final debate of the season with Ellwood.

March 18. Monday again. They seem to come too soon after Fridays.

March 19. The orchestra continues its hard work for the contest.

March 20. We sing again.

March 21. It's the turn of the mixed chorus today.

March 22. First day of spring—according to the calendar.

March 25. The first day of a short week.

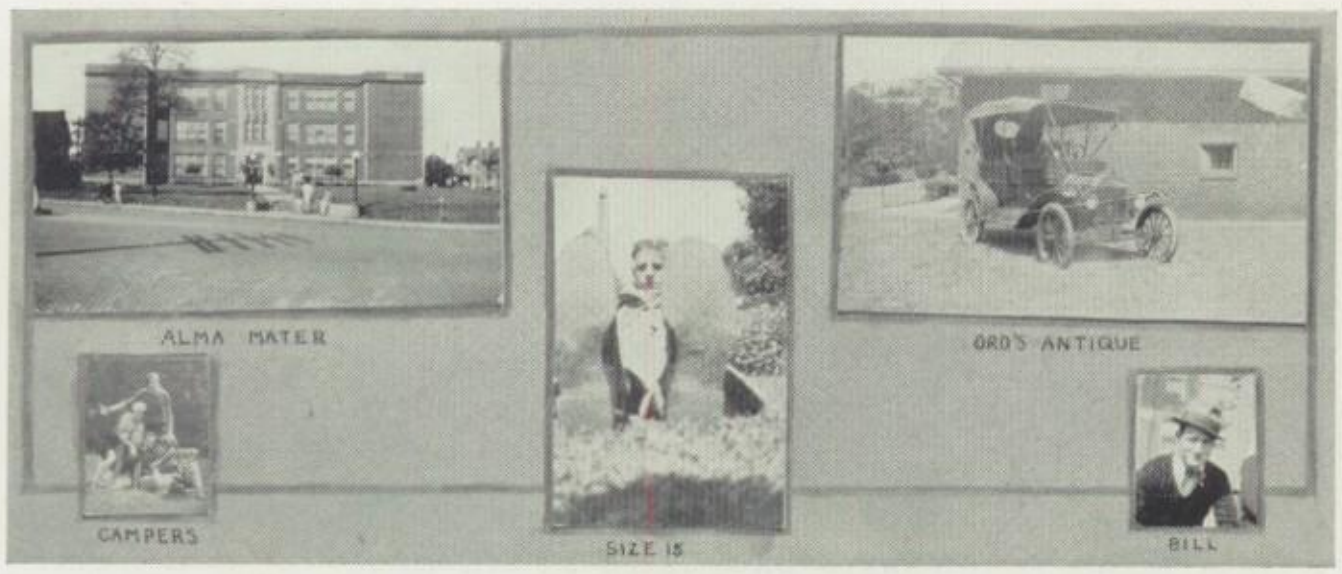
March 26. These examinations have a habit of arriving before we're all prepared.

March 27. The Juniors are hard at work on their play.

March 28. We're dismissed for Easter vacation.

March 29. Good Friday—our vacation.

March 31. March moves.

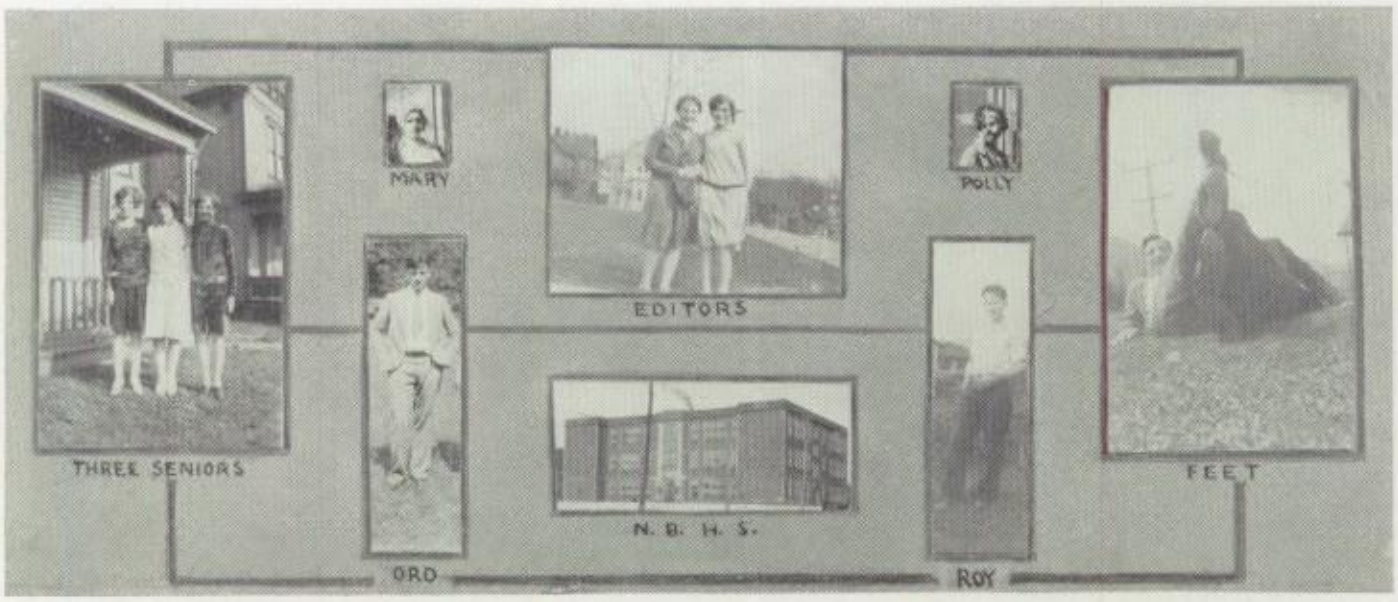


Adventurous April

April 1. April Fool! and how!
April 3. We sing "The Church in the Wildwood" and go back to our report rooms.
April 5. The last day of the seventh month of school—And we used to like Fridays!
April 8. Blue Monday has lots of company 'cause we all feel that way!
April 9. Sounds as if the mixed chorus is getting ready to take first place again.
April 10. Orchestra practice as usual—it won't be long now.
April 11. Music teams approaching the zero hour.
April 12. The fatal day!
April 12. Frantic perparation for Academic tests.
April 22. Academic tests begun.
April 23. And ended.
April 30. April abdicates.

Merry May

May 1. Moving day for everybody but students.
May 3. End of eighth month! Only one more left.
May 4. Track squad hard at work for May 18.
May 5-12. Everybody's collecting autographs.
May 18. County track meet at the Geneva Stadium, Yea, New Brighton!
May 24. Second Senior Class Play!
May 26. Baccalaureate Service—Seniors realize it's almost over.
May 27. We all go to Class Night.
May 28. The future "freshies" receive their credentials.
May 29. And our Seniors make their final appearance.
May 30. Memorial Day.
May 31. May marches and school follows suit.



What Would Happen If?

Evelyn Anderson would ever get any taller?
Inez Barkley hadn't worked so hard on this book?
Paul Bermon would become Milt Gross the second?
Ord Blackledge would get to school on time?
Kennth Bonzo wasn't so slick?
Merle Bush would stop talking about ships, the navy and writing funny poetry?
Betty Druschel could answer just one question in physics?
Irene Evans didn't hear from Honolulu for a month?
Harold Fair could not help us do our Algebra?
Frank Florick would ever learn to write so that you could understand it?
Clarence Garen stopped taking tickets at the dances?
Robert Herrington could not get to Rochester at least twice a week.
Robert Hilderbrand would get an offer from the Celtics?
Velma Householder would stop talking during the general study?
Darwin Iden woud stop asking silly questions in Physics class?
Leo Murphy would stop chewing gum?
Louis Myers would become leader of the Brighton Troubadoures?
Ada Powell would begin to give dancing lessons?
Robert Rarick would become a professor in American History?
Fred Ripper would ever grow up?
Clara Russell did not graduate?
Frank Scott was not allowed to talk to all the girls around the school?
George Shield's hair would lose its curl?
Elizabeth Tucker would demonstrate the "Lily and Lamb" on Third Avenue?
The VanKirk twins looked a little more alike?
Donald Watts ran out of hair lay?
Ralph Dyson ran out of bow ties for us to jerk?
Bill Gordon ran out of colors for his hats?
Ralph Trout forgot to act foolish?
Ralph Nippert became a competitor of "Potties"?
Mildred Sheets ran out of boy friends?
Edwin Shaffer would become serious?
George Circle missed one night over on Ninth Avenue?
Leroy Kaufman lost his good looks?
Wilma Knopp would get just a little more sarcastic?
James Mansell would become an Algebra teacher?
Robert Steinfeld would add a few cubits to his stature?
Beulah Thompson could be nicknamed "Lady"?
Eleanor Wilson would decide on either "Roy" or "Clammy"?
Fredericka Wolf would render us another solo?
Calvin Rosenmund would dye?

A Love Tale of N. B. H. S.

ON a "Night in June" "Sonny Boy" (I mean to say Bobby Steinfeld) was "Doin' the Raccoon" at the "Cross Road" of a "Starlight Lane," and when "Marie" on that same "Deep Night" saw "Sonny Boy" she actually tried to "Get by" him, but instead "She Faw Down and Go Boom." "Sonny Boy" then thought that he had seen "A Rainbow Round His Shoulder," but instead it only proved to be the reflection of "Carolina Moon" on the "Blue Grass." Suddenly—"Just like a melody out of the Sky" came that "Precious Little Thing Called Love" which "Sonny Boy" had long looked forward to as actually becoming a part of a boy's life.

At last it came! His "Little Mother" had told him that it would come some day and it did. Really it did.

When "Sonny Boy" was a child, he used to "Like to Blow the Horns on Automobiles that go—Whoopee!" but sad to say—these days were now brought to a close and "Sonny Boy" was thinking of his "Dream House" in "Avalon Town," "Down where the Shy Little Violets Grow." "Now I ask You, Is There Anything Wrong About This?"

Heard at Basketball Practice

"Hold it!"
"What's he trying to do—run us to death!"
"Two bits, Gibson."
"Where've you been, Tom—teacher's meeting?"
"Who got that note out of my pocket?"
"Boy, she is keen!"
"Who used my towel?"
"Boy, this water's like ice!"
"Don't you ever take a shower?"
"Shoot your fouls!"
"I'll play you one royal game!"
"How do you get dressed so soon?"
"Got a date tonight?"
"Imagine my embarrassment!"
"Wait up for uncle!"
"Going to Rochester tonight, Ditty?"
"Did you see Gibson's new teeth?"
"What makes you so slick, Gordon?"
"Ain't she conceited?"
"Say, Hurley, whats the idea of robbing the cradle?"
"Let's go to town!"
"Boy, I think we got robbed."
"Who mashed my hat?"
"Am I dead?"

Brighton High Lights

Mixed Chorus Broadcasts From W. C. A. E.

'Twas on an early morning of October, nineteen hundred and twenty-eight that the New Brighton mixed chorus journeyed to Pittsburgh. We felt quite honored for two reasons, we had been selected to sing for the Music Group of the Western Pennsylvania Education Association at Schenley High School, and, we were to broadcast from W. C. A. E. The Ambridge High School orchestra was the only other school in the county who also had the honor of attending.

After much fun, noise, songs, cheers, and gossip, we arrived in Pittsburgh. We raced up steps, through alleys and finally boarded a "Toonerville Trolley," which took us to the school. Having "primped up" a bit, we were ready for our appearance. We sang several selections which were received with an outburst of applause.

We then hurried again, rushed to the waiting taxis which took us to the broadcasting station. The girls wanted to ride alone, but of course those boys just wouldn't have it—so girls and fellows mixed—and we all managed in three cabs. And how we raced each other on the boulevard! Just ask any chorus member.

Shortly after coming on the air with Cousin Lora and Uncle Gimbie, they very graciously announced us, and then we broadcasted. We gave three cheers, led by Sarah Berry, that good old locomotive and a cheer for the Gimbie Family. We stayed for a part of the program,and didn't want to leave after seeing such "love-making," Oh, as Uncle Gimbie and Cousin Lora do.

Miss Snyder then took us to Kaufman's where she had reserved a private dining-room for us. Here we met Mr. Read who had secured our opportunity to sing at W. C. A. E. We expressed our appreciation by a hearty song to him. Having eaten a wonderful dinner and sung many "pep songs," we started for the station as we were in a hurry to return for the football game with Rochester in the afternoon. With pockets stuffed with candy, peanuts, popcorn, and lolly-pops, we again boarded the train for New Brighton after having cheered ourselves hoarse, we arrived safely home a gay, young, happy bunch.

It was a day!

* * * *

The Sophomore Party

The dawn of November twenty-third found almost every Sophomore in N. B. H. S. hustling about with a nervous air. This was the day of our party, which was held in the Junior High. At eight o'clock the guests began to arrive.

By eight-thirty the party was well under way. Each guest went through the same hand-shaking experience that the President of the United States usually does, via the reception line. The menu (this being the program) was well carried out. Each game or contest was given the name of some course on a Thanksgiving dinner. It consisted of every good thing to eat, among which were turkey, fruit salad, mashed potatoes—If I continue to name them your mouth will water.

The games were enjoyed by everyone including Mr. Wiley. During one game, about eleven o'clock, we heard the cry, "Eats, come and get them!" At this call everyone rushed for his share. They surely were good, too. Because I sympathize with you, dear reader, I will not attempt describing them.

At eleven-thirty the guests began to depart, leaving the hall for the janitor to clean up. Each Sophomore reported to the committee a very good time, and thanked Miss Lytle, our faithful advisor, for her work and worries in making our party a success.

"Her Step-Husband"

At last the Junior class has been given a chance to reveal its hidden talent in a play

This is the story of a certain Mrs. Mary Marshall who assumes many airs to fool her Aunt Emmy and her cousin, Florence Ainslee, who come to visit her. Mary turns her husband into a butler and then engages a stranger to act as her husband. Mary's girl friend, Sylvia Allen, helps her out by bringing over practically all of her furniture and other things. Mary engages a maid, Stella, who throws you into fits of laughter by her "Hard finish." Of course there has to be a crook so Limpy Lannigan is introduced, and since there is a crook, then Officer Shea has to be supplied to arrest Lannigan.

You will all be anxious to know that Mary Ellen Coene is playing the part of Mrs. Marshall and that Betty Townsend is her aunt. Harvey P. Marshall, Mary's husband, is our class president, Kenneth Kester. Florence Ainslee, Mary's cousin, is Sarah Berry. Gerald Niles, the "step-husband" is Robert Steward. Sylvia Allen, Mary's girl friend, is Miriam Lindsey. Then there's Lawrence Murphy as the ex-convict, Limpy Lannagan, and Eli Soodik as Officer Shea. Stella, the "hard-boiled" maid, is played by Belva Douthett.

* * * *

The White Property

The students of New Brighton High School have enjoyed for the first time, this year, the advantage of a separate building for extra-curricular activities.

This building was purchased a year ago by the New Brighton School District for the purpose of meeting the needs of our rapidly growing school. This edifice has become known to us as the library, and it is a beautiful addition to our fine school plant.

The ground adjoining this building is now being prepared for the erection of the Dawes Memorial Gymnasium which will be available for the students of New Brighton next year.

The citizens of New Brighton have made an investment here which will pay dividends for years to come.

* * * *

Football Banquet

In December of nineteen twenty-eight, a banquet was held in the High School Building in honor of our football team.

The Domestic Science department under the supervision of Miss Koontz had charge of serving a most delicious dinner. The room was beautifully decorated in crimson and gold.

After dinner some very good speeches were enjoyed. Mr. S. W. Lyons proved to be a very efficient toastmaster. Mr. Heider and Mr. Gibson gave talks on sportsmanship. Also Mr. Garver of Beaver, who is a personal friend of Mr. Dawes, Mr. Creighton of Beaver Falls, and Ralph Dyson, our captain, spoke to us.

The election of the football captain followed. The letter men retired to another room and chose Eli Soodik as leader of next year's team.

Music was furnished by Miss Helen Douglass, Mr. Phillips, and Donald Wilson

* * * *

The Audubon Society

We, the Biology class of 1929, claim the honor of having started the first Audubon Society in New Brighton High School. Our aim is to learn about and protect all wild birds. In spite of the dues of ten cents, seventy-four members have enrolled. You know us by a bright button on which is a picture of a scarlet tanager. We also have a year's subscription to the "Bird-Lore," a fascinating magazine.

All-Scotch Football Game

A very interesting event much appreciated by the sport fans of the city of New Brighton occurred here Saturday afternoon, September 23, 1950.

An all-Scotch team from New Brighton met an all-Jewish team from Beaver Falls in a game of football. The strange part of this game was that both coaches were women and the teams were composed of both sexes. The score was 0-0 since both sides held the ball so tightly that neither team could advance beyond the middle of the field. Coach McHeineman coached the Scottish team, and Coach Curreski, the Jewish. Following is the line up:

Position	*Scotch*	*Jewish*
F. and Captain	McKnopp	Kaufmanski
Q.	O'Druschel	Bosski
L. H.	McFitt	Blackledgski
R. H.	McBermon	Morgansvic
C.	O'Shields	Evandvaski
R. G.	O'Gibsonian	Hamiltonski
L. G.	McCarothers	Houkradski
L. E.	McFairweather	Heiderforski
R. E.	O'Flaherty	Morriswiski
R. T.	McBarkley	Wolfrediski
L. T.	MacDougall	Andersoni

Note—Sixteen cheerleaders have died of tongue swallowing trying to get the rooters to do any yelling.

—*The Evening Snooze*

* * * *

Rope Jumping Contest

During the early part of last fall a rope jumping contest was held in conjunction with the classes of Physical Education.

Rope jumping is considered a very good form of exercise and is used as a conditioning exercise for athletes. The value of rope jumping as a conditioning exercise is particularly significant in producing a nimbleness of foot that can be secured in no other way. Suppleness, strength and endurance of the legs are all developed by this exercise.

The students entered into this contest with a lot of pep and enthusiasm and a marked improvement was shown in the records from week to week. Some very good marks were made in the one-half minute period allotted to each student.

* * * *

Cast Party

About two weeks after the successful production of the first Senior class play "The Lucky Break," the cast and committee of this play decided to celebrate by having a party at the home of "Eddie" McGuire, on Fifth street.

By nine o'clock every one had arrived and proceeded to make "Whoopee." Each did as he liked. Our illustrious coach, Miss Hamilton, entertained us by reading our palms, and carrying us into the ever-illusive and fascinating future.

Some of the boys found a bag of marbles and tried to see who could "skink" the most.

At an early (?) hour a delicious lunch was served, and shortly after we wended our ways home.

Football "Feeds"

During the first half of the school year it was the pleasure of the football team and aides to participate in several feasts given by different members of this group.

The first of this series was given by "Ditty" Herrington, whose mother initiated several of the boys into the delights of corned-beef and cabbage.

Next was the supper given by "Gob" Kester whose mother illustrated her skill in making hot biscuits and creamed chicken. During the course of the meal, we were entertained by Coach Gibson who illustrated his skill as a quoit pitcher, when he gently "plopped" a biscuit in "Poe" Circle's gravy.

Then came "Abie" Soodik's feast. Mrs. Soodik, with the aid of relatives, demonstrated that she is most adept in the art of cooking chicken. During the course of the meal an eating contest was begun which, much to the surprise of several, was won by the diminutive lad, Zeigle.

Last was the "feed" given by "Firpo" Dyson, whose mother made a "hit" with her sandwiches and hot mustard. The mints and peanuts seemed to vanish as soon as they were placed on the table. As usual, "Jimmy" Shingleton was the last to arrive and the last to leave.

These suppers tended to create a feeling of equality which is needed in all team work. May next year see another such series.

* * * *

"Alaurum" Staff Party

The "Alaurum" staff party given by Miss Betty Heineman was a huge success, with a capital H. The party might be compared to a gypsy trail. We proceeded from one thing to another like the gypsies, who do so many different things.

There were six tables, each with some different task to perform, some hard, some easy. Some of the things were putting large potatoes into a pan with the aid of a teaspoon, threading needles and tying a knot between each two, writing poetry, and putting puzzles together.

After this brain-racking adventure we decided to edit a newspaper. We had a social column, book reviews, personals, athletics, and other departments common to every up-to-date newspaper. We read the different parts of "The Evening Snooze" while we partook of the delightful lunch served by our hostess.

* * * *

Big Fire Downtown

At 4:10 o'clock on the evening of January 17, a fire broke out in the only store in town. This store, owned by Benny Ketchum, was known all over the valley as "Ketchum's General Store." The building being frame and old, it burned to the ground. In the prosperous days of this town, the building was occupied by Burkhardt's. The loss amounted to about $3,000. This included the building, the entire stock. It is believed that the loss was entirely covered by insurance, as Ketchum is of Scotch ancestry, and his uncle, old Abner, is remembered as the tightest man in Western Pennsylvania. Benny is known all over the valley as "super-salesman." He took correspondence courses in salesmanship, and has his degree. After the fire he was so overcome by the loss that they had to take him to jail and put him in a strait jacket to keep him from jumping around. During the night he almost drowned in his own tears.

His clerk, who by the way, is Miss Evelyn Anderson, was so delighted by the news of the fire that she went into hysterics.

The fire was fought by the Brighton fire ladies, namely, Captain Bermon and the bucket brigade, under the supervision of Leroy Kaufman. I shall have to stop writing as the only candle in the building has burnt out.

—*The Evening Snooze*

"Pi Tau Pi"

The second period English class which has organized under the name, "Pi Tau Pi," is led by the following officers:

William Gordon ..... *President*
Ralph Trout ..... *Secretary*
Merle Bush ..... *Marshall*
Rebecca Weeber ..... *Editor*

About ten to fifteen minutes of the English period are devoted to the original compositions of the students. Each day two students are supposed to give their original subject-matter. Many varied and interesting subjects are given during this period.

* * * *

"The After-Breakfast Snooze"

The third period English class which has organized under the name, "The After-Breakfast Snooze," is led by the following officers:

Evelyn Shelar ..... *President*
Wilma Knopp ..... *Secretary*
Wade Houk ..... *Marshall*
Elizabeth Druschel ..... *Editor*

Both classes devote a part of the period to their original composition. They also have arbitration committees which decide whether the students who have failed to give their articles are allowed to make up their work.

This helps to make our Senior English classes very interesting.

* * * *

Personals

It's too bad that Ord Blackledge is graduating. Students won't know how late they are for school. While we went to school everyone knew when they saw Ord leave home that they had about time enough to draw their breath before the bell rang. He usually had to go back home for his books, and his breakfast!

Graduation is a good thing for the Senior girls. Girls from the lower classes are eternally complaining because Senior boys eat all the candy they bring for peace offerings. Ask Alice Gore!

Abie is no longer a Freshman but he still wears lots of green. "Lamp" the hat, shirt, tie and socks.

How does it happen that sleep and school both mean the same thing to Bill Gordon?

"How does it come" if the Freshmen are so young and innocent that they can snore lounder than anyone else in the study hall?

We wonder if some of our girls could get along without a boy friend? they can't seem to get along with one.

What will such dashing young gallants as Leroy Kaufman and Darwin Iden do without the Sophomore and Junior girls to talk to in the halls?

* * * *

We are beginning to wonder if Santa Claus isn't the most partial person in the world. He brought only one Senior girl a diamond ring. But I guess if he gave a diamond to more than one girl it would be polygamy!

Now really wouldn't you consider this an insult? Mr. McNitt asked a Freshman if he thought the aisle was a canal just because his feet resembled canal barges. That's very discouraging. If that Freshman's feet are as large as canal boats now, what will they be when he's a Senior?

Some of our very peppy Sophomore girls want to know why they varnished the bannisters if they didn't want us to slide down.

We have heard that Senior boys are going to start an organization for collecting remuneration for their services rendered to lost Freshmen. We wonder if the girl friends are "gold diggers!"

Evelyn Shelar and Fredericka Wolf insisted upon proving that the way to a man's heart is through his stomach, so they treated the Senior English class to cake. Our captain Fair suggested that the next time they serve ice-cream and pie!

Mary Ellen Zink as a debator is all "wet." Ask the waitress!

The least thing that Mr. Heider can do is to get us a contract with the Ziegfield Follies after all the exercises he puts us through, which only reminds us that Mr. Heider probably likes musical comedies and vaudeville.

* * * *

Memoirs of a Senior

One Day at School

RUSHING down Eleventh Ave., about 8:05 I encountered Bobby Steinfeld and Harold Fair playfully tossing snow-balls at each other.

When I arrived at the building known as the High School, about 8:15, I noticed several students strolling into the building. Mr. McNitt was standing guard in his customary posture in the doorway of room 3.

Glancing out of the window about 8:19 I beheld Ord Blackledge and Ed. McGuire hurrying to school. As the sidewalks and streets were covered with ice, they were experiencing some difficulty in maintaining their balance.

After we had been reprimanded three or four times for talking, the bell rang and we marched to chapel two by two, while Pauline Lutz played "Constantinople." We sang "Faith of our Fathers" as usual even though there wasn't a minister there. Mr. Wiley conducted the devotional exercises and announced those who were to report to the office. Then the cheer leaders led us in the "Siren," that being the only one the Freshmen can remember; and we sang "Booster" with Mr. Phillips leading. The second period the Senior English class met with the Dignified President William Gordon presiding and the equally dignified secretary at the desk.

In Chemistry class Mr. Hazlett told us there wasn't anyone so dumb that couldn't remember an answer after having been told it twenty-five times. Well, we're not dumb —but we don't remember the answer.

At 11:45 everyone began to watch the clock until time to go home.

In Virgil Class we got Aeneas safely out of Burning Troy carrying his father and the Household God but that was as far as anyone translated.

During Problems in American Democracy, Mr. Corkan laboriously attempted to convince us why we must pay out some of our perfectly good, hard-earned money as taxes to the government.

In Algebra Class Mr. Gibson asked us to leave our chewing gum outside the room. He said we might leave it on the door frame but advised us to leave a slip of paper on it so that we would be sure to get our own.

I must not omit the study halls. Chewing prevailed, books and erasers sailed swiftly through the air and notes passed from hand to hand (not promissory notes) during all this disturbance, Calvin Rosenmund and James Shingleton calmly took their daily naps.

At 4:00 the bell rang for dismissal. Everyone rushed from the building except those poor unfortunates who were detained because of scholastic deficiences, "hookey," or various other reasons.

—*Inez Barkley*

A Student's Proposed Speech On Conciliation

DEAR SIR (implying the principal): as you have more than likely heard the story of the disagreement from the plaintiff (a teacher) I will endeavor to put before you my proposed idea of a good settlement. I have put much deep thought on this question and believe that I have prepared a plan that is very excellent. I will also try to prove to you by practical examples, all of my statements.

Much time and study should be put on such an important case as this, not having slept all night for thinking about it.

After a very few seconds of deep thought I concluded that no matter where, when, how, why, or what school attended a student should always have his constitutional rights. When our honorable ancestors constructed the Bill of Rights for the constitution, they did not go to all that trouble for the bootleggers, loafers, politicians, taxpayers and teachers alone; but also to help the students.

I hold that it was a grave oversight on the part of our ancestors, though, not to have added a clause giving the students the right to sleep, when necessary, talk, and chew gum. Although there have been numerous attempts at adding an amendment to the constitution to that effect, so far nothing definite has been done. I believe that in the near future this will eventually come but you must remember that permanent reform is a slow process. This is at least one consolation.

Therefore, because of this great oversight of our ancestors we must get along as best we can. As you have noticed, many students have left our rank in the last year. What caused this? I will tell you, it was caused by the student and teacher not being able to come to a good agreement in a dispute. Usually when a student leaves school before graduation he must go to work and because of his youth he smokes much tobacco to hold up under this strain. Therefore logically, we see that the tobacco companies are our greatest opposition toward this new amendment.

To come to a good agreement it is not wise to have the weaker power make concessions, but you should have the stronger power do so. If you do not believe my statement on this, I refer you to "Burke's Speech on Conciliation."

The next logical point then is what the stronger power should concede. That is not hard to answer. Ask any student, he will tell you that he will be satisfied if he is given the right to chew gum, talk and sleep when necessary. If the plaintiff will not concede these things I honestly believe that a good settlement will never be made. To return to facts the teacher will profit in the end by this plan. For example if a student chews gum you can tell whether he is awake or not. It also keeps his teeth healthy and he is therefore better able to talk. If he sleeps he rests his mind and when thoroughly awakened he has a clear mind, sound teeth, and a good line. Are these not helpful to the teacher?

Therefore I propose that the plaintiff concede the right to chew gum, talk and sleep when necessary in order to make a good settlement. Upon this resolution the previous question was put and not carried!

The vote:
For the question 0
Against the question.....1

—*Wade Houk*

A Civil War

How do you do everybody, this is station K. D. K. A. of the Westinghouse Electric Company of Pittsburgh, Pa. We will now present to you the first of the New York programs, please stand by.

Good evening, everyone, this is the National Broadcasting Co., we will turn you over to our announcer Mr. Philip Carlin, who is at New Brighton.

Hello everybody, we will give you the line-up for todays historical battle. It appears that Fallston pupils have been refused admission to the New Brighton Schools, and therefore they have mobilized troops to attack New Brighton, who have likewise mobilized troops for the defense of the town. Everything is in good shape for the battle and generals of both sides are confident of a victory, so let's hope for a good fight. My friend, Joe Humphrey, who is next to me, will give you the fight blow by blow, and shot by shot. The Rev. James Mansell of New Brighton roused the home patriotism by his stirring speech on "The Evils of Seccession." Mr. Mansell's words still ring in the minds of many New Brighton patriots, "Shall we, members of this beautiful community, fall at the hands of these Fallston rat, no, no!" The time is nearly here, only a matter of minutes, the armies are now getting lined up for the fight. Yes it looks as if General Dyson will be in the lineup; rumors were going around that he was undecided for today's fray, due to being busy at the plumbing shop. Yes, again I am right, General Leo Murphy will command the Fallston boys. He earned the title of "Leo the Lion-Hearted" in a previous fight with Patterson Heights Township. Naval activities on the Beaver River will be in charge of Captain Rarick of New Brighton and Captain Scott of Fallston. New Brighton's waterboy is Fred Ripper, while Fallston's is Bill Koble. The newspaper men, Mr. Steinfeld of the "Spirit" and others are now drawing to the place of meeting, namely, Fallston Bridge. Spectators are lined up on the railroad tracks cheering, I will let you hear them. "Rah! Rah! sis boom bah! Beat Fallston." All is now ready—the judges are here so I will turn you over to Mr. Joe Humphrey for the fight. Mr. Joe Humphrey.

Hello everybody, Oh! how I wish you all were here to see the sights. General Dyson is at the head of his men, the judges gun has started them off, Fallston shoots the first rally of bullets, no one is hit but things look mighty hot down there. Hello, what's this the Fallston boys have? It's a big gun on wheels, invented by Professor Florick. They are about to shoot at the enemy, listen, Bang! The cannon ball did not reach this end of the bridge, but most of General Murphy's men are knocked down by the backward rush of the cannon. They must have forgotten to put the brakes on. A last desperate rush on the New Brighton troops is made. The New Brighton boys are asking their General what to do—they come out of the huddle, fire their guns, and as the clouds of smoke clear we see the Fallston boys on the retreat, yes, the Brighton boys are retreating too. What is the matter? What's that? Oh! excuse me ladies and gentlemen, they all heard the twelve o'clock whistle sound. I guess dinner is served. Mr. Philip Carlin will now speak to you.

This wonderful battle is coming to you through the courtesy of the National Broadcasting Company and Associated Stations. Well, it looks as if both groups are evenly matched, so let's hope the best team wins. No one was hit by the bullets that time. The only accident was when "Leo the Lion-Hearted" fired at "Iron Man Dyson," and missed him. He killed a sparrow who was innocently watching the battle from his perch in a chestnut tree. What's that, oh, it's an airplane. We will now resume broadcasting from the air. The airplane is about to take us to another part of the battle field. We are now over the second battlefield, located at the "Old Sharon Bridge."

Captain Rosenmund is in charge of the Brighton forces, and "Leo the Lion-

Hearted" has arrived in time to take charge of the Fallston aggregation. Rosenmund advances, so does Murphy, they clash at the middle of the bridge, a cloud of smoke arises. What can it be, oh! the bridge is on fire. The men fight with their hands. Rosenmund is downed by Murphy, the waterboys put the fire out, the fight is resumed. Rosenmund retreats, yes, he is not a coward because he is rereating. He has just found out it is time to go home and milk the cows.

We now return you to the Fallston bridge from where we see the two enemy boats oppose each other. Steam and smoke burst forth from smoke-stacks, steam is up, whistles blow, they approach each other amid the loud cheers of the crowds on the railroad tracks. Captain Rarick and first mate Gordon get the crew in good shape and are joined by Commander in Chief of Marion Hill's navy, who has sailed down Block-House Run to help the New Brighton navy. He is none other than Mr. Melvin Yard.

Scott has his crew well prepared and is helped by West Bridgewater's illustrious fleet. They clash. No doubt you radio fans will hear the guns as they bark out—none so far have hit anything. We have just received a Radiogram from Scott's ship, the "Excelsior," to say that Ralph Trout is its first mate. He has turned traitor to the home town. A cloud of smoke appears. As it clears we see Yard and the crew of the Golden Oak swimming to shore. Yard would have been killed by "Leo the Lion-Hearted's" gun except that Leo's gun shook just as he fired and the second sparrow of the day is killed—another notch in Leo's Gun. Rarick's ship the "Muskrat" is still in the fray. They hit each other. Rarick and company board Scott's ship. The men are in a clinch—no, no, they are dancing, what does this mean? They start fighting again. First mate Gordon throws Scott to the fishes, and Rarick feeds the rope to the rest of the crew except to Trout, who is put in irons by Gordon, to await trial by Judge Shields for treason. The nurses, Misses Mary Morgan, Rebecca Weeber, Inez Barkley, Velma Householder, and others are busy picking up the dead and wounded who lie around. Among them are Jim Sparrow, John Sparrow, Harry Sparrow, Frank Sparrow, Fred Sparrow and other members of the illustrious sparrow family. Well it looks as if the war is over for "Leo the Lion-Hearted" is now praying for forgiveness, saying the officials of Fallston's government are responsible for the war. Frank Scott has reached shore and asks for peace. The judges decide nothing to nothing in favor of New Brighton so the war is over. Mr. Philip Carlin will now give you the high-lights of the battle.

It looks like a nice ending for such a battle, I see the sun setting in the West with the beautiful roses in the garden of Mr. Ziegle on the Alum Rocks making a picture never to be forgotten. Mr. Ziegle stayed neutral as business was very good. We have word from the hospital that all but John Sparrow are dead. John declared that he will get even with Mr. Murphy for shooting him, by eating all the grass-seed on his lawn. In the distance we hear New Brighton ringing the bell in the old Central Building, giving everyone the news of the victory. Joe and I are now by ourselves. It is getting dark so we will now turn you over to the New York Station who in turn will turn you over to your local station.

"This is the National Broadcasting Company at New York, please stand by for Station announcements."

"This is station KDKA of the Westinghouse Electric and Manufacturing Company at Pittsburgh the pioneer broadcasting station of the world. Please stand by until seven o'clock when we will give you the correct time." —*Fred Lummas*

Jokes

FACULTY FAILINGS

Mr. Hill—"In terms of the text."

Mr. Corkan—"There's no use to lock the garage after the Ford has been stolen."

Miss Heineman—"All right, boys! Quiet!"

Mr. Hazlett—"Fer ' instance."

Miss Monroe—"As it were."

Mr. Gibson—"Quit yer talkin'."

Mr. McNitt—"Push in your chairs."

Miss Hamilton—"Know your lines tonight."

Miss Lytle—"Take it up there, please."

Mrs. Taylor—"I beg your pardon."

Miss Miller—"Biology make up is tonight."

Miss Specht—"What is your outline?"

Mr. Heider—"Hun, two, three, four."

Mr. Phillips—"Everybody on the next verse." (solo)

Miss Sutton—"Turn around in your seats."

Miss McComb—" A word to the wise is sufficient."

Mr. Wiley—"The following are to come to my office after chapel."

□ □ □

She was only a fisherman's daughter
But she had a line.

□ □ □

Our eyes have met,
I remember it well,
Our lips, not yet,
But time will tell.

□ □ □

"So your father knows the exact moment, he will die, does he, the exact year, month, and day?"

"Yessuh, he had ought to. The jedge tole him."

□ □ □

Parson Dudley: "What's an operetta?"

Wade Houk: "Don't be dumb—it's a girl who works for the telephone company."

Tramp: "Mornin' ma'am, kin I cut your grass for my dinner?"

Kind old lady: "Of course, but you don't need to cut it, eat it just as it is."

□ □ □

Mr. Corkan: "What was the Kansas-Nebraska Act?"

Ord B.: "Oh, that was the main bout of the evening. Rocky Kansas knocked out the Nebraska Kidd."

□ □ □

Miss Miller: "What would you do if a man was pale, sweating profusely, unconscious, bleeding from the mouth, eyes and ears, and had a fractured skull and arm?"

Billy Murphy: "I'd bury him."

□ □ □

Mr. Gibson: "How many make a dozen?"

Darwin I.: "Twelve."

Mr. Gibson: "How many make a million?"

Darwin I.: "Very few."

□ □ □

This space is dedicated to Philip

"Philip who?"

"Philip Space, silly."

□ □ □

Inez B.: "Where you goin'?"

Paul B.: "To buy wooden legs for the table of contents for the '*Alaurum*.' "

□ □ □

When Grandma was a flapper,
She dressed like Mother Hubbard;
But Grandma's flapper granddaughter
Dresses more like her cupboard.

□ □ □

She was only Cupid's arrow, but she knew her rate.

Wade H.: "Whatya gargling that Listerine for—halitosis?"
Ed. McGuire: "Naw, I've got corns."

□ □ □

"You know why I call my boy Hans?"
"No, why?"
"Vell, because dot is his name."

□ □ □

"I rather pride myself on one thing," said Mr. Wiley. "Although I have the brightest, smartest, cutest, best youngster I ever saw, I never brag about him."

□ □ □

Fair—"Why wouldn't the barber give you a shampoo?"
Fran—"Said they had no vacuum cleaners."

□ □ □

Betty T.: "Bill, there is one man that I want to be at my wedding even if no one else is there."
Bill G.: "But I don't believe I am worthy of being your husband, Betty."
Betty: "You flatter yourself, Bill, I only wanted you to act as usher."

□ □ □

The really wise girl knows her carrots instead of her onions.

□ □ □

Ralph Merriman: "I was on the stage once."
Frank Scott: "Yeah, I suppose you fell out of the balcony."

□ □ □

Teacher: "What is your father's occupation?"
Evelyn Anderson—"I can't tell you."
Teacher—"But you must.'
E. A. "My father don't want me to tell."
T.: "I insist on your telling me. I have to know."
Evelyn (tearfully): " He's the bearded lady of the dime museum."

Quick, a notary, I want to swear. Seniors Say.

□ □ □

Troutie: "Do you think that I'm good enough for you, darling?"
Libby M.: "No, but you are good enough for any other girl."

□ □ □

Bertha Boettner: "Why do so many women rest their chins on their hands when they are trying to think?"
Ralph Merriman: "To hold their mouths shut so they won't disturb themselves."

□ □ □

Steward on Steamship: "Your lunch will be up in a minute, Mr. Heider."
Mr. Heider (seasick): "So will my breakfast."

□ □ □

Mr. McNitt noticing his wife placing a large bouquet on his desk: "What does all that mean?"
"Why this is the anniversary of your marriage."
Mr. (Absent mindedly): "Well let me know when your's comes around and I'll reciprocate."

□ □ □

Teacher: "Frank Scott, you inherited your laziness from your father."
Frank: "No, ma'am, he still has his."

□ □ □

They say Lindy doesn't smoke, but I'll bet he'd walk a mile for a Camel if he were forced down on a desert. Don't you?

□ □ □

I call my girl "Lindy," because she gets up in the air so often.

□ □ □

COMPLEXITY
Mary Ellen Zink: "Do you love me?"
Tom H.: "Uh-huh."
Tom H.: "Do you love me?"
M. E. Z.: "Uh-huh."

Evelyn A.: "It seems to me that only an angel could walk back from an aeroplane ride."

Ditty H.: "Only an angel would."

□ □ □

VALUE RECEIVED

College graduate, showing his diploma to his father: "Here's your receipt, Pop."

□ □ □

" 'J'ever see a milk shake?"
"No, but I've seen a cream puff."
" 'J'ever see a bell hop?"
"No, but I've seen a street dance."

□ □ □

He: "May I have the last dance with you?"

She: "Don't worry — you already have."

□ □ □

"Ditty" H.: "Why do they call this higher algebra?"

Mr. Gibson: "Because it is over your head."

□ □ □

"I don't know where I'm going, but I'm on my way."—*Columbus.*

"Keep the home fires burning."—*Nero.*

"The first hundred years are the hardest."—*Methuselah.*

"Treat 'em rough."—*Henry VIII.*

"Keep your shirt on."—*Queen Elizabeth.*

"Don't lose your head."—*Queen Mary.*

"The bigger they are, the harder they fall."—*David.*

"It floats."—*Noah.*

"You can't keep a good man down."—*Jonah.*

"I'm strong for you, Kid."—*Samson.*

"I always told the wife I'm straight."—*William Tell.*

□ □ □

Policeman: "What's this—a deserted car!"

Voice from back seat: "It was when we found it."

Soodik: "No Celia, a girl and a traffic cop are not alike, for a cop means *stop* when he says it."

"Now, Ikey, you tell vun, I want to varm my hands."

□ □ □

Bill Gordon (*stopping Flivver*): "Going west, girls?"

Girls: (seeing chance for ride): "Yes."

Bill: "Thanks. I always lose my directions around here."

□ □ □

Libby Miller: "What's the score?"

Troutie: "0-0."

Lib: "Good game."

Trout: "Hasn't started yet."

□ □ □

Surgeon (*to attendant*): "Go get the name of the accident victim so we can tell his mother."

Attendant (*three minutes later*): "He says his mother knows his name."

□ □ □

Dyson: "Hey, Bill, what's the idea of washing your silverware in the finger bowl?"

"Because I don't like egg all over the inside of my pocket."

□ □ □

"Why didn't Clammy cry out when he sat on the hornet?"

"He felt it beneath him."

□ □ □

Mother (*reprovingly*): "When I was young, girls never thought of doing the things they do today."

Daughter: "Well, that's why they didn't do them."

□ □ □

Beggar: "Could yer help a poor guy dat's starvin'?"

Pompous Lady: "You should remove your hat while talking to a lady."

Beggar: "I can't mum. It's full of sandwiches."

Calvin R.: "Did you see that? Those girls smiled at me."

Jack Lytle: "Yes, they were too polite to laugh."

□ □ □

Bill G.: "I always kiss the stamps on your letters, because I know that your sweet lips have touched them."

Betty T.: "Oh, dear! And to think that I always dampen them on Fido's nose."

□ □ □

"Can you swim?"
"Sure; just like paralysis."
"How's that?"
"Three strokes and it's all over."

□ □ □

Prof: "Does the moon affect the tide?"
Student: "No, sir! Only the untied."

□ □ □

Under the hanging mistletoe,
The homely coed stands,
And stands, and stands and stands, and stands,
And stands, and stands, and stands.

□ □ □

Bob S.: "What's a sure cure for love at first sight?"

Harold F.: "Second sight."

□ □ □

Ralph M.: "How come that fellow didn't return your hello?"

Frank S.: "Oh, he's a classmate and never returns anything."

□ □ □

"Is he Wooden?"

Well, after a certain Senior boy shaved twice he discovered there was no blade in the razor.

□ □ □

Mr. Hazlett: "Why can a centipede set an altitude record easier than Lindy?"

Bill Gordon: "Because a centipede only has to go up an inch to be a 100 feet off the ground."

"Why are you walking so slowly?"

"Oh, so that if I fall asleep, I won't fall so hard."

□ □ □

Miss Hamilton: "Can you make a sentence with the word cavort in it?"

Soodik: "I want a cavort of milk."

□ □ □

Like "Lindy's We," Here's what we see, Caesar a la Lindbergh. "We came, We saw, We conquered."

□ □ □

Agent (to housewife): Madam, I'd like to make a crayon enlargement of you.

Housewife: No thanks. I'm quite large enough already.

□ □ □

Tommy: "Why is it necessary for the armory floor to be so hard?"

Louie: "Fruit! Because so many bricks are dragged over it."

□ □ □

Leroy: "Is it good dope to smile as a girl approaches?"

Mary: "Yes, but make sure you don't smile after she passes."

□ □ □

First Classmate: "I got Greece on the radio last night."

Second Classmate (sniffing suspiciously): "I guess you've got some of it on your hair."

□ □ □

Miss Monroe: "Use the right verb in this sentence, 'Toast was drank in silence.'"

Ray Morrow: "The toast was ate in silence."

□ □ □

Darwin: "The first time you contradict me I'm going to kiss you."

Mary Ellen: "You are not."

A shipmate had fallen overboard. He sank out of sight, then rose to the surface. "Ahoy there," he yelled. "Drop me a line." The captain at the rail shouted back, "All right, but what's your address going to be?"

□ □ □

Teacher: "If there are any dumbells in the room, please stand up."

A long pause, then finally a lone freshman (Billy Murphy) stands up.

"What, do you consider yourself a dumbell?"

"Well, not exactly, sir, but I hate to see you standing all alone!"

□ □ □

"What is the largest known diamond?"

"The ace."

□ □ □

"Are you the barber who cut my hair the last time?"

Barber; "No, I've only been here six months."

□ □ □

Chicago Bandit: "Bear a hand and cough up."

Ed. McGuire: "How can I, old top, I smoke Old Golds."

□ □ □

In the spring a maiden's fancy
Lightly turns to minatures,
While the fancy of the donor
Turns to what the ring insures.

□ □ □

Well, anyway, Cleopatra made a Mark for herself.

□ □ □

Mr. Corkan: "What was the Maine Boundary Controversy?"

Carol Lindsey: "The main boundary controversy was between me and my roommate over how much of the room we should sweep out, but one of the minor importance was between Texas and New Mexico."

She: "How did you get that black eye?"

He: "I let a kiss mislead me."

□ □ □

My girl has got a little lamp,
That she has trained, no doubt,
For every time I come in,
The little lamp goes out.

□ □ □

Calvin R's father: "Why are you running that steam roller over the field."

Calvin R.: "I'm raising mashed potatoes this year."

□ □ □

"Well, Sam," asked the aviator, "how would you like a trip up among the clouds?"

"No, sah," exclaimed Sam firmly. "I stays on terra firma, and de mo' firmah de less terrah."

□ □ □

Dashing Coed (to escort): "There goes one of my sorority sisters."

He: "Is it a national one?"

She: "Nope — international — Gotta Koppa Papa."

□ □ □

Kenny: "Have you heard the new 'Ears' song?"

Ord: "No, what is it?"

Kenny: "Among my Sooven Ears."

□ □ □

A young colored couple were sitting at the foot of the Statue of Liberty. Henry was holding Mandy's hand.

"Henry," says Mandy, "does you' all know why dey has such small lights on de Statue o' Liberty?"

"Ah, dunno," replied the Etheopian Swain, "unless it's because de less light the more liberty."

□ □ □

Firpo: "Pass your Re-exam?"

Jimmy: "Well, you see, it's this way—"

Firpo: "Neither did I, shake."

Ladies and gentlemen: On account of the high cost of living, we shall have no napkins tonight, but now and then a wooly dog will pass among you.

□ □ □

Ditty: "I'd like to do something big and clean before I die."

Hurley: "Wash an elephant."

□ □ □

"Sister, what's a stag?"

"A deer with no doe."

□ □ □

Prof. Hazlett had had a scene with one of his students, who finally broke down crying. Whereupon he ejaculated: "Stop crying! Your tears have no effect on me. What are they? A small percentage of phosphorous salts, a little sodium chloride. All the rest—water. Bah!"

□ □ □

Jimmy S.: "Won't you take me for better or for worse?"

Eleanor: "I'm sure it would be for better Jimmy, I couldn't do worse!"

□ □ □

Firpo: "I left here a month ago and went away. I went to Waynesburg, and while there I saw the police force. He looked all right."

□ □ □

Waiter (placing the soup on the table): "Looks like rain, sir."

Ditty: "Yes, it does, and tastes just like it, too. Take it away."

"Cohen's ill in bed I hear."

Fair: "Yes. He smoked a cigar from the wrong pocket."

□ □ □

"Business is *poor*," said the beggar. Said the undertaker, "It's *dead*."
"*Falling off*," said the riding school teacher. The druggist, "Oh, *vial!*" he said.
It's all*write* with me," said the author. "*Picking up*," said the man on the dump.
"My business is *sound*," quoth the bandsman.
Said the athlete, "I'm kept on the *jump*."
The bottler declared it was "*corking*."
The parson, "It's *good*," answered he.
"I make both ends *meat*," said the butcher.
The tailor replied, "It *suits me*."

□ □ □

Fritz: "Do you believe dat beebles follow de same occupations in de next world dat dey do on earth.

Heine: "My mudder-in-law von't; she meks ice cream."

□ □ □

Mrs. Corkan: "These photographs of myself and husband are not at all satisfactory and I refuse to pay for them. Why, my husband looks like a baboon!"

Photographer: "Well, that's no fault of mine, madam. You should have thought of that before you had them taken."

□ □ □

Whatever trouble Adam had,
No man could make him sore
By saying, when he told a joke,
"I've heard that thing before."

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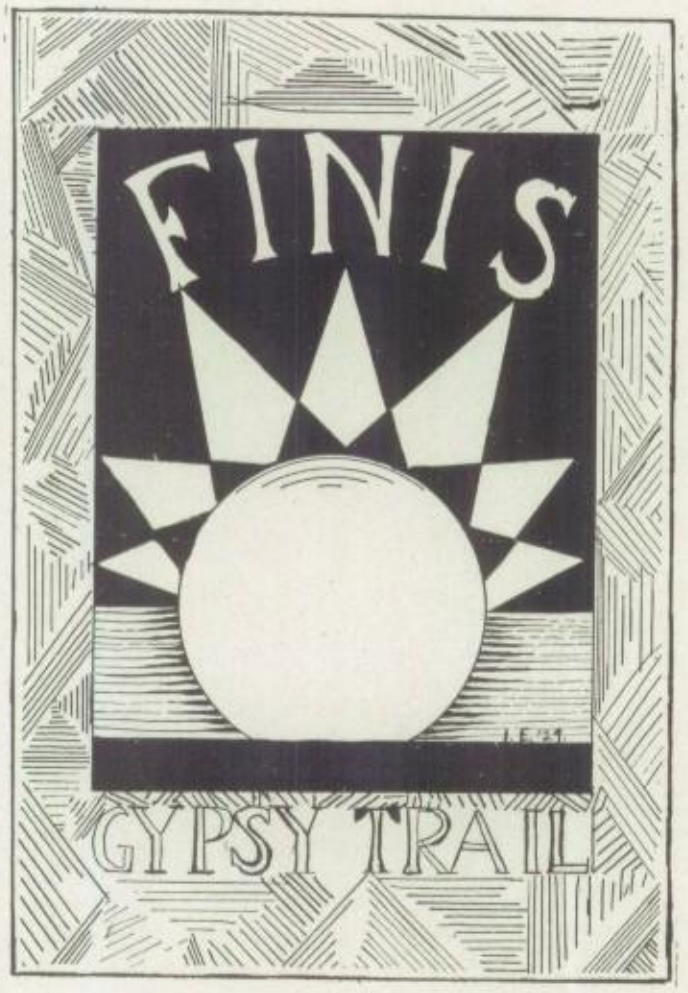

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